
Delugan
Meissl
Associated
Architects
Office

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Office Profil

Federal Ministry of Finance
Berlin, Germany

Federal Ministry of Finance Berlin, German

The site of the new building for the Federal Ministry of Finance is located at the junction between Leipziger Straße and Wilhelmstraße in the heart of Berlin. Our objective was to develop an adequate counterpart to and extension of the complex that takes full account of the historically significant setting between Detlev Rohwedder-Haus and the Postblock buildings. We achieved this by combining sensitive integration with self-confident, forward-looking autonomy to create a building that retains its sense of power while conveying a sense of lightness.

Inside the building, this elegant aloofness from the urban realm meets a three-dimensional forest landscape. The result is a unique downtown microcosmos, an urban oasis.

The site boundaries define a block, from which a series of targeted subtractions is made. In urban design terms, the Platz des Volksaufstands is visually expanded onto the project site, creating a new meeting place. All the other edges of the block remain intact. The ensemble opens onto Leipziger Straße, offering views of the interior of the block, where a three-dimensional, terraced forest landscape is enclosed by the projecting and stepping-back façades of the surrounding buildings.

CATEGORY
Educational
Office
Landscape Design

ADDRESS
Postblockareal, Berlin

COMPETITION
09/2021
recommendation

FLOOR AREA
30.471 m²

GROSS SURFACE AREA
57.374 m²

CONSTRUCTION VOLUME
206.146 m³

SITE AREA
13.284 m²

BUILT-UP AREA
10.653 m²

HEIGHT
max. 29 m

NUMBER OF LEVELS
8

NUMBER OF BASEMENTS
1

VISUALIZATION
Toni Nachev

These projections and set-backs are generated by both external influences and the internal logic of the buildings. The desire to design the building as an efficient timber structure resulted in a regular orthogonal grid. This grid meets Wilhelmstrasse, the northern forecourt and the southern façade of the building diagonally, cutting steps into the overall volume. These steps – these three-dimensional spaces between the city and the building, between transparency and density, between openness and intimacy – are defined by a spatial ‘filter’ created out of vertical strips.

CityLink Wörgl
Wörgl, Austria

CityLink Wörgl
Wörgl, Austria

A design was required for a multifunctional building complex with public, semi-public and private areas that is in keeping with the exceptional location next to Wörgl Station. The two towers –containing a hotel and apartments – enter into dialogue with each other to create a powerful silhouette that reflects the significance of the site. The terraced volumes recreate the edges of the urban space and generate a shared green heart. The potential of the urban base is exploited to create a continuous green landscape that includes atria, garden terraces and vertical planting.

The base is developed as a transparent volume that draws the urban realm deep into the ground floor zone. Two clear entrances are established below the cantilevered upper floors. This enables all the functions, including the administrative areas, offices, hotel, apartments, gallery and library, to be clearly defined. The common connecting hall acts as an organisational backbone for the municipal authorities. This interior promenade clarifies the complex functional relationships in a simple manner, while the atria, voids and galleries open up spatial and visual connections that further aid orientation. The terraced green space provides high-quality external areas for visitors, employees and residents alike.

CATEGORY
Residential
Office
Mixed Use

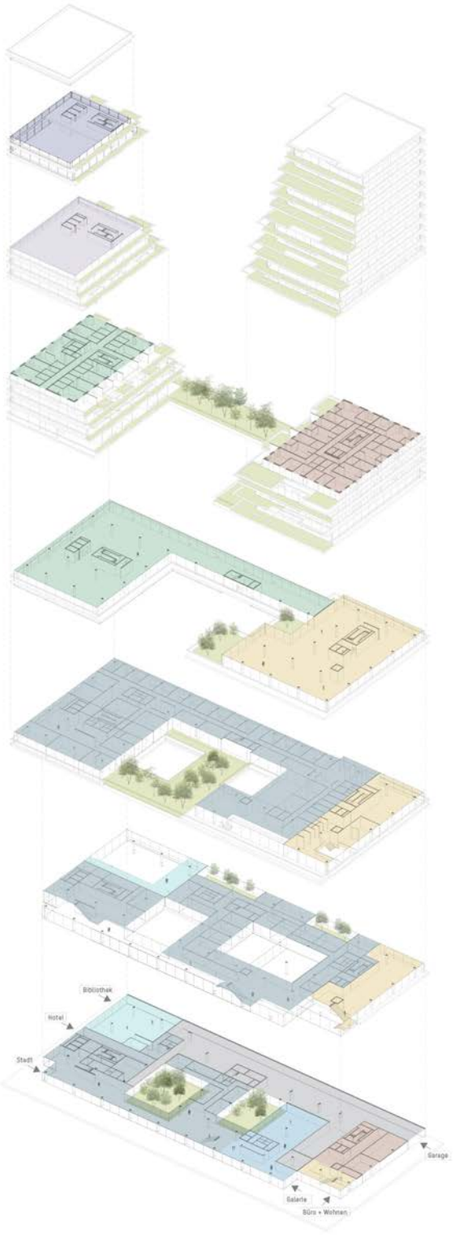
ADDRESS
Wörgl
Austria

COMPETITION
05/2022

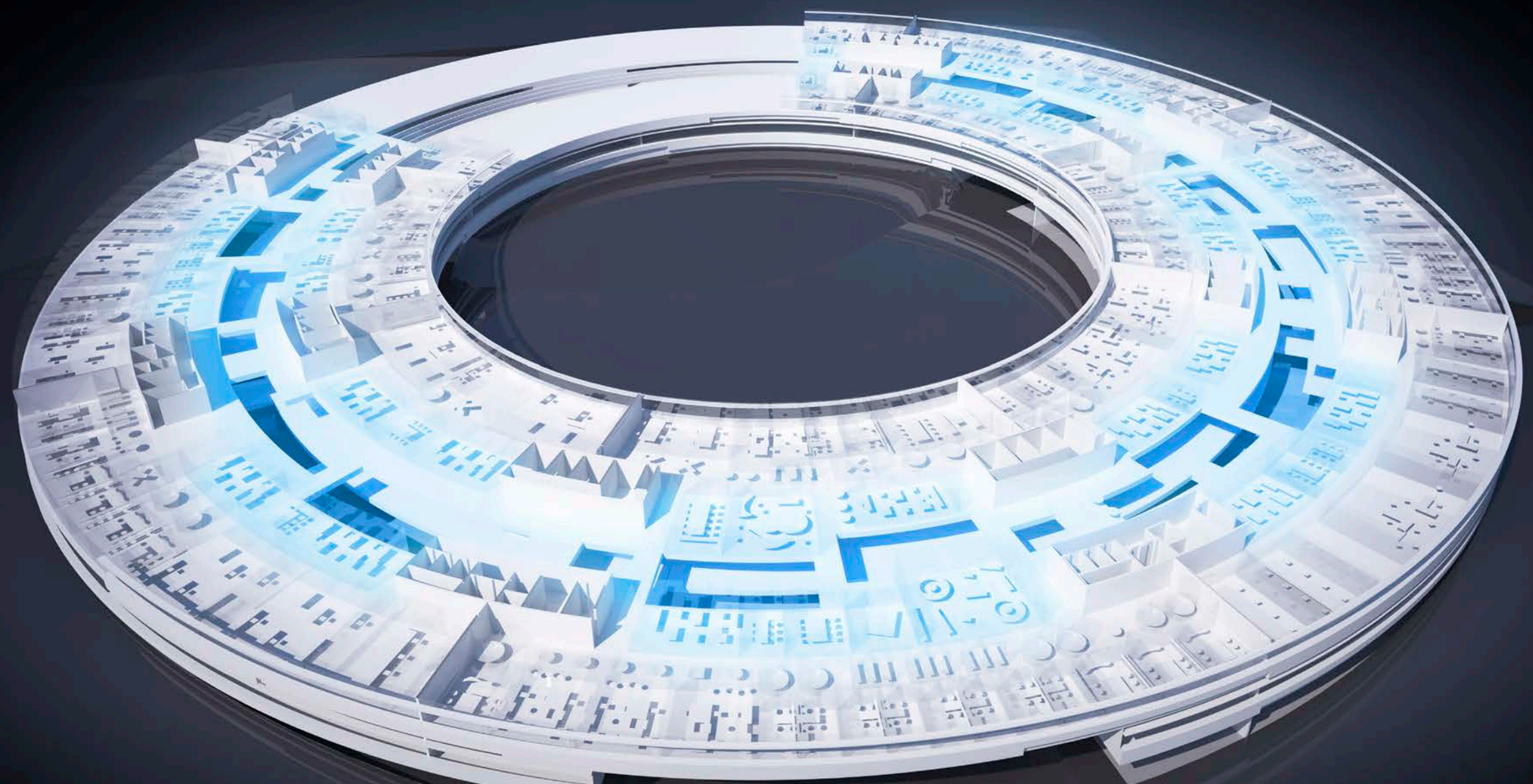
IN COOPERATION WITH
Thalerthaler Architekten
Ziviltechniker GmbH

VISUALIZATION
EXPRESSIV

MODEL
Die Modellbauer
Innsbruck


Bibliothek
Hotel
Stadt
Galerie
Büro + Wohnen
Garage

Adidas
Herzogenaurach, Germany



Adidas Stage 5 Office Southeast Herzogenaurach, Germany

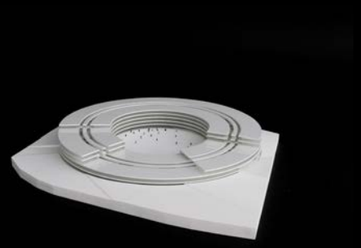
The project for the Southeast office, a ring-shaped solitary building placed in a landscape, ensues from the urbanistic master plan of the „World of Sports“. The circular character of the building creates a form without a rear side. At the same time, through its height differentiation and the character of the ground floor zone the building reacts on the factors of influence and references in its immediate surroundings.

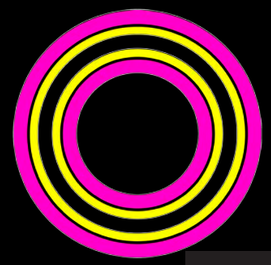
The height differentiation of the floors enables an opening of the ring towards the already existing campus of the ”World of Sports” and thus facilitates an intensive dialogue between the two areas. In the southern direction, the circular building is strong in its presence and creates both a visible sign towards the motorway and an appropriate entrance gesture.

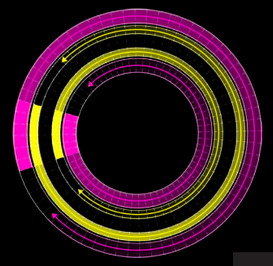
As the new principal access point to the “World of Sports”, the building’s main entrance is situated in its southern part. The exterior space flows through the building in the west and the east in a manner, which enables the access to the campus, as well as a connection to a possible site of a parking deck.

The inner structure of the building results primarily from the deliberations on the targeted working environment. The footprint of the office is composed of two main rings, which are held together by a generous communication and development zone – the “Canyon” – which is illuminated with natural light. The “Canyon” helps not only to organise work around the area but also connects the floors with each other vertically and thus creates a connected three-dimensional working environment.

Both main rings are each composed of one ring placed on the façade, where the working space is designed in the direct relationship towards the exterior, as well as smaller working space modules. Both rings, which are in contact with the “Canyon” accommodate working space, meeting rooms, as well as home bases belonging to the core. The rings on the façade are consciously kept free from core units, so that a highly flexible arrangement of the modules is possible and the organisational clusters can grow or shrink according to the changing spatial needs.







CATEGORY
Office

ADDRESS
Herzogenaurach
World of Sports

COMPETITION
1st Prize [ex aequo]

FLOOR AREA
49.264 m²

GROSS SURFACE AREA
53.202 m²

CONSTRUCTION VOLUME
224.897m³

SITE AREA
37.509 m²

BUILT-UP AREA
15.839 m²

HEIGHT
20 m

NUMBER OF LEVELS
5

NUMBER OF BASEMENTS
1

MIBA Forum Germany

Miba Forum
Laakirchen, Austria

CATEGORY
Office

ADDRESS
Dr.-Mitterbauer-Str. 3
4663 Laakirchen
Austria

COMPETITION
2014

START OF PLANNING
2014

COMPLETION
2017

FLOOR AREA
3.450 m²

GROSS SURFACE AREA
4.620m²

CONSTRUCTION VOLUME
33.300 m²

SITE AREA
5.336 m²

HEIGHT
10,5 m

NUMBER OF LEVELS
2

NUMBER OF BASEMENTS
1

PHOTOGRAPHER
Daniel Hawelka

Tradition and identity on the one hand, innovative spirit and vision of the future on the other – the cornerstones of the company philosophy of the MIBA Group – shape in a balanced way the design of the building and are represented in a newly re-created working environment.

A regionally deep-seated architectural form is chosen rather than anonymous, zeitgeisty “brand-architecture” in order to do justice to the complex requirements of the building as a place for communication and encounter, as well as its representative function of an internationally active company. The traditional architectural typology of the region – the four-cornered courtyard building – is newly interpreted to transpose the identity-building values of the company as well as functional requirements in a contemporary setting

A natural landscape in front of the building establishes visual relations to the company premises with a special focus on the MIBA Academy and the core of the company represented by its historical buildings. Generous tree plantings define attractive free space zones, while grassland-orchards help to embed the new area into its natural environment..

The diverse functional areas are grouped together on two floors around an inner courtyard. Core areas such as “Encounter and Cooperation”, “Technology”, “Learning and Growing” are situated on the ground floor of the building and create a functional unit together with the client and service area. An exhibition area, which surrounds the courtyard, represents the linking element for all zones. With this area MIBA Group gains an adequate space for its own representation. A generous void above the foyer creates a spatial passage towards the multifunctional office floor.

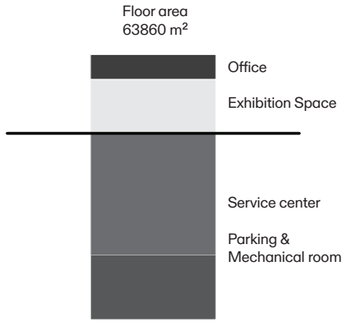
The vertically offset upper floor accommodates the office area, which is flexibly modifiable allowing for intimate office spaces on the one hand and open-plan and combi-office typologies on the other. The roof spans over the differentiated areas thus creating an identity-building spatial construct, which stands in a continuous visual relationship with the company area, its employees as well as its clients.

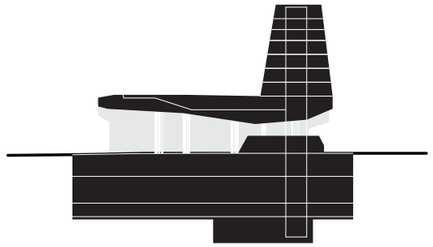
The appearance of the building from the outside is affected by a plastered outer wall ring with a founded area of ceramic roofing. Ribbon glazing defines the break between the floor and the roof. Offset ceramic lamellae are situated in front of the glazing in the roof cladding and thus structure the defining roof construction.

The design incorporates spatial transitions in diversified transparency – from the compact façade to the open inner courtyard.

Hyundai Motorstudio Goyang
Seoul, South Korea

Hyundai Motorstudio Goyang
Seoul, South Korea





CATEGORY
Exhibition
Mixed Use
Office

COMPETITION
2005 (1st prize)

START OF PLANNING
2005

START OF CONSTRUCTION
08/2009

COMPLETION
12/2011

FLOOR AREA [TOTAL]
6.300 m²

GROSS FLOOR AREA
8.700 m²

BUILT-UP AREA
3.250 m²

4 CINEMAS
67, 2 x 130, 315 seats

EXHIBITION SPACE
1.200 m²

WORKSHOP
90 m²

OFFICES
1.200 m²

INFORMATION
450 m²

MUSEUM SHOP
100 m²

VIP-AREA
100 m² for special events

ARENA / BAR - RESTAURANT
ca. 1.050 m²

CONSTRUCTION MANAGEMENT
Hyundai Architects & Engineers Associates

STRUCTURAL ENGINEERING
Bollinger + Grohmann Ingenieure / Dongyang

PHOTOGRAPHER
Katsuhisa Kida
Raphael Olivier

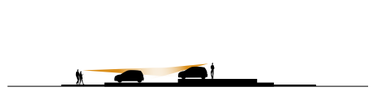
Hyundai's "Modern Premium" strategy – the concern's definition of quality encompassing technology, functionality, design, comfort and sustainability – formed the basis for an invited architectural competition to find a correspondingly comprehensive design concept, which could be simultaneously applied to all of Hyundai's spatially very diverse locations.

DMAA's competition entry addressed all key aspects of "Modern Premium" and formulated these as titles, hypotheses and arguments. The central themes and content of the winning concept were subsequently incorporated into the extensive "Global Dealership Space Identity" (GDSI) Manual, which presents both the basic design idea for Hyundai's dealerships and the flexibility with which it can be implemented in detail. Hyundai showrooms worldwide have been adapted or newly built according to these guidelines since 2014.

The new Hyundai Motorstudio Goyang in Seoul has also been realised in line with the GDSI system. The concept of the building applies the Manual's modular principle with concisely defined characteristic elements: Landscape, Vertical Green and Shaped Sky.

These three design elements dominate the space of the Motor Studio without interfering with the panoramic view into the vast spatial unit, which is defined by simple and clear structure of openness and transparency, where automobiles are presented from different perspectives – similar to an urban or natural landscape, where visitors can wander freely.

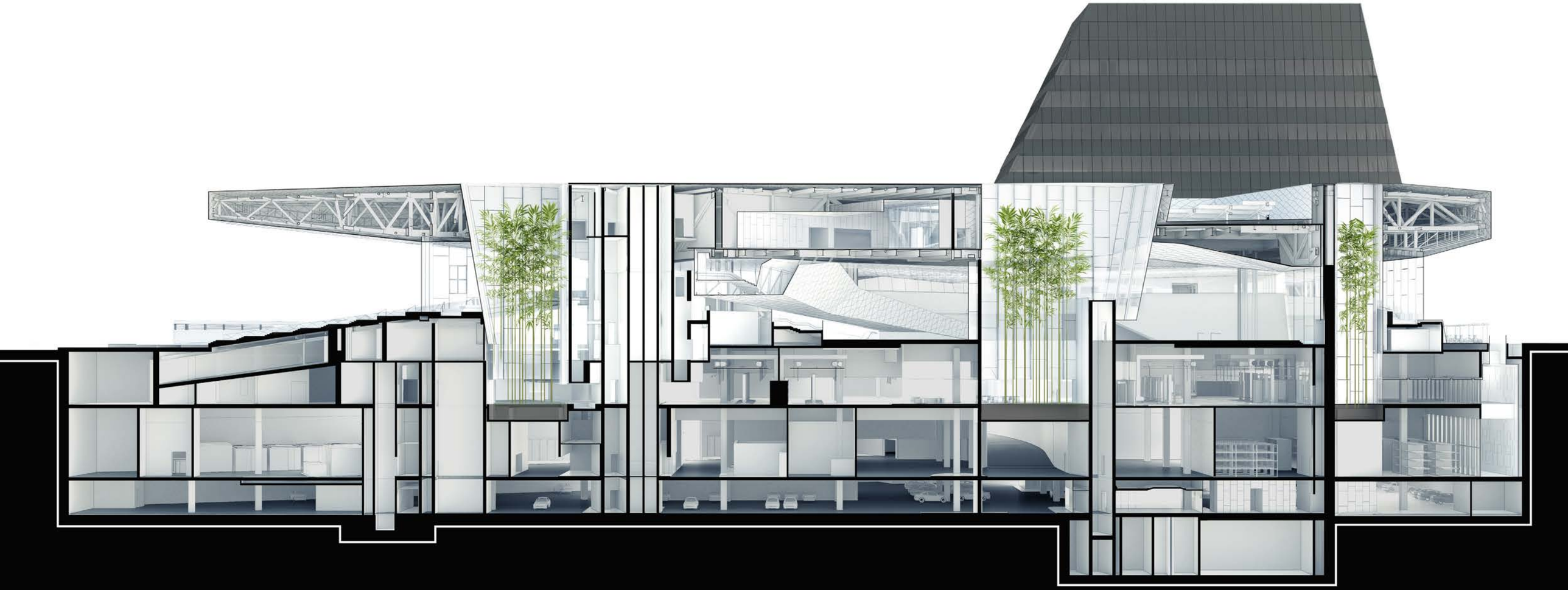
The uniqueness of the building – and at the same time the main challenge of its design – lies in its ambition to unite a multitude of functions – Sales, Brand Center, Automotive Theme Park, Offices and Services – in one structure. These functions are positioned in horizontal areas, one above the other, and are connected through the vertical design elements. The aim was to create a complete and integral experience of the brand Hyundai for the customers and to let them fully enjoy the high quality of service offered by the company. Symbolically, the experience represents a journey everyone has imagined but never took, into a space, which stimulates one's imagination – a journey of a car, a journey to a car.

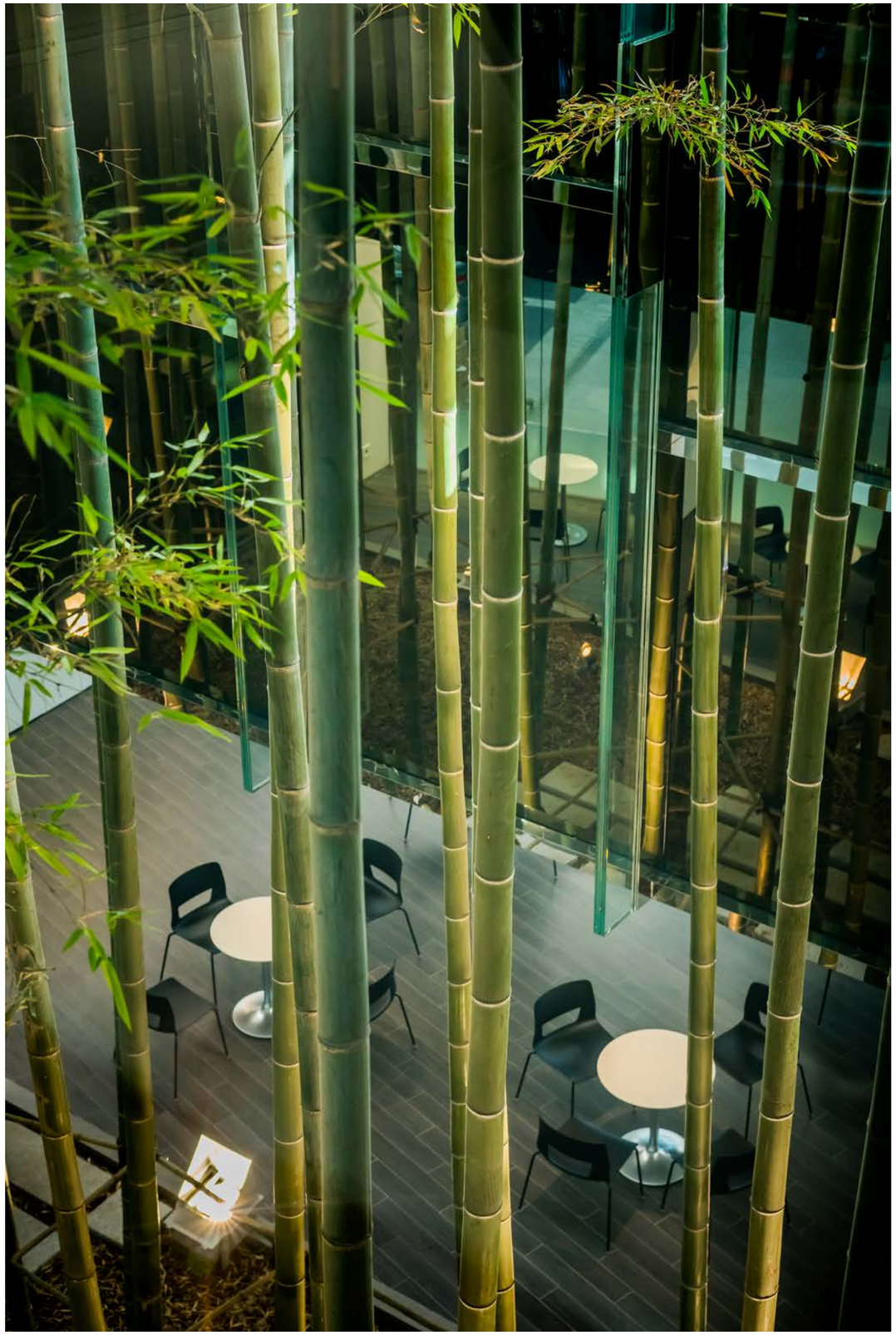


Landscape
地

Vertical Green
林

Shaped Sky
天





NEUmarkt
Bielefeld, Germany

NEUmarkt
Bielefeld, Germany

Department stores, once the „cathedrals of retail“, have become problematic urban zones due to the rapidly increasing volume of online retail. As an alternative to the monoliths that were mostly built in the 60s to 80s of the last century, new concepts with small-scale structures are needed that allow the broadest possible mix of flexible uses in addition to traditional retail and give the ideal of urban diversity a contemporary form.
In place of the former Karstadt building, the NEUmarkt Bielefeld project proposes an ensemble of 4 differently formed structures grouped around a covered market place. The open arcades, oriented towards the market place, provide a zoned and well-tempered transition between the areas of public use and the desired intimacy of the individual consumer experience. The courtyard-side green facades are accompanied with generous greenery on the marketplace.

The spatial structure of the pedestal zone allows for a variety of uses that are reflected in the spatial program of the entire neighborhood, which includes retail, space for restaurants, services, offices and apartments. This mix, in combination with the unique location between the shopping street and the historic core, promises to become a place with a strong identity and high quality of stay.
The urban presence of the quarter is characterized by the staggering of the proposed high-rise building and the corresponding structure of the courtyard-side facades, which give the cubatures the specific character of a green urban oasis once covered with vegetation.

CATEGORY
Office
Residential
Mixed Use
Retail

COMPETITION
01/2021

FLOOR AREA
3.850 m²

GROSS SURFACE AREA
33.324 m²

SITE AREA
9.000 m²

BUILT-UP AREA
26.000 m²

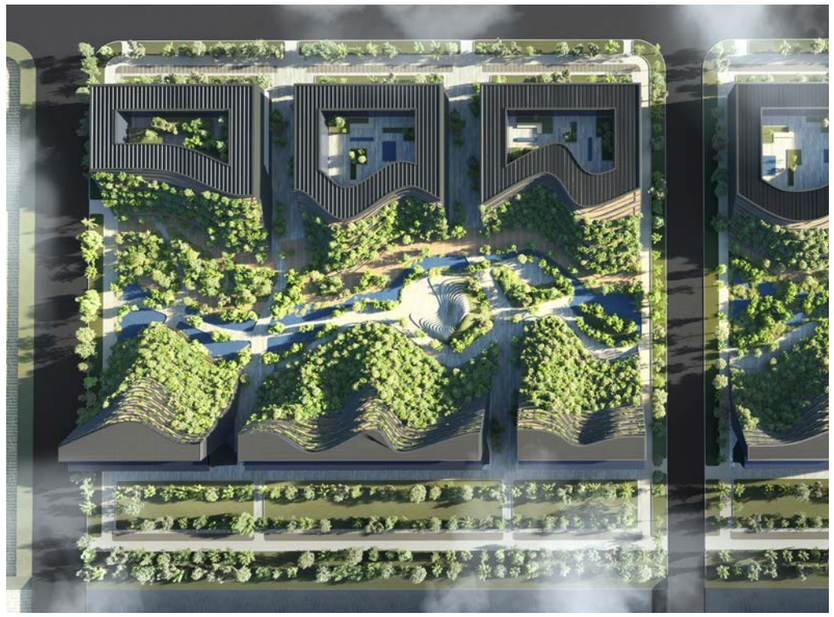
HEIGHT
38.40 m

NUMBER OF LEVELS
12

NUMBER OF BASEMENTS
1

Shanghai Valley
China

Shanghai Valley
China



The site is located in Shanghai's Free Trade Zone and is surrounded by a number of international corporate headquarters which, while providing the necessary amount of operational space, pay little attention to the quality of their urban surroundings. Some time ago, the City Administration started to counter this development with a broad spectrum of targeted measures and, against the background of previous experiences, commissioned DMAA to develop a new, mixed-use complex that, in addition to a defined spatial programme totalling 350,000 square metres of usable space, should also provide generous green areas and a clear improvement in the quality of the workplace environment.

The concrete proposal envisages a linear densification along the longer edges of the urban block, at the heart of which recesses are created that recall river terraces. The edges of these storey-height steps suggest the soft forms of a natural sedimentation process. These distinctive terraces are thus the result of the tectonic movements of the formative principle and, in combination with the extensive vegetation on the individual areas of plateau, offer enough space for the planting of 15,000 trees.

While the double-wing edge building offers the necessary density for accommodating the required office areas, the generous, vertically oriented lobby is directly connected with the lowest level of the external area, creating the impression of an organically developed natural space at the heart of the complex. The rows are structured into individual blocks, whose suites of rooms are arranged around large internal courtyards, as a result of which they are generously flooded with light.

CATEGORY
Landscape Design
Mixed Use
Office

ADDRESS
Shanghai

STUDY
2020

GROSS FLOOR AREA
346.959,53 m²

SITE AREA
180.000 m²

BUILT-UP AREA
61.899 m²

OFFICE GARDEN
87.390,00 m²

OFFICE HIGH-RISE
125.162,00 m²

R & D FACTORY & BUSINESS
65.050,30 m²

EMPLOYEE APARTMENTS
43.597,21 m²

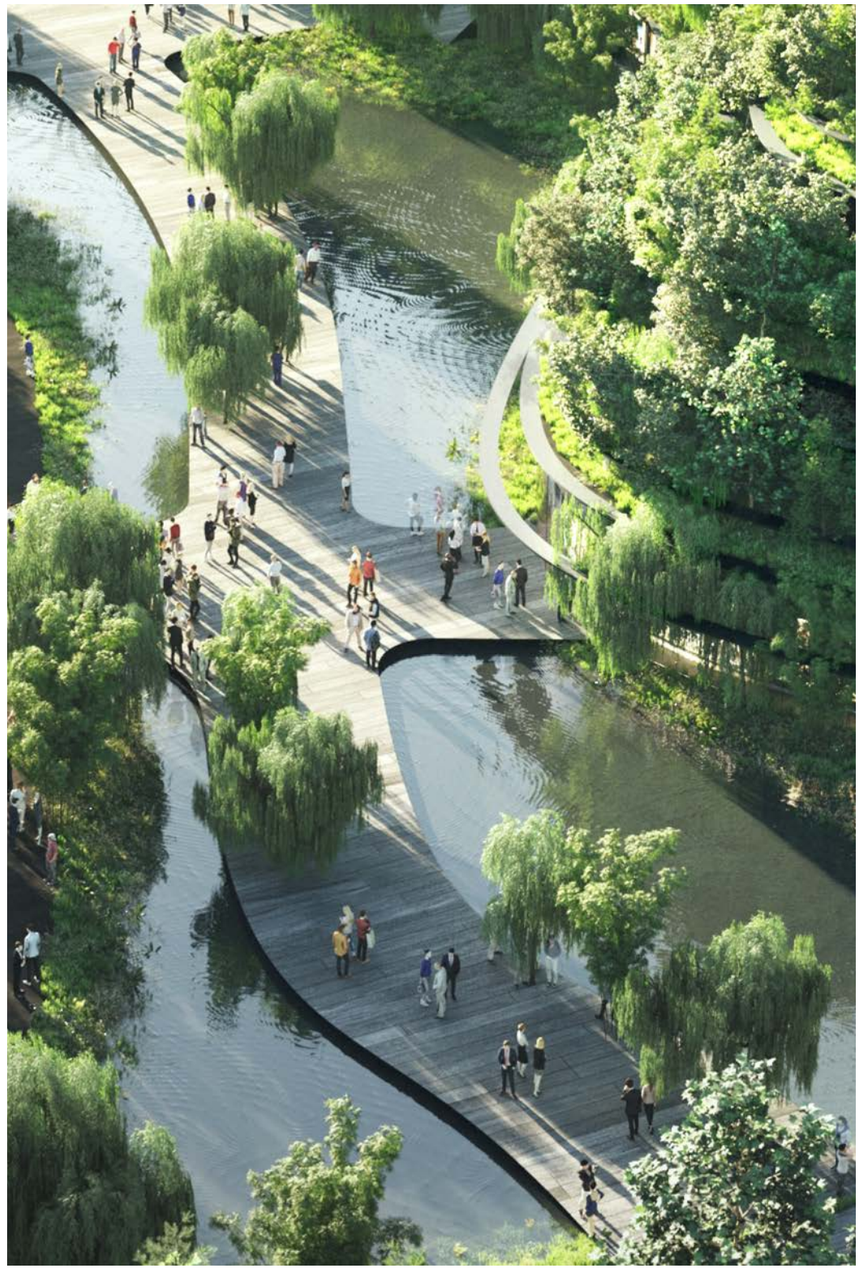
HOTEL
25.759,97 m²

HEIGHT
55 m

NUMBER OF LEVELS
12

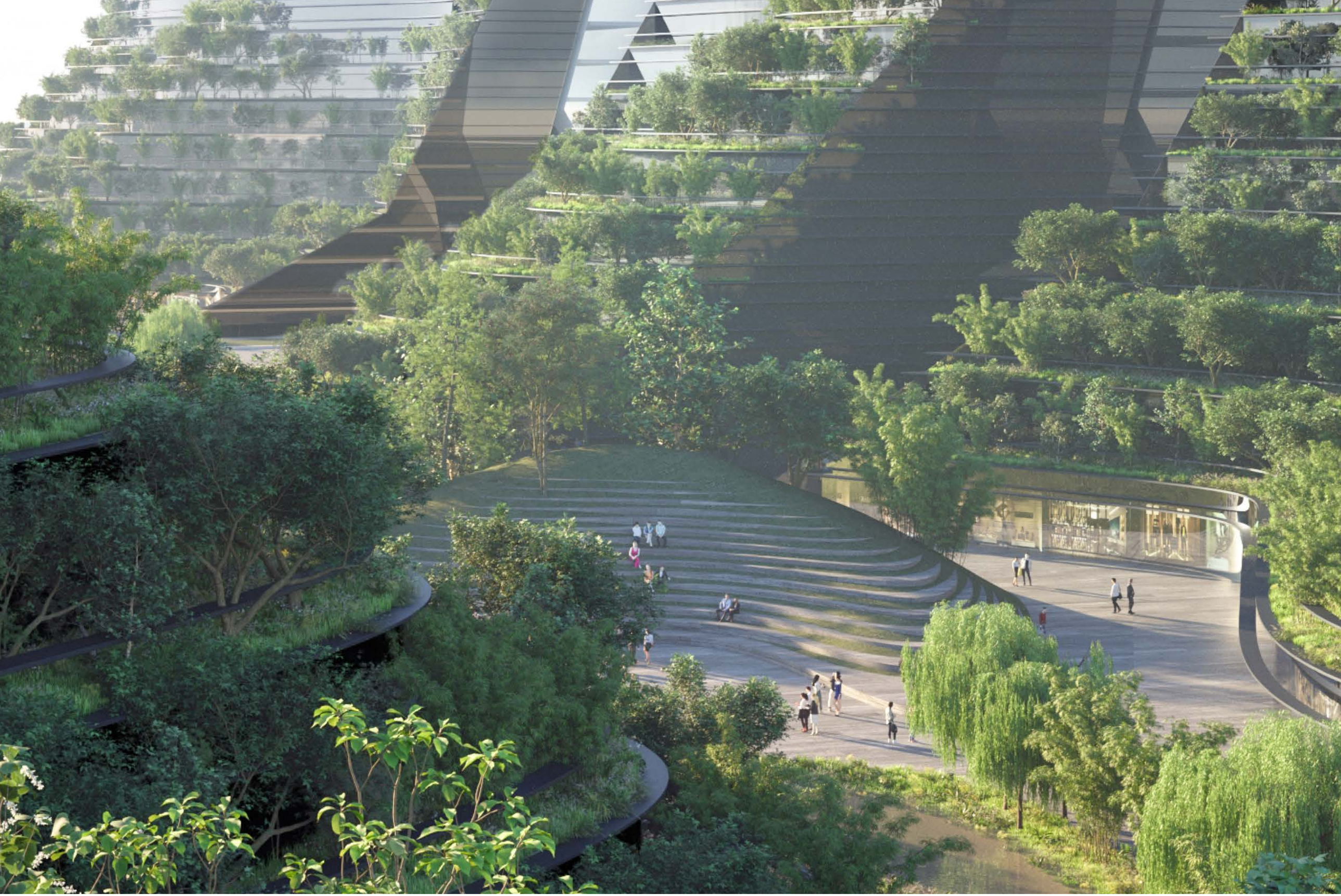
NUMBER OF BASEMENTS
2

VISUALISATION
Toni Nachev



The concept is a potential answer to the global search for new, mixed urban typologies, which combine high densities and lavish greenery, dynamic urban functions and a high-quality user experience, as a means of doing justice to the demand for both climate protection and environmental excellence.

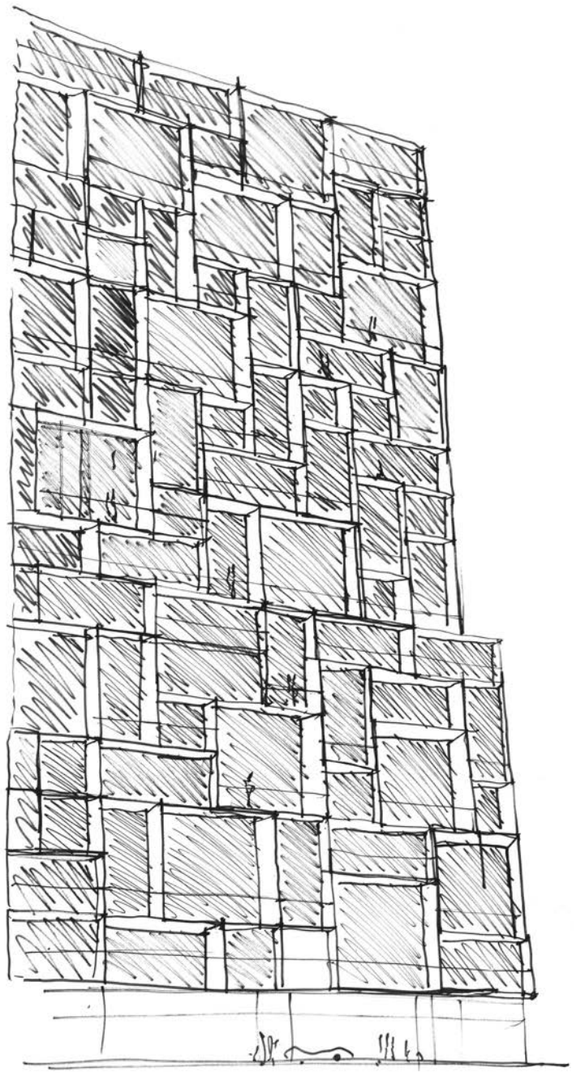
Selected Work Shanghai Valley China



Bel & Main
Vienna, Austria

Bel & Main Vienna
Vienna, Austria

An ensemble of three high-rise buildings has been completed on the basis of a competition for the development of a new district next to Vienna's Central Station that was won by Delugan Meissl Associated Architects in 2015. The buildings are connected by a base that defines the edges of the plot and lends the external appearance of the quarter a decidedly urban tone. This is reinforced by the fact that, rather than using individual gestures such as cantilevered balconies or small-scale mesh as a means of differentiating the façades of the three building elements that they developed, DMAA employed an organising grid



Category
Mixed Use
Residential
Office

ADDRESS
Arsenal/ Canettistraße
1100 Vienna
Austria

COMPETITION
2015 [1st prize]

START OF PLANNING
09/2015

START OF CONSTRUCTION
03/2018

COMPLETION
02/2021

FLOOR AREA ABOVE GROUND
42,620 m²

GROSS SURFACE AREA ABOVE GROUND
46,497 m²

CONSTRUCTION VOLUME
167,811 m³

SITE AREA
7,185.64 m²

FOOTPRINT
5,453.71 m²

HEIGHT
60 m (housing/offices)
26 m (hotel)

NUMBER OF LEVELS
19 (housing)
8 (hotel)
18 (office)

NUMBER OF BASEMENTS
2

CLIENT
Signa Holding GmbH &
Architektur Consult ZT GmbH

PHOTOGRAPHER
Paul Kranzler

and homogeneous colour scheme in order to combine the individual volumes into a major urban form.The specific uses are revealed in the façades by the dimension, rigour and plasticity of a grid that individually structures the continuous full-height glazing. The positioning and orientation of the buildings on the plot creates optimal views in each direction. The quarter can be explored via a generous network of paths.

Starting from a square that is located opposite the 21er Haus, the internal courtyard develops as a sequence of increasingly private external spaces.

The ground floor zone is home to a restaurant, meeting rooms and the general public and leisure areas of the hotel as well as a kindergarten, whose private open space is located on the roof of the base, which is just one storey high at this point.

The 19 above-ground floors of the 60-metre-high residential tower contain 209 high-quality rental apartments with a total usable area of almost 17,000 m². The hotel offers 133 studios and apartments of between 28 and 50 m². The ground-floor uses mentioned above include a foyer, a breakfast room and a bar as well as a fitness and wellness zone with pool.

Around 17,300 m² of office space are available on the 18 above-ground floors of the office tower, with each floor being divisible into a maximum of two units of 800 to 900 m². Alongside the lobby and the above-mentioned restaurant, the ground floor of the office tower is home to flexibly usable meeting rooms.

Althan Quartier
Vienna, Austria

Althan Quartier
Vienna, Austria

Franz-Josefs-Bahnhof, which is located on Julius-Tandler-Platz in Vienna's 9th District, was opened in its current, familiar form in 1978 and, alongside its core function as a railway station, can look back over a richly varying history of use. Efforts that have been made in recent years to lend the location a contemporary character with the name “Althan Quartier” have included a number of urban design studies related to the question of how the existing buildings can be remodelled in line with a wide range of new requirements and best integrated into its urban context.

In addition to gaining the acceptance of the neighbouring population, the decisive objectives of the development project included the permeability to pedestrians, the opening up to Julius-Tandler-Platz, the creation of the broadest possible mix of uses and the obligatory densification of a central urban zone. The concept developed by DMAA in cooperation with Josef Weichenberger architects + Partner attempts to meet these requirements by very precisely addressing the existing buildings.

The arguments for retaining this existing built substance are not only ecological but also include the great spatial quality and flexibility of this modular structure, which is imbued with the spirit of modernism. The generous opening up of the base creates the desired spatial relationship with Julius-Tandler-Platz and increases the attractiveness of the station concourse while establishing an inviting connection between the new urban terrace and the central courtyard via the station, which becomes the focal point of the neighbouring spaces with their largely public functions.

The internal spaces receive additional daylight via two new atria, which can be carved with minimum disruption out of the existing building. The densification is achieved through the construction of two new stories, which are stepped back in line with the contours of the building volume.
The wide range of urban movement and meeting spaces, areas for local facilities, shops, services, offices and apartments will enable the Althan Quartier to do justice to its potential significance as an open neighbourhood centre that creates a strong sense of identity while also functioning as an inviting public transport hub.

CATEGORY
Mixed Use
Office
Refurbishment
Retail

ADDRESS
Julius Tandler Platz 3
1090 Vienna, Austria

START OF PLANNING
2016

START OF CONSTRUCTION
04/2021

COMPLETION
2023

FLOOR AREA
60.284m² (above ground)
9.042m² (below ground)

GROSS FLOOR AREA
69.402m² (above ground)
10.470m² (below ground)

CONSTRUCTION VOLUME
276.290m³ (above ground)
62.795m³ (below ground)

HEIGHT
40 m

NUMBER OF LEVELS
11

NUMBER OF BASEMENTS
2

Althan Quartier
Vienna, Austria

Office Tower Hamburg
Germany

Office Tower Hamburg Germany

CATEGORY
Office

ADDRESS
Versmannstraße 6-10
20457 Hamburg

COMPETITION
[1st Prize Office Tower]
(Jury appreciation category Living)

START OF CONSTRUCTION
08/2016

COMPLETION
03/2019

FLOOR AREA
14.929m² (above ground)
Gross floor area
21154m²(office +Garage)

SITE AREA
3.800m²

HEIGHT
60m

NUMBER OF LEVELS
Office: 16

NUMBER OF BASEMENTS
2

CLIENT
Garbe Immobilien-Projekte GmbH

PHOTOGRAPHER
Piet Niemann

The office building is divided into three parts, which are determined by the means of contextual parameters: an architrave block, a waler and a head. This partition creates on the one hand a strong identity of the whole ensemble as an urbanistic prelude for the development of the Baakerhafen, on the other hand generates urban qualities inside the building.

Special functions, such as the Start Up and HCU offices on the first floor, the access to the roof terrace with a connected office and meeting area on the seventh floor as well as a bar with a 360° view between the head of the building and the shed roof are located within the breaks subdividing the building. At the same time, the settling out

of the head of the tower creates a sort of beacon effect radiating far beyond the borders of the property, thus guaranteeing a landmark effect from afar.

Two materials shape the outer appearance of the office building. The opaque areas are wainscoted with dark concrete slabs; the translucent zones are designed as extroverted areas, which are concluded through deflector panes. This solution accommodates the requirements of noise protection, while allowing for a sense of openness thanks to the windows.

The external sunscreen is positioned between the deflector panes and the thermic shell and is therefore protected from wind and weather influences.

The pattern dividing the façade follows the inner structure of the building; the opaque elements in the area of the pillars and the railing are reduced at the top.

In consequence, this measure creates a self-contained elegance as well as an added value and a better view for the higher levels, while at the same time offering a cost effective solution and an energetically reasonable proportion between the transparent and the opaque materials.

FH Campus
Vienna, Austria

FH Campus
Vienna, Austria

The new headquarters of the college for higher education, FH Campus Wien in the 10th district, was completed on the premises of the 'Altes Landgut' in September 2009.

This building is an addition to the range of completed buildings by Delugan Meissl Associated Architects and is one of their many, already realized architectural and social contributions to the future-oriented development of the districts and the city.

"The winning project for the new building of the 'FH Campus Wien' represents a free-standing solution in form of a dynamic and open structure with a high and promising potential in regard to possible future requirements.' Extract from the jury printout.

The location of the site is characterised by partly antithetic factors: it is situated between a wide, softly south-sloping hill as part of a green space, and two heavily trafficked roads. Thus, the site's character oscillates between being defined by a wide landscape and an inhomogeneous road environment. Architectural and topographic components define the thread behind the idea for the design: a crossover between the characteristic inner-city block structures and the spread out construction density of the periphery, as well as between the landscaped leisure area 'Volkspark' and the natural green belt on the South-West of Vienna.

It is a free-standing horizontal building, although not a solitaire embedded and architecturally conceived in order to absorb the existing circumstances and reformulate them according to its own assignation. The rise develops moderately, departing from the roundabout and then distinctively ending in the south.

CATEGORY
Educational

ADDRESS
Favoritenstraße 226,
A-1100 Vienna

COMPETITION
2005 [1st prize]
Single-stage, Europewide, anonymous Realisation
Competition by invitation

START OF PLANNING
2005

START OF CONSTRUCTION
03/2008

COMPLETION
08/2009

FLOOR AREA
24.000 m²

GROSS FLOOR AREA
36.000 m²

VOLUME
143.705 m²

SITE AREA
13.600 m²

BUILT-UP AREA
8.330 m²

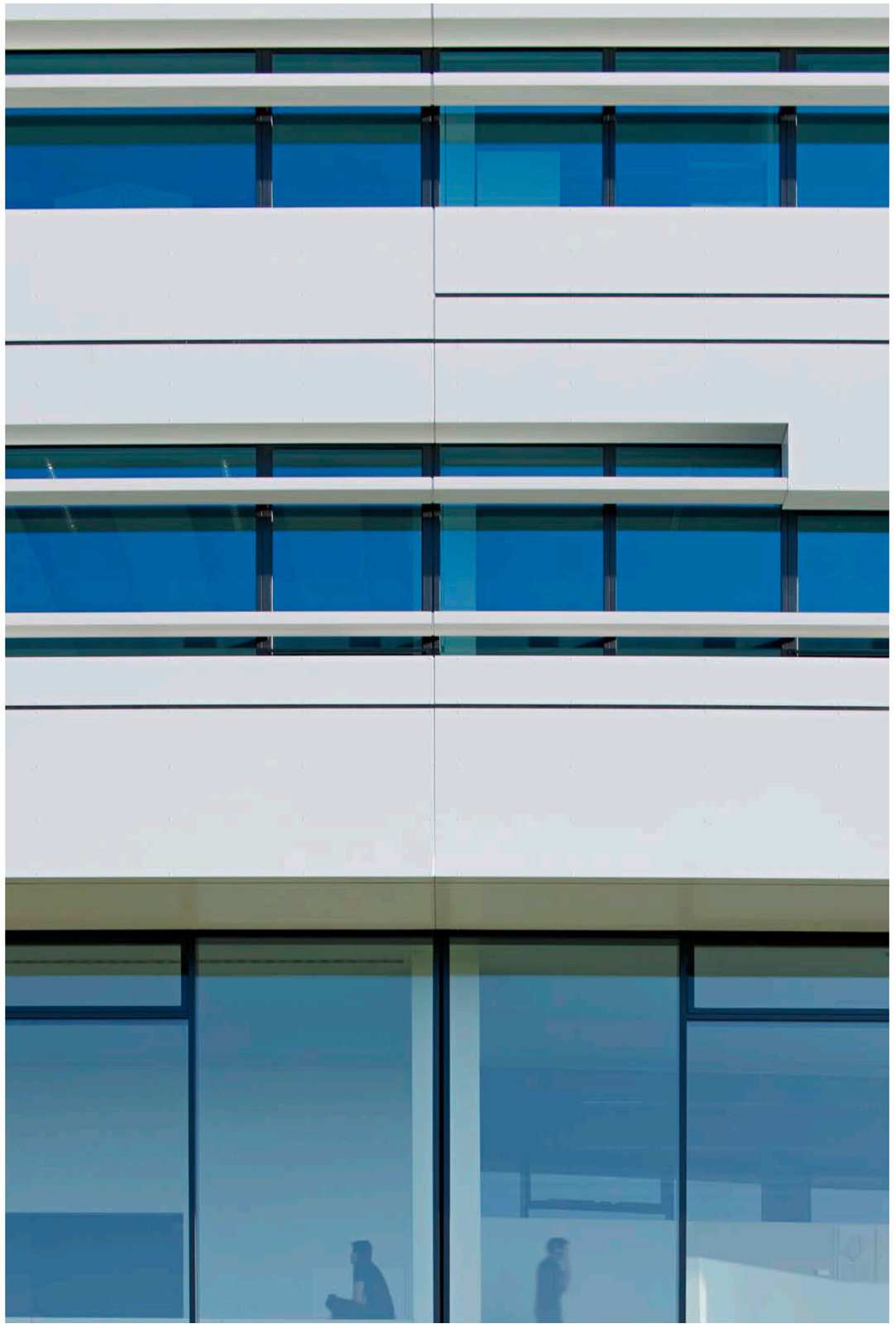
STUDENTS
3000

TEACHING STAFF
220

COURSES
19 (Bachelor, 14 Master, 6 Diploma)

IN COOPERATION WITH
Vasko + Partner Ingenieure -Ziviltechniker GmbH, Vienna

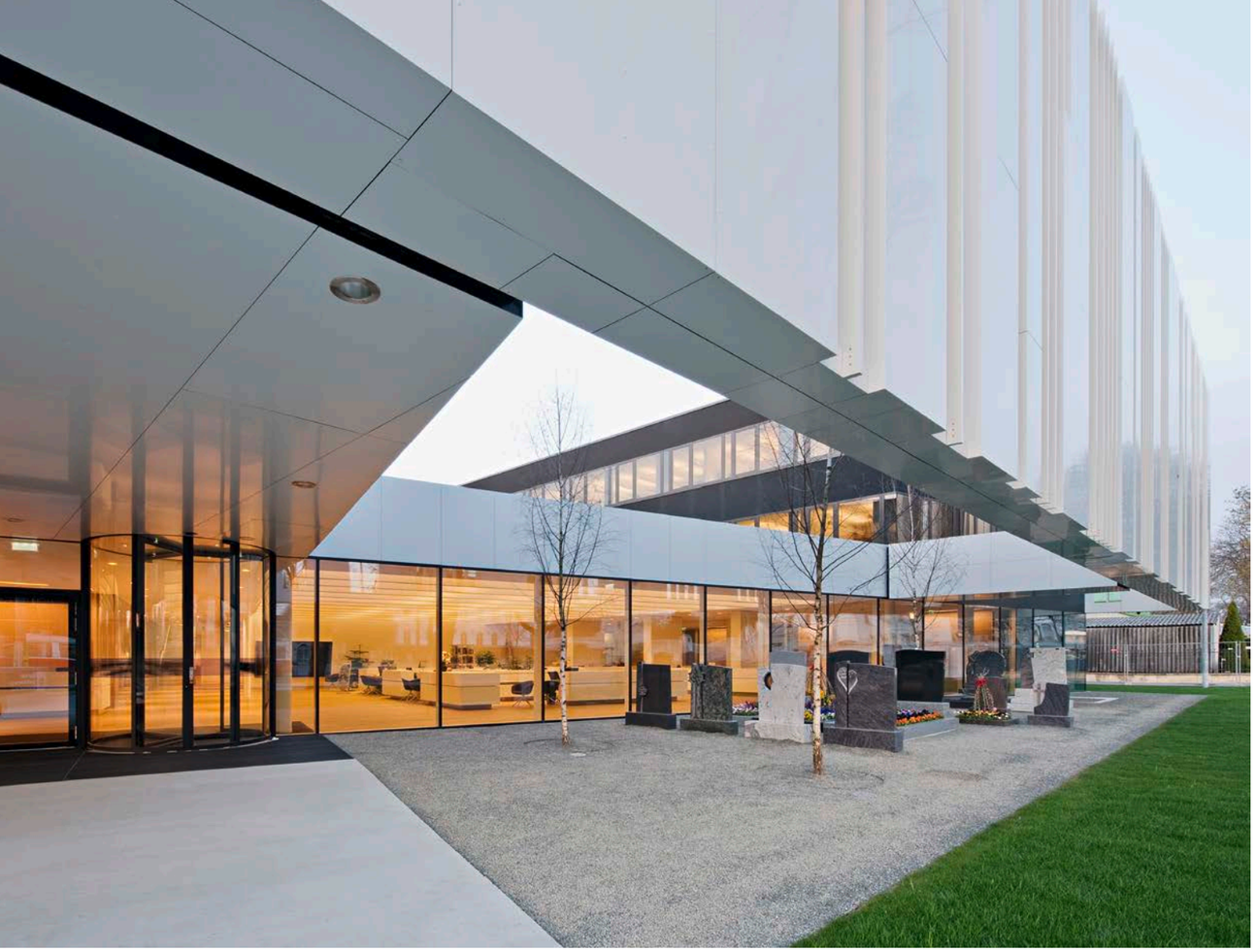
PHOTOGRAPHER
Hertha Hurnaus



The building responds to the particular topography of the location. Its shape mirrors the dynamism of the FH Campus Wien

DF

Headquarters B&F
Vienna, Austria



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CATEGORY
Office

ADDRESS
Simmeringer Hauptstrasse 339
1110 Vienna, Austria

COMPETITION
2009 [1st prize]

START OF PLANNING
08/2009

START OF CONSTRUCTION
10/2010

COMPLETION
03/2012

FLOOR AREA
4,046 m²

GROSS FLOOR AREA
6.329 m²

SITE AREA
4.560 m²

BUILT UP AREA
2.800 m²

OPEN AREA
365 m²

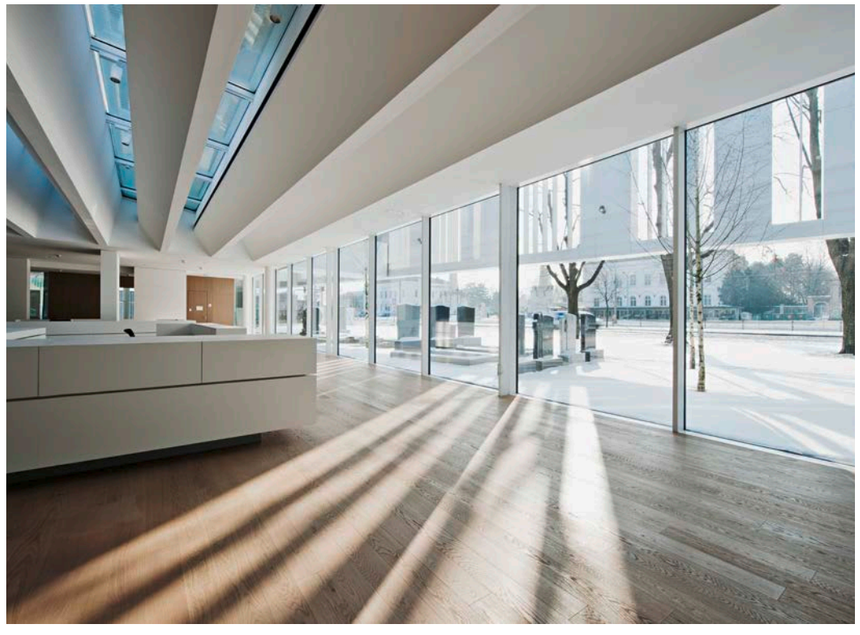
VOLUME
22.055 m³

ADMINISTRATION / OFFICES
2492 m²

EVENTS/DINING HALL/ KITCHEN
287 m²

SERVICE CENTRE/FOYER
842 m²

Photographer
Hertha Hurnaus



Deutsche Bank Areal
Frankfurt am Main, Germany


GUCCI

Sparkasse
Bremen, Germany

Sparkasse
Bremen, Germany

DMAA's design for the new headquarters of Sparkasse Bremen emerged from an invited competition for the development of a site, which is close to Bremen University – at the junction between Universitätsallee and the motorway access road – and offered few clues to designers regarding the shaping of the urban context and the building morphology.

The seemingly reserved, standalone building volume defines the location through the inviting gesture of its transparent base, which opens to its surroundings on three sides in the form of full-height glazing. The building makes a major contribution to the improvement of the adjacent open spaces as well as becoming an urban meeting place in itself, thanks to its publically accessible restaurant. In addition to the bank's reception, which is found in the generous lobby, the connecting 400 m2 Startup Centre injects additional energy into the ground floor of the building.

By consciously stepping back from the neighbouring streetfronts, a large forecourt is created in front of the main entrance on Universitätsallee, which combines with the transparent base to form a welcoming gesture that draws customers into the building.

Upon entering, they enjoy views into the generously planted interior courtyard, around which the flexibly divisible offices are arranged on three standard floors, while the stepping back of the lower and upper floors creates small open areas and balconies. In addition to the employee terrace at first floor level, the green flat roof of the parking garage provides further areas for break times and recreation, while also rounding off the wide range of attractions that are available to employees and include a sport and fitness zone.

CATEGORY
Mixed Use
Office

ADDRESS
Universitätsalle
Bremen

COMPETITION
2018 [1st prize]

START OF CONSTRUCTION
11/2018

COMPLETION
09/2020

FLOOR AREA
15.000 m²

GROSS SURFACE AREA
22.300 m²

CONSTRUCTION VOLUME
91.700 m³

SITE AREA
7.172,75 m²

BUILT-UP AREA
4.697 m²

HEIGHT
approx. 23m

NUMBER OF LEVELS
5

NUMBER OF BASEMENTS
1

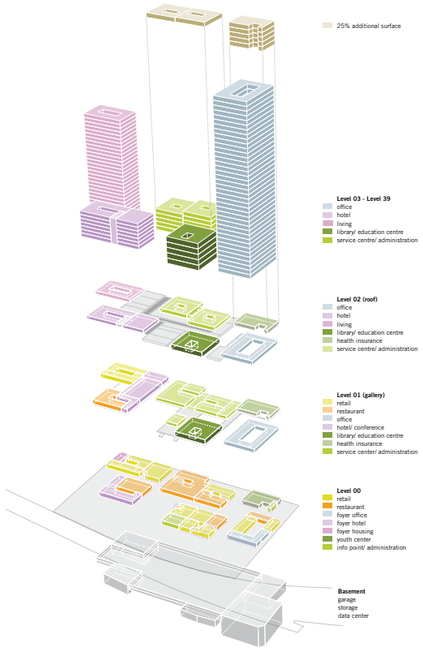
PHOTOGRAPHER
Piet Niemann

Around half of the available office space can be booked by employees on a time basis and is laid out in flexibly divisible cellular spaces that surround two service cores containing tea kitchens and WC´s and are complemented by a number of smaller spaces for individual retreat as well as by meeting rooms of varying sizes. By combining all of the above with the possibility of zonal air conditioning, glare-free daylight and modular furnishing, the project represents the successful realisation of a highly contemporary office building that responds to the complex requirements for spatial flexibility and user comfort with a reservedly simple yet extremely precise and high-quality spatial solution that enhances the health and comfort of customers, employees and visitors alike.

The four upper levels of the building are enveloped by 40cm deep vertical slats. As well as providing highly efficient solar protection, these contribute to the harmoniously elegant overall appearance of the building, whose colour scheme, which is based on the bricks that are widely used in the vicinity, enables it to merge into the surroundings with self-conscious understatement.

Vienna TWENTYTWO
Vienna, Austria

Vienna TWENTYTWO
Vienna, Austria



CATEGORY
Retail
Mixed Use
Residential
Office
Urban Design

ADDRESS
Adolf Schärf Platz
1220 Vienna, Austria

COMPETITION
11/2010 [1st prize]

START OF PLANNING
07/ 2012

COMPLETION
2023

FLOOR AREA
92.109 m²

GROSS FLOOR AREA
116.547 m²

VOLUME
470.971 m³

SITE AREA
12.044 m²

BUILT-UP AREA
7.044 m²

HEIGHT
155 m

NUMBER OF LEVELS
43

The name of this urban quarter is a reference to its location on the north-eastern edge of Vienna. The project, which is based on a competition-winning scheme, is a dense ensemble of six buildings, including two towers that accentuate the site at its northern and southern edges. The spatial positioning and volumetric development of the individual buildings is based on the principle of self-similarity, which lends the complex a sense of organically developed urban fabric, despite its peripheral location.

The multi-use and multi-storey base zone exemplifies the concept of the horizontal and vertical organisation of public, semi-public and use-specific spaces as a balanced interaction between urban flair and autonomous functionality.

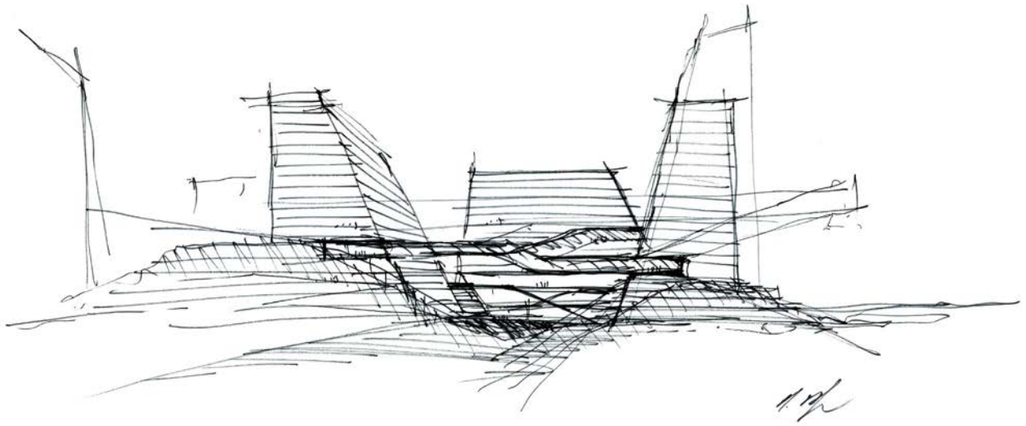
At first glance, the aesthetic individuality of the various buildings is drawn from their differing heights and the sculptural design of their façades, whose differentiated transparency and changing relationship between open and closed surfaces contribute to their characteristic appearance. In addition to this, the palette of finely varying shades of grey subtly suggests the visual analogy of a homogeneous structure.

The partly covered and richly planted external areas, which move between the buildings at various levels, offer the integrating qualities of a high-grade connecting and communication zone and lots of space for chilling out, while also providing clear orientation and generously lit ground floor spaces, despite the densely interweaving circulation routes.

The high density and the wide range of uses, combined with the local shops and restaurants, contribute to the dynamic diversity of an autonomous urban quarter that, also due to the public facilities that it will contain, will become a location that lends a strong sense of identity to the 22nd District.

NAVER Campus
South Korea

NAVER Campus
South Korea

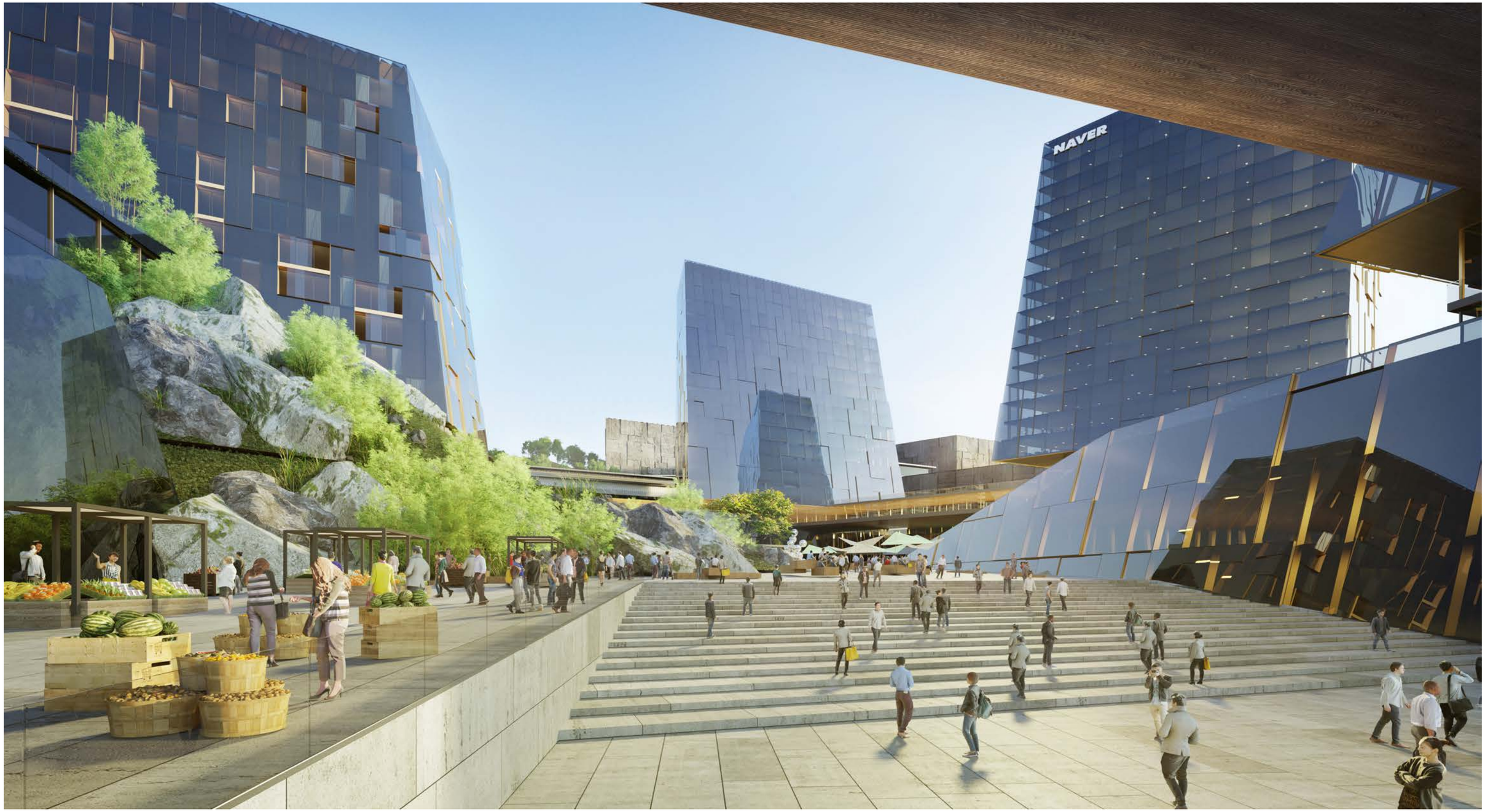


Understanding Naver's structure, departments, products, current and future ambitions became crucial to provide a plural infrastructure that can perform and hold the needs of the company. The answer relies on gathering these features and come up with an efficient design that envisions a multiple and lively stage for self and product development, knowledge, data sharing and human/machine interface.

But having technology as a constant background, it is vital to look closely at the perforce of the individuals. In such an enormous and impressive employee structure that resembles the size of the new Naver's Campus, the synergy between the big scale that englobes the whole infrastructure and the smaller scale that reaches to the specific departments and goes down to the individual person, became crucial to develop a space that is gracious and intimate at the same time.

The location takes a big role in the design and concept implementation: being surrounded by a lot of green areas, a reservoir and beautiful smooth hills that flow inside the site, creating an outstanding and virtuous topography, has dictated the route the project should take. Combining technology and man-made artificial elements with nature and the site's landscape makes the transition from scales into a stronger knot.

The building arrangement comes from the existing topography of the site, merged with the thinking of binding the different departments together, strengthening the connections between different departments or lines of product.



The design evolves into a Ring Configuration that praises the link and connectivity aspects, allowing an introvert look to the campus, but at the same time exceptional views and connections to the surroundings and outside world: looking inside, as a synonym of hard work, team bounding and protection; looking out, by being able to dream and reach the future.

A generous plaza is created as a stage for multiple activities, events, performances, product launches or simple leisure activities: Naver's square, a marketplace for ideas merged with nature, that forms an outstanding and vibrant Urban Oasis.

The main composition is divided into three simple steps: the social and public podium, that houses more common and recreational spaces; the ring, that establishes the connection between all the different areas, provides meeting, exhibition and interaction points/hubs linked by smart driving tracks; and the towers, that shorten the access into a purely private, individual, production and development-based world.


NAVER

Hanns-Seidel
Munich, Germany

CATEGORY
Mixed Use
Retail
Office
Residential

ADDRESS
Hanns-Seidel Platz,
Munich

COMPETITION
[1st prize]

GROSS SURFACE AREA
40.500 m²

SITE AREA
7.362 m²

HEIGHT
58,5 m

NUMBER OF LEVELS
22

NUMBER OF APARTMENTS
160

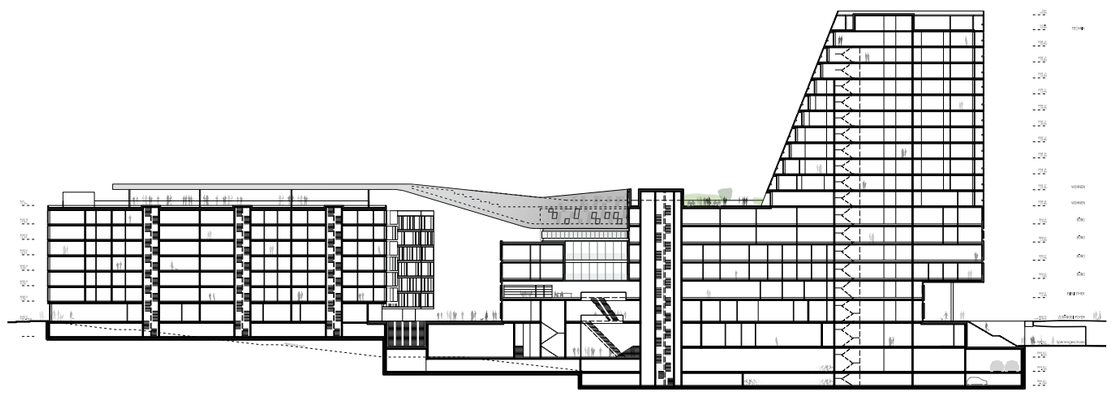
NUMBER OF BASEMENTS
3

CLIENT/AWARDING BODY
GEWOFAG
Gründstücksgesellschaft mbH und
Landeshauptstadt München

As an integrative local city center that is neatly positioned in the surrounding urban context, this project in the Neuperlach district in Munich clearly upgrades the architectural profile of this section of the town. The building complex offers a framework for public utilization, for 160 subsidized apartments, and for a number of social and cultural institutions. Forming a kind of a clasp, a flying roof ties the individual buildings of the new complex together.

The private and public use of the roof gardens ensures a high level of identification on the part of the local residents.

“From an architectural and urban planning point of view, the design of Delugan Meissl finally gives the center of Neuperlach the attention it deserves as a home to over 109,000 residents”, says Prof. Dr. Elisabeth Merk, Munich’s City Building Councilor. “The grand gesture of the building complex addresses the urban planning concept of the Hanns-Seidel-Square and offers an excellent framework of public use, as well as its use as a residential area. I am quite confident the lavish/bountiful public roof gardens will be an attraction not only to the residents of Neuperlach, but also for the whole of Munich.“ The new local city center at the Hanns-Seidel-Square is due to be completed by 2019.



Laurenz-Carré
Cologne, Germany

Laurenz-Carré
Cologne, Germany

Our starting point is a division of the functions and building volumes based on the results of the urban planning competition. The result is a development containing offices and a hotel in its northern and southern parts, respectively, that stretches from Am Hof to Große Budengasse. Two further office volumes are located on Große Budengasse, one of which has an underground connection with the hotel and office ensemble. The building that runs along Unter Goldschmied contains two basements. The underside of the foundation has an elevation of 46.60 meters. The outline of the basement is located within the concept for the excavation pit. The first basement is omitted in the building on Am Hof in order to provide the floor to ceiling height required for retail space.

The external envelope of the building or buildings between Roncalliplatz and Große Budengasse is handled in a variety of ways according to their different functions. The base is regarded as a unifying element. This is characterised by both the use of natural stone at a large scale and extensive areas of glass. Oversized stone portals are created on Am Hof in order to respond to the importance of the Roncalliplatz location as well as to provide a solution for that part of the site that cannot be occupied at ground floor level. The stone base that stretches along Unter Goldschmied culminates in the hotel, where it develops into a vertical façade that reflects the layout of the hotel rooms. This creates a powerful corner building on Theo Burauen-Platz..

CATEGORY
Hotel & SPA
Office

RETAIL

ADDRESS
Laurenz-Carré
Cologne

COMPETITION
2019

Taiyuan Botanical Garden
Taiyuan, China

CATEGORY
Office
Mixed use

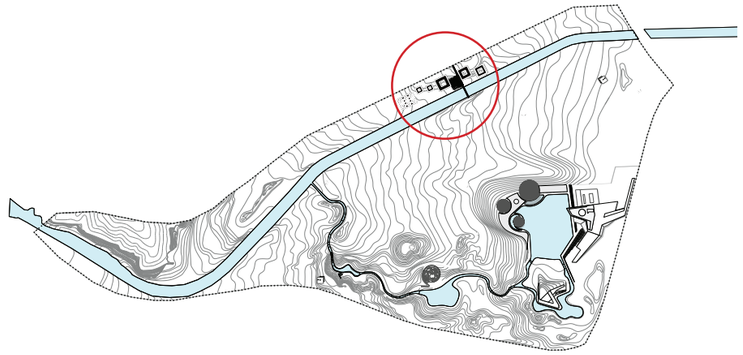
ADDRESS
Jinyuan District,
Taiyuan City, China

START OF PLANNING
2015

START OF CONSTRUCTION
08/2017

COMPLETION
02/2021

GROSS FLOOR AREA
18.845 m²



BA Campus
Vienna, Austria

BA Campus
Vienna

CATEGORY
Mixed Use
Office

ADDRESS
Bank Austria Platz, 1020
Vienna

COMPETITION
08/2011
2nd prize

FLOOR AREA
268.823 m²

GROSS SURFACE AREA
272.8300 m²

GROSS SURFACE AREA
ABOVEGROUND
203.492 m²

CONSTRUCTION VOLUME
203.492 m³

SITE AREA
52.139 m²

BUILT-UP AREA
34.560 m²

HEIGHT
21.50-34.90 m

NUMBER OF LEVELS
6-10

NUMBER OF BASEMENTS
2

Two main ideas lie at the core of the design for Bank Austria: conveying a symbolic impulse through the architectural intervention, and transforming the entire site that represents an attractive landmark for the bank. Departing from the centrally located Bank Austria Square the architectural symbolilisation is all

encompassing. An area with the classic character of a campus is generated by a deviation in scale and typology from the overall foreseen perimeter block development. A diverse urban structure is achieved by the configuration of courtyards and housing clusters. Its homogenous aspect conveys the quarter's identity, starting from the centrally located square and running distinctly and consistently throughout its extension.

A lavish greening concept is clearly defined by the building structure whereby all paths are lined by orthogonally positioned fragments of continuous tree lines. The core part of the Bank Austria Campus is a central square, which situated between the buildings acts as an outdoor foyer as well as the site's pivotal element. The sky and the trees are reflected in the surfaces of the water contained in white flooring material. Lighting elements and façades, as well as the happenings on the square can also be read on the water surfaces. Continuous pavement surfacing ranging from grey to white stretches from Praterstern to the Tabor and breaks through the surrounding street area.

The Bank Austria site's scattered building structure guarantees ample daylight supply, good orientation and overseeable spatial settings. The dimensions and the layout of the pathways define the primary access axes as extensions of the central square, thus allowing for wide visual correlations throughout the entire quarter.

Maximilium am Stadtpark
Wiener Neustadt, Austria

Maximilium am Stadtpark
Wiener Neustadt, Austria

In Wiener Neustadt, a vibrant quarter is created that closely links the municipal park and the city center. By combining living and working, the Maximilium provides diverse space for everyone and serves as a prime example of a sustainable and climate-friendly urban lifestyle.

Around 500 apartments are being built on the former Leiner site, as well as a musical education campus with a kindergarten, elementary school, new secondary school and a music school. In addition, the urban quarter developed by SÜBA AG offers an attractive gastronomy concept, shopping facilities, a medical center, fitness areas and modern office space on the ground and top floors.

With this overall concept, the architectural teams of Schluder Architekten, ARTEC, Delugan Meissl Associated Architects and Katzberger create an optimal and diverse mix of uses

CATEGORY
Mixed Use
Office
Residential
Retail

ADDRESS
Lederergasse 31
Wiener Neustadt

IN COOPERATION WITH
ARTEC Architekten
Schluder Architekten
Katzberger Architekten
Landscape Design
YEWO LANDSCAPES

VISUALIZATION
ZOOMVP

Gasstrasse
Hamburg, Germany

Gasstrasse
Hamburg, Germany

This commercial project on Gasstrasse in Hamburg Bahrenfeld has been structured at a number of scales, from the building volume to the façade, as a means of integrating it carefully into its context. The individual volumes facing Gasstrasse and the south are shifted backwards and forwards to create a sequence of special external and forecourt spaces that transform the overall complex from a series of large-scale volumes into an ensemble of rhythmically arranged and aesthetically similar individual buildings. Generous openings between these elements establish a series of vistas, while also reinforcing the legibility of the connected volumes.

One objective of the project is to sustainably enhance the potential and character of Gasstrasse. The streetscape is addressed as a whole and given a sense of continuity by a uniform surface treatment. This underpins the development of a dynamic ground floor zone, which is closely intertwined with the functions at the upper levels.

While this ground floor is executed in reinforced concrete in order to create a 'solid' base, the office areas above consist of modular 'realms of possibility' that combine with green external spaces at every level to create a positive environment for working and communication.

The timber structure is topped off by almost column-free steel elements, whose shed roofs recall industrial halls and, hence, refer to the history of the site. This rooftop level consists of larger, flexible spaces, which are ideal for not only open office landscapes but also such functions as internal events, conferences and parties. A generous series of terraces with a range of external spaces and flowing transitions between interior and exterior is also created between these 'halls' along the entire length of the building.

These office and commercial buildings complete the Gasstrasse Quarter and lend it a powerful presence towards the south. An open space that is shared by the office workers and the local people integrates the ensemble into the neighbourhood. The extensive areas of new trees, gardens full of wild shrubs and natural green spaces are connected by a dense network of footpaths. The complex also enjoys excellent public transport connections.

Besides the predominant use of timber, the combination of geothermal energy and roof-mounted photovoltaic panels also ensures that the project is particularly sustainable.

CATEGORY
Mixed Use
Office
Landscape Design

ADDRESS
Gasstrasse
Bahrenfeld, Hamburg

COMPETITION
07/2021

GROSS FLOOR AREA
part A - 31.543m²
part B - 10.954m²

SITE AREA
10.471 m²

HEIGHT
57 m

NUMBER OF LEVELS
6

NUMBER OF BASEMENTS
2

Innovationszentrum Hoffmann
Munich, Germany

Innovationszentrum Hoffmann
Munich, Germany

CATEGORY
Residential
Mixed Use
Office

ADDRESS
Bodenseestraße, Munich, Germany

COMPETITION
04/2020

GROSS SURFACE AREA
27.150 m²

SITE AREA
7.750 m²

HEIGHT
57,50 m

NUMBER OF LEVELS
14

NUMBER OF BASEMENTS
3

VISUALIZATION
Toni Nachev

This design aims to ensure a high-quality architectural and open space planning concept. Taking up the given block perimeter with its high point, the new building is an identity-creating landmark with a strong visual impact that reveals the three pillars of Hoffmann's culture:

Pioneering
Precise
Personal

Pioneering: The work environment provided by the design with its diverse work options and their spatial formulation is consistently forward-looking and pioneering. The structure is organized around an atmospheric green courtyard and offers a variety of work, training and research opportunities with open office areas, as well as small-scale workspaces and meeting rooms. Visual relationships, openness, short distances and at the same time intimacy enable a unique working atmosphere. From individual workstations allowing for highly concentrated, focused work to open-plan offices creating a communicative environment for the exchange of ideas and inspiration.

Precise: All architectural elements are designed with special emphasis on precision. The exterior façade with its exact louvers in particular conveys clarity, accuracy and elegance at the same time. Resulting in a long-lasting façade with a smart concept that achieves the best possible results in terms of light penetration and thermal insulation with minimal effort.

Personnel: In addition to highly flexible floor plans, it is also a priority to achieve a high degree of individuality and identification within the working environment and each workplace. The green inner courtyard – the Hoffmann Oasis – gives the building a very distinctive spatial character. It provides space for meetings and communication on the various terraces and at the same time interlinks the interior office areas and meeting rooms. This creates a unique spatial configuration, customized for Hoffmann SE, which offers each employee very individual opportunities for development.

DYNAFIT Headquarter Germany

DYNAFIT Headquarter Germany

The new headquarters of Dynafit are located in the heart of a unique mountain landscape in Bavaria's Inn Valley. The architectural concept draws on the energy of these surroundings and is notable for its memorable formal language and façade design. The impressive dimensions of these mountains are reflected in the clear and convincing form of the powerful building.This is divided into three parts, whose volumes are a relaxed reinterpretation of the characteristic forms of the Alps. In this way, the building slips effortlessly into its natural surroundings, while its impressive silhouette symbolises mountain sports and the image of the company.

Thanks to this striking form and its notable height of 30 metres, the building acts like the gateway to an Alpine world – powerful, elegant and visionary, all at the same time. The outcome of this architectural idea is the creation of a landmark that contributes to the improvement of the entire region while also embodying and communicating the brand motto: "By athletes, for athletes!" The design concept activates this idea in not only formal but also physical terms and generates an atmosphere of interaction and communication.

The new Dynafit headquarters is home to not only such classic functions as the company management and the sales, finance and marketing departments, but also the areas of research, development and prototyping. 120 principally high-skilled jobs will be created.

CATEGORY
Mixed Use
Office

ADDRESS
Kiefersfelden
Germany

COMPETITION
12/2018

GROSS SURFACE AREA
7.580 m²

CONSTRUCTION VOLUME
31.606 m³

HEIGHT
30 m

NUMBER OF LEVELS
6

NUMBER OF BASEMENTS
1

VISUALIZATION
Toni Nachev

Office Complex
Bremen, Germany

Office Complex
Bremen, Germany

The plan for the office buildings as integral parts of the general urban Überseestadt-concept is based on the central theme of an architectural expression with a memorable identity. The main focus lies in the buildings proposed fabric being implemented in the common areas, as well as the development of contact points for further architectural expansions of the quarter. The building's orientation and composition constitutes a self-confident architectural impulse of independent and timeless character.
This highlights the new buildings' intertwining with Bremen's historic lifeline, the river Weser and with the surrounding landscape. In order to create an identifiable presence each building is individually assigned to its immediate urban or fluvial surrounding. This defines a clear atmospheric differentiation of functional areas.

A determining parameter for the buildings' positioning is the intention to maximise the stunning views of the site near the water, and to establish the best possible visual relationships between all functional areas and the maritime landscape. The quarter's lively, communication-enhancing character is perceived, in architectural analogy and by flexible designed open spaces. The slight inclination of the pavement in this area as well as green zones close to the water enhances its quality which is further emphasised by material differentiation, positioning and detail execution. Promenades, squares, and access axes alternate, dividing the connecting open area into proportionally adequate segments and providing a scale for the ground plan. The river promenade which currently ends at the site's western side connects to the open area's configuration as an integral part of the overall concept, thus representing a highly attractive, lively communication and meeting point.

CATEGORY
Office

ADDRESS
Stephanitorsbollwerk,
28217 Bremen

COMPETITION
02/2011 [1st prize]

START OF PLANNING
2011

START OF CONSTRUCTION
08/2012

COMPLETION
05/2014

FLOOR AREA
Building North 4.658 m²
Building South 5.165 m²
Garage 6.609 m²

GROSS FLOOR AREA
Building North 6.784 m²
Building South 7.384 m²
Garage 7.229 m²

SITE AREA
8.622 m²

BUILT-UP AREA
2.244 m²
Without Parking

HEIGHT
22,5 m

NUMBER OF LEVELS
6

CLIENT
Weserbahnhof Vermietungs GmbH & Co. KG

Bildungscampus
Heilbronn, Germany

FH Campus
Vienna, Austria

FH Campus
Vienna, Austria

The new headquarters of the college for higher education, FH Campus Wien in the 10th district, was completed on the premises of the 'Altes Landgut' in September 2009.

This building is an addition to the range of completed buildings by Delugan Meissl Associated Architects and is one of their many, already realized architectural and social contributions to the future-oriented development of the districts and the city.

"The winning project for the new building of the 'FH Campus Wien' represents a free-standing solution in form of a dynamic and open structure with a high and promising potential in regard to possible future requirements.' Extract from the jury printout.

The location of the site is characterised by partly antithetic factors: it is situated between a wide, softly south-sloping hill as part of a green space, and two heavily trafficked roads. Thus, the site's character oscillates between being defined by a wide landscape and an inhomogeneous road environment. Architectural and topographic components define the thread behind the idea for the design: a crossover between the characteristic inner-city block structures and the spread out construction density of the periphery, as well as between the landscaped leisure area 'Volkspark' and the natural green belt on the South-West of Vienna.

It is a free-standing horizontal building, although not a solitaire embedded and architecturally conceived in order to absorb the existing circumstances and reformulate them according to its own assignation. The rise develops moderately, departing from the roundabout and then distinctively ending in the south.

CATEGORY
Educational
Office

ADDRESS
Favoritenstraße 226,
A-1100 Vienna

COMPETITION
2005 [1st prize]

START OF PLANNING
2005

START OF CONSTRUCTION
03/2008

COMPLETION
08/2009

FLOOR AREA
24.000 m²

GROSS FLOOR AREA
36.000 m²

VOLUME
143.705 m²

SITE AREA
13.600 m²

BUILT-UP AREA
8.330 m²

STUDENTS
3000

TEACHING STAFF
220

COURSES
19 (Bachelor, 14 Master,
6 Diploma)

IN COOPERATION WITH
Vasko + Partner Ingenieure
-Ziviltechniker GmbH, Vienna

CLIENT
FH Campus Wien
Planungs-,
Finanzierungs- und
ErrichtungsGmbH

PHOTOGRAPHER
Hertha Hurnaus

The building responds to the particular topography of the location. Its shape mirrors the dynamism of the FH Campus Wien

DF

ZEISS
Jena, Germany

ZEISS
JENA, Germany

Office Profil

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Delugan Meissl Associated Architects (DMAA) is an international architecture office based in Vienna, Austria. DMAA addresses the social and ecological issues of today, in defiance of routine responses and with a passionate and relentless focus on the new and the unconventional. Our vision: We create spaces that meet the individual, social and cultural needs of people in their regional context. With our passion and our love for experimentation, combined with our complete professionalism, we have spent many years developing surprising and versatile high-quality architectural solutions. These are exemplified by flagship projects as the EYE Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl.

DMAA was founded in 1993 by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is an international team of over 40 architects, 3D engineers and other creatives.

Our latest projects are being realised in Europe, China, the Arab World and the US.

From the very beginning DMAA has focussed on how the investigation of requirements impacts upon the form of a building, our approach to technological development and what architecture can contribute to society.

Experience

Each person‘s experience of a place is highly individual. But these experiences are not independent of the space. Rather, they emerge reciprocally, like a pas de deux.

We intensify the spatial experience by carefully orchestrating the relationship between routes, thresholds and spaces. These contain a range of experiential qualities that lend a place for atmosphere and character. They speed up or slow down movement, determine whether transitions between external and internal spaces flow or are marked by rigid contrasts, make us aware of such sensory spatial characteristics as narrowness and breadth.

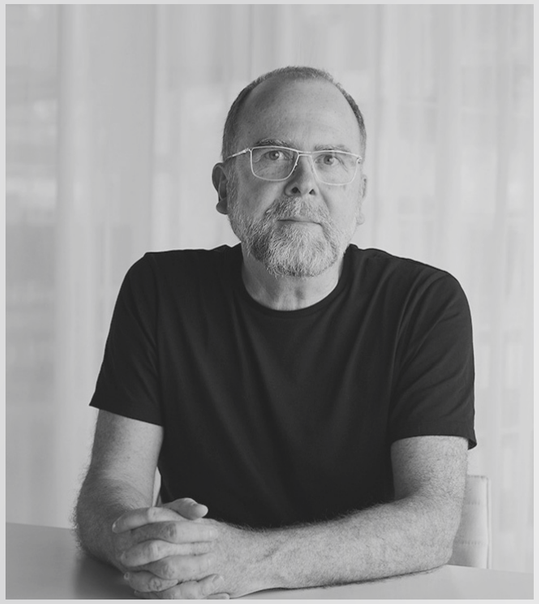
APPROACH

Our modus operandi is based on four coordinates: Experience, Information, Technology and Society.

We understand a building as an active partner that can contribute as much to the physical experience of the individual as to social interaction and the emergence of the collective.

Information

Our architectural work begins with obvious questions: What are the requirements of a place? What is the current situation, what is its history, what should be possible there? In short, what does a place need in order to enhance the life of every participant? These and many other questions flow together into our project work. And in order to be able to answer them, we discuss openly within our team as well as with our clients and future users, our partners and external experts.



Clockwise from top left: Elke Delugan-Meissl (Founder), Roman Delugan (Founder), Dietmar Feistel (Partner), Martin Josst (Partner)

For updates and details on our current team, awards and publications please visit our website at www.dmaa.at or follow us on instagram.

The knowledge generated by this joint research shapes the design and develops it into a compact, forward-looking statement and the starting point for new questions.

Technology

Our own work is dependent upon the state of technological development of software and materials, of machinery and production methods, of building services and logistics, to name just some of the many technical aspects of the construction process.

The experience gained from every completed project opens up new horizons. That which recently seemed impossible is suddenly within our reach. We search for these challenges, shift boundaries of what is possible and energetically research together with our partners in order to discover new potential.

This is an approach in which technology and creativity go hand in hand. They interact productively. The appearance of a building is also always the reflection of a form that functions and that meets concrete needs in terms of experience, meaning and use.

ABOUT

Based in Vienna, founded 1993. Employing 40-50 architects and designers. More than 100 projects realised worldwide.

VALUES

Places for people. Engaging, empowering.

Society

DMAA always addresses space in conjunction with people and with the world as it is today and how we would like it to be for our children. Our notion of space is very broad, it unites a wide range of perspectives (social, cultural, political, economical, functional, historical, aesthetical, etc.) into a concrete form. It is open for change and new ideas, it is never restricted by ideology.

Architecture creates the spatial preconditions for individual, physical experiences as well as for social interactions, generates high-quality atmospheres and surroundings, organises and structures our social life. Architecture is indispensable to society. How do we want to dwell, work, experience culture and live together in the future? The objective of our work is to generate spaces that provide sustainable answers to these questions.

CV

1993
Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan

2004
Expansion to Delugan Meissl Associated Architects
PARTNER: Dietmar Feistel, Martin Josst

2012
Establishment of the brand DMID, Delugan Meissl Industrial Design

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Roman Delugan

born in Merano, Italy
Studied at the University of Applied Arts, Vienna [masterclass of Professor Wilhelm Holzbauer]

1984-1985
Research project «Architecture of the 20th century in Austria», directed by Professor Friedrich Achleitner

1996-1997
Teaching position at the University of Applied Arts, Vienna

2004-2005
Guest lecturer and guest critic at the BFH Berner Fachhochschule

2006
Prize of the City of Vienna for Architecture

2007-2009
Guest lecturer and guest critic at the MSA Münster School of Architecture

2010
Guest lecturer and guest critic at the Georg Simon Ohms Hochschule Nuremberg

2015
Silver Medal of the City of Vienna

2015
Grand Austrian State Prize
Member of international architectural juries

Elke Delugan-Meissl

born in Linz, Austria
Studied at the University Innsbruck; Practice in Innsbruck and Vienna

2003-2008
Member of the Land Advisory Board Vienna

2006
Teaching position at the University of Stuttgart

2006
Prize of the City of Vienna for Architecture

2006-2010
Chairwoman of the Building and Urban Design Assessment Committee Salzburg

2009-2011
Chairwoman of the BIG Architecture Advisory Board Vienna

2010-2011
Teaching position at the University of Applied Arts, Vienna

2014-2016
Member of the Architectural Advisory Board Regensburg

2015
Silver Medal of the City of Vienna

2015
Grand Austrian State Prize

2016
Commissioner of the Austrian Pavilion at the 15th International Architecture Biennale in Venice

since 2016
Member of the Austrian Art Senate

since 2017
Member of the Advisory Board for Urban Planning and Urban Design Vienna

since 2018
President of the Austrian Frederick and Lillian Kiesler Private Foundation

since 2021
Member of the Advisory Board for Building Culture Graz

Dietmar Feistel

born in Bregenz, Austria
Studied at the Technical University in Vienna

since 1998
Practice at Delugan Meissl ZT GmbH
since 2004
Partner at Delugan Meissl Associated Architects

2007 – 2008
Teaching position at the Vienna University of Technology
Guest critic at the Vienna University of Technology

Martin Josst

born in Hamburg, Germany
Studied at Muthesius Academy of Art and Design Kiel
Practice at Studio Morphosis, Los Angeles

since 2001
Practice at Delugan Meissl ZT GmbH

since 2004
Partner at Delugan Meissl Associated Architects

2006-2007
Teaching position at the University of Stuttgart

2010-2011
Teaching position at the University of Applied Arts, Vienna

Awards (Selection)

Taiyuan Botanical Garden Domes, Structural Awards 2021 Winner, The Institution of Structural Engineers, 2021

Taiyuan Botanical Garden, Gold Medal for outstanding design, 2021

Residence Adele, Auszeichnung "gebaut 2020" der Stadt Wien, 2020

University Campus Krems, Auszeichnung für Engagement im Klimaschutz, klimaaktiv Gold, 2019

TEELA Zumtobel Office, reddot award 2019

TEELA Zumtobel Office, iF Design Award 2019

MIBA FORUM LAAKIRCHEN, 2nd Prize, 2A Europe Architecture Award 2018

MIBA Forum Laakirchen, Holzbaupreis Steiermark, 1st Prize in Categorie „wooden construction limitless“, 2017

Tourist Info Vienna, iF Design Award, 2016
Tendo, Good Design Award, 2016

Grand Austrian State Prize, Elke Delugan-Meissl, Roman Delugan, 2015

Festival Hall Erl, Nominated for the Mies van der Rohe Price, 2015

Silver Medal of the City of Vienna, Elke Delugan-Meissl, Roman Delugan, 2015

Tendo, iF Design Award, 2015

Festival Hall Erl, Auszeichnung des Landes Tirol für Neues Bauen, 2014

Festival Hall Erl, AIT-Award, 2nd Prize in Category „Public Buildings / Education“, 2014

Eye Film Institute Netherlands, Nominated for the Mies van der Rohe Price, 2013

IYON LED spotlight range, Design Plus Award, 2013

IYON LED spotlight range, Nominated for the Bundespreis ecodesign, 2012

IYON LED spotlight range, Good Design Award, 2012

IYON LED spotlight range, Design Plus Award, 2012

IYON LED spotlight range, reddot design award, 2012

Brauerei Liesing, ECOLA-Award, Honorable mention „New Buildings“, 2010

Porsche Museum, Nominated for the Mies van der Rohe Prize, 2009

Book „Porsche Museum“, Nomination to the Austrian State Prize „Most Beautiful Book 2009“, 2009

Porsche Museum, WALLPAPER* Award 2008 in association with Jaguar [for Best Building Site], 2008

HEWI Hardware Range 120, Red Dot Design Award 2008, 2008

House Ray1, ARCHIP International Architectural Award, 2007

High-Rise Wienerberg, Prize for Architecture of the City of Vienna, 2006
High-Rise Wienerberg, International High-Rise Award [Honorable mention], 2006

Global Headquarters Sandoz, Contractworld Award 2004 „Offices” [2nd price], 2004

House Ray1, Polydecor-Corian Design Award [1st price], 2004

House Ray1, Deutscher Umbaupreis [1st price], 2004

House Ray1, Nominated for the Mies van der Rohe Award, 2003

Townhouse Wimbergergasse, Bauherrenpreis, 2002

Townhouse Wimbergergasse, Building contractor Award, 2002

Publications (Selection)

NON ENDLESS SPACE, published Birkhäuser – Publishing for Architecture, Basel, 2023, ISBN 978-3-0356-2591-2

360°, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@dmaa.at

ZOOM, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@dmaa.at

PLACES FOR PEOPLE, published by Elke Delugan-Meissl, Commissioner of the Austrian Pavillon, Sabine Dreher and Christian Muhr / Liquid Frontiers, Co-Curators, Vienna, 2016

VOL. 1, Delugan Meissl Associated Architects, published by Delugan Meissl Associated Architects, Vienna, 2010, ISBN 978-3-9502979-0-4

Porsche Museum Delugan Meissl Associated Architects HG Merz, published by Springer-Verlag, Vienna, 2010, ISBN 978-3-211-99738-3 (German), ISBN 978-3-211-99736-9 (English)

Delugan Meissl Associated Architects, Realized projects, Current projects, Competitions, published by Daab GmbH, Cologne, 2006, ISBN 978-3-937718-87-3

Delugan Meissl Associated Architects, inTENSE repose, published by Aedes Verlag, Berlin, 2006, ISBN 3-937093-63-X

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