Delugan Meissl Associated Architects

Housing

Projects

Housing

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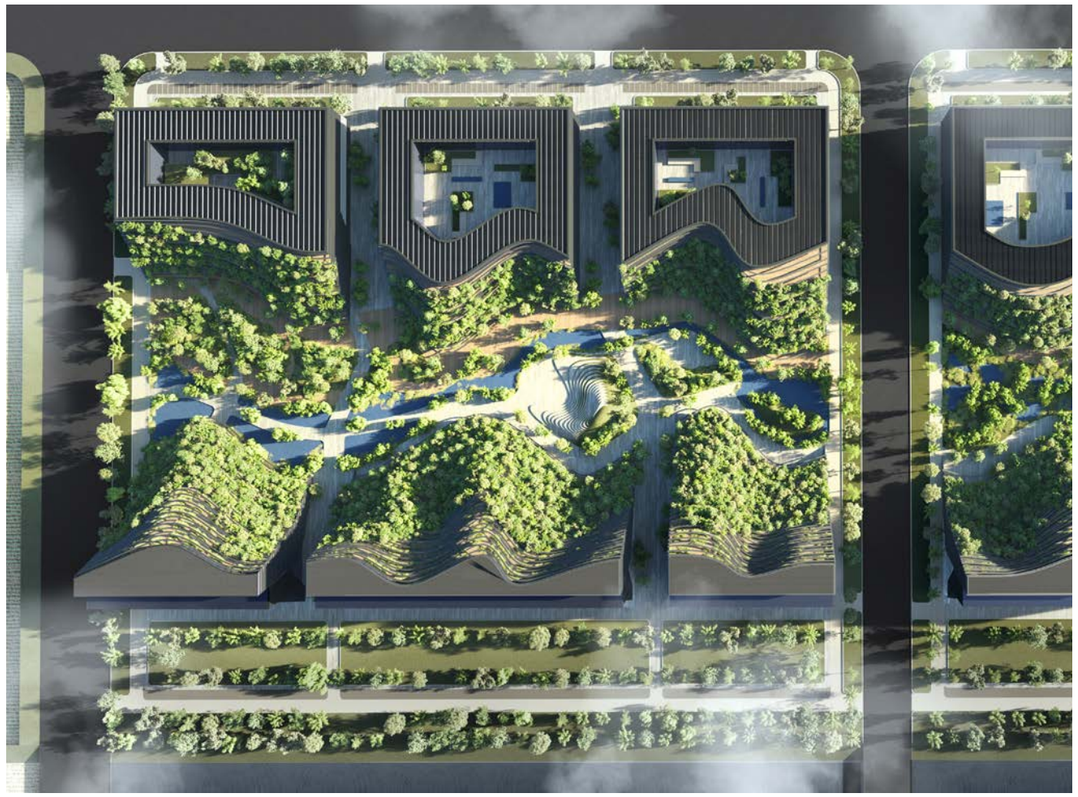
182 Office Profil

Office Profil

Shanghai Valley
China

Shanghai Valley
China



The site is located in Shanghai's Free Trade Zone and is surrounded by a number of international corporate headquarters which, while providing the necessary amount of operational space, pay little attention to the quality of their urban surroundings. Some time ago, the City Administration started to counter this development with a broad spectrum of targeted measures and, against the background of previous experiences, commissioned DMAA to develop a new, mixed-use complex that, in addition to a defined spatial programme totalling 350,000 square metres of usable space, should also provide generous green areas and a clear improvement in the quality of the workplace environment.

The concrete proposal envisages a linear densification along the longer edges of the urban block, at the heart of which recesses are created that recall river terraces. The edges of these storey-height steps suggest the soft forms of a natural sedimentation process. These distinctive terraces are thus the result of the tectonic movements of the formative principle and, in combination with the extensive vegetation on the individual areas of plateau, offer enough space for the planting of 15,000 trees.

CATEGORY
Landscape Design
Mixed Use
Office

ADDRESS
Shanghai

STUDY
2020

GROSS FLOOR AREA
346.959,53 m²

SITE AREA
180.000 m²

BUILT-UP AREA
61.899 m²

OFFICE GARDEN
87.390,00 m²

OFFICE HIGH-RISE
125.162,00 m²

R & D FACTORY & BUSINESS
65.050,30 m²

EMPLOYEE APARTMENTS
43.597,21 m²

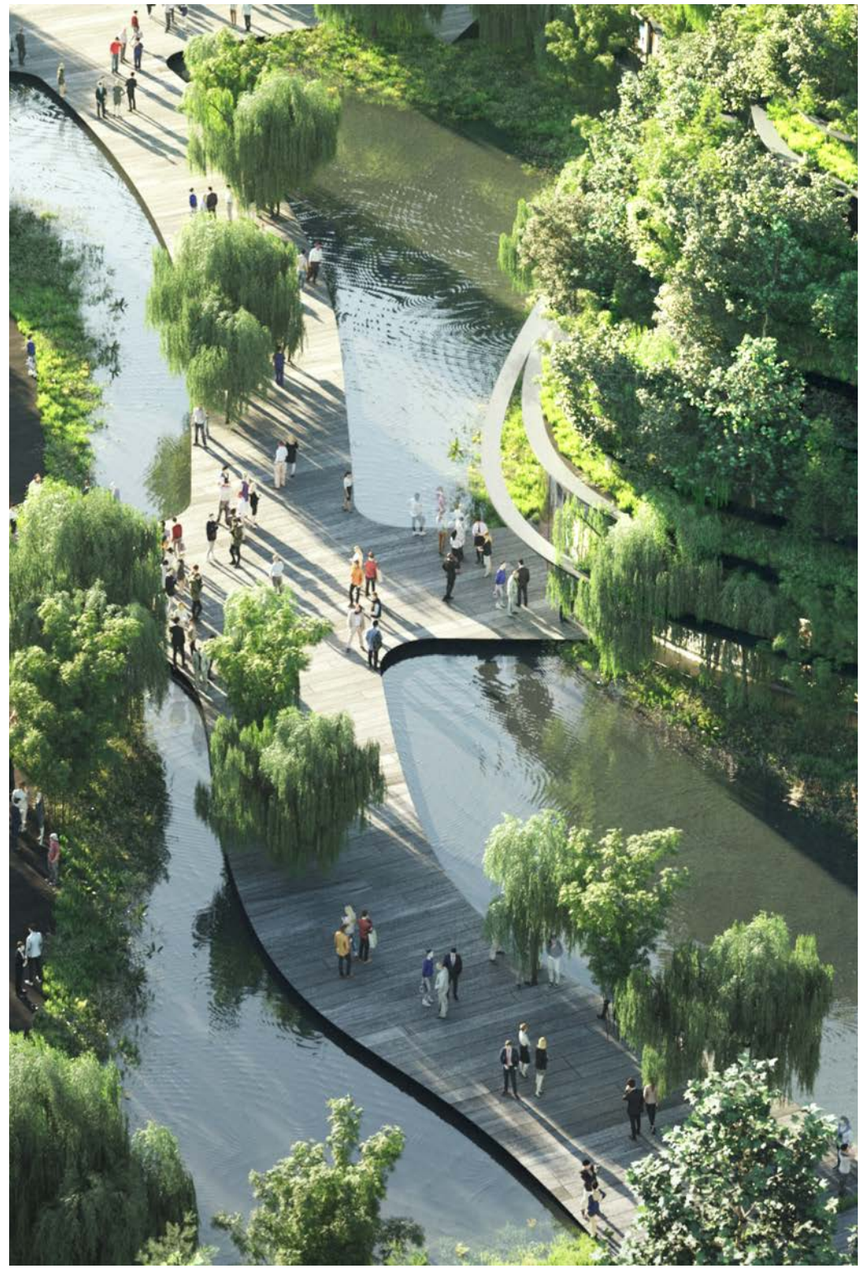
HOTEL
25.759,97 m²

HEIGHT
55 m

NUMBER OF LEVELS
12

NUMBER OF BASEMENTS
2

VISUALISATION
Toni Nachev



While the double-wing edge building offers the necessary density for accommodating the required office areas, the generous, vertically oriented lobby is directly connected with the lowest level of the external area, creating the impression of an organically developed natural space at the heart of the complex. The rows are structured into individual blocks, whose suites of rooms are arranged around large internal courtyards, as a result of which they are generously flooded with light.

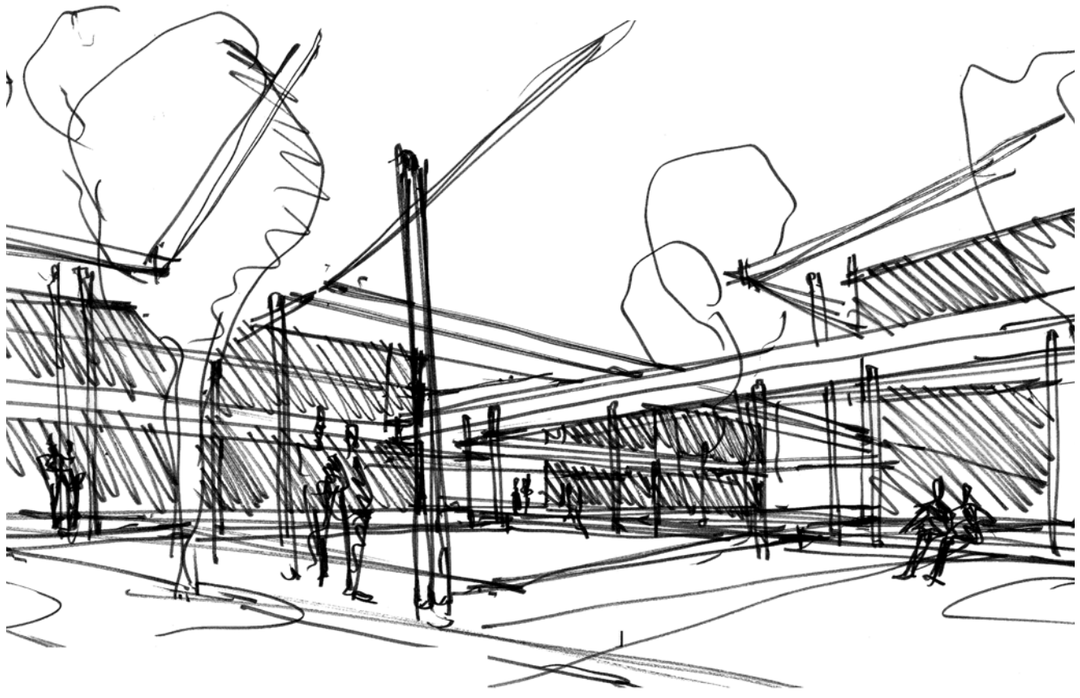
The concept is a potential answer to the global search for new, mixed urban typologies, which combine high densities and lavish greenery, dynamic urban functions and a high-quality user experience, as a means of doing justice to the demand for both climate protection and environmental excellence.

Antonianum
Merano, Italy

Antonianum
Merano, Italy

For the property, which according to the dedication provided for the construction of one structure, DMAA developed a three-part ensemble at the foot of a gently rising hill range, located on the outskirts of Merano. The lush and diverse vegetation of the adjacent natural space determines the character of this site and became the central motif of the architectural concept. Nature is the protagonist of a spatial staging characterized by horizontally and vertically layered spatial filters, which are laid in lamella-like bands of variable density around and between the individual building structures. These structures cover the connecting network of paths in the outdoor space of the complex at different heights, serve as scaffolding for climbing plants, and provide zones of retreat and domestic intimacy in the apartments despite floor-to-ceiling glazing throughout.

Due to the generous balcony and terrace areas, which fluidly connect the apartments on all floors with the individual outdoor spaces, the form-giving contours of the individual building volumes recede into the background. This feature



CATEGORY
Residential

ADDRESS
Merano, Italy

START OF PLANNING
12/2017

COMPLETION
02/2021

SITE AREA
4.588 m²

GROSS FLOOR AREA
1.186 m²

NUMBER OF LEVELS
E + 2

HIGHT
max. 8,49 m

CLIENT
Pohl Immobilien
CONSULTANTS

PHOTOGRAPHY
Oskar Da Riz
Oliver Jaist

is further enhanced by the structuring of the multi-layered spatial grid, evoking the spirit of Californian modernism.

The three-story structures offer a broad mix of differently sized and individually scaled apartments that provide light-filled living and common spaces, unique views, as well as zones of retreat and intimacy. All apartments

have generous outdoor areas, entirely zoned by trees, perennials and densely overgrown pergolas, providing sufficient privacy even on the first floor.

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The Metropolitan
Vienna, Austria

The Metropolitan
Vienna, Austria

CATEGORY
Mixed Use
Residential

ADDRESS
Karl Popper Straße 5
1100 Vienna

START OF PLANNING
04/2018

START OF CONSTRUCTION
10/2019

COMPLETION
11/2021

FLOOR AREA
25,615 m²

GROSS SURFACE AREA
35,433 m²

CONSTRUCTION VOLUME
106,433 m³

SITE AREA
3,096 m²

HEIGHT
61 m

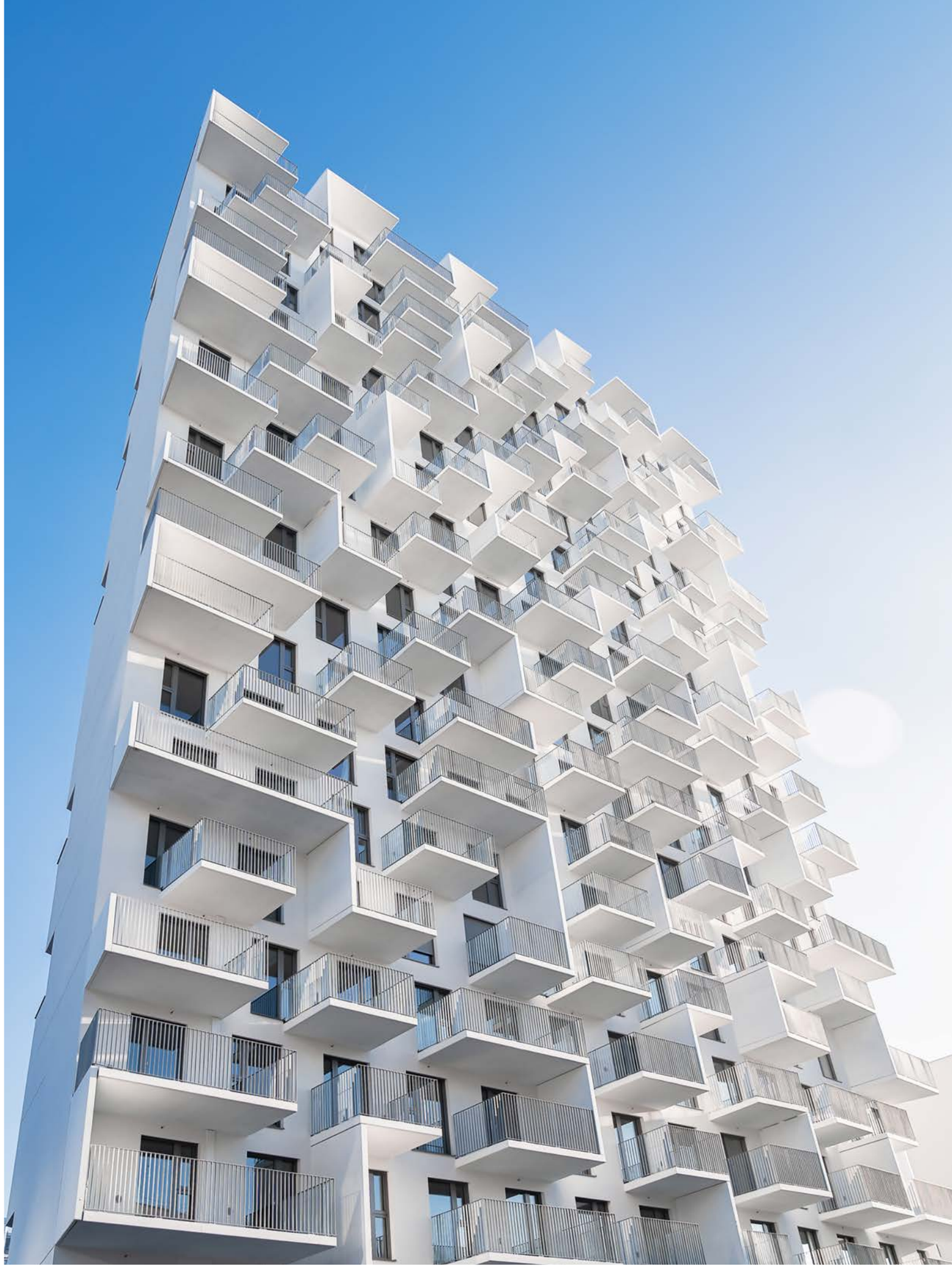
NUMBER OF LEVELS
20

NUMBER OF BASEMENTS
2

CLIENT/ AWARDING BODY
STC Swiss Town Consult Development GmbH

IN COOPERATION WITH
Architektur Consult ZT GmbH

PHOTOGRAPHY
Christian Pichlkastner



The residential tower “The Metropolitan” is located immediately to the south of Vienna’s new Central Station. Due to its position on the station forecourt it also acts as the entrance building to the new “Sonnwendviertel” district, which is due for completion in 2021, and to Helmut Zilk Park.

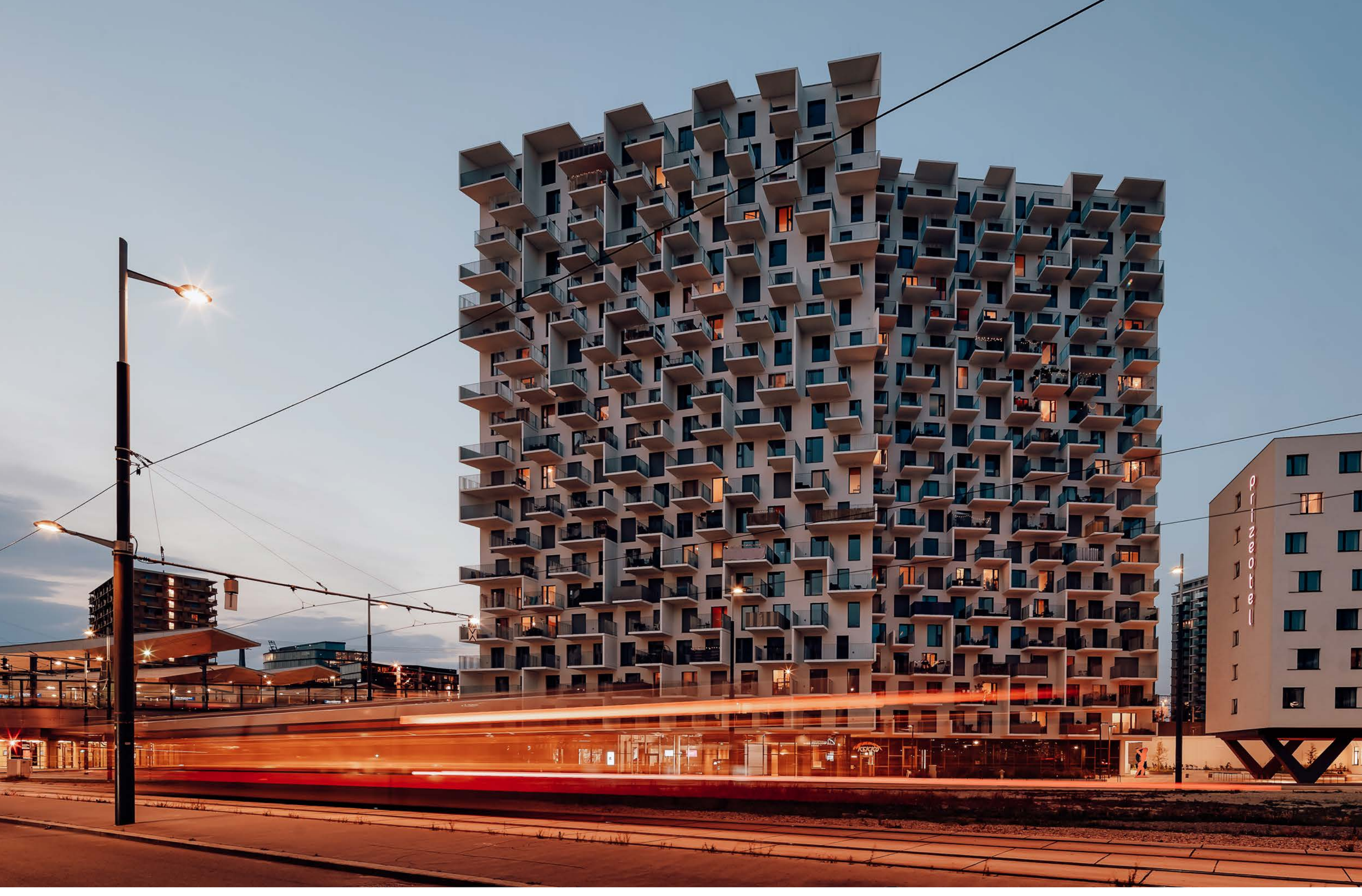
The standalone building is positioned on a triangular plot bordered by the railway tracks to the northeast and Karl-Popper Straße to the west. The space between the tower and the next building to the south – a hotel – forms a plaza that offers residents and the public improved options for moving around the area while creating a pedestrian zone in front of the commercial spaces at ground-floor level.

The building reacts to its orientation and varying surroundings with two types of façade: The apartments that face the railway tracks to the northeast “swing out” from and animate the façade by creating bays with staggered triangular balconies that optimise the light coming from the south and reduce the frontal exposure of the windows to the railway. The richly sculpted, three-dimensional effect of this façade represents a reaction to this highly-specific trackside context.

The irregular arrangement of the vertical side panels and horizontal balcony slabs of the façade facing Karl-Popper-Straße and the plaza to the southwest form a flat, advancing balcony layer with a differentiated façade pattern that merges into the surrounding cityscape.

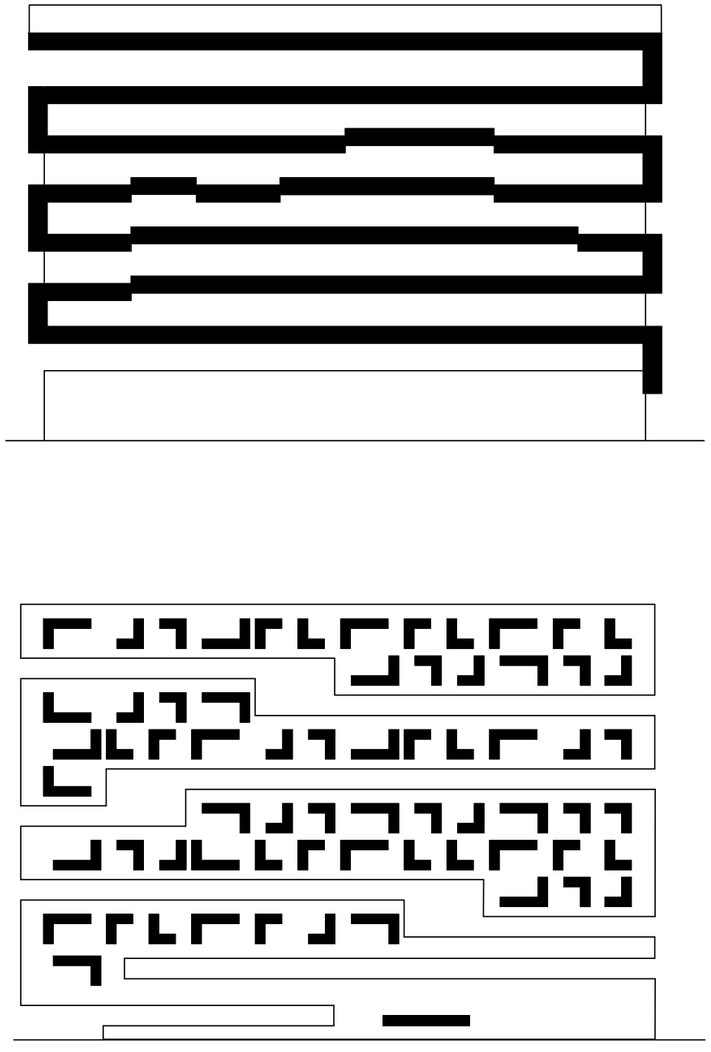
The 19 above-ground storeys are home to 370 apartments of between 30 and 80m² and the ground floor contains two commercial units. The first three storeys overlooking the tracks incorporate communal facilities such as a fitness room that opens onto the covered first-floor terrace, which means that users can also train in the open air. The open, 70m²-terrace on the 19th floor also offers residents a sheltered view of the centre of Vienna.

The apartments are accessed from a central circulation space. Most of the units facing the railway tracks have an open, partition-free plan with a central sanitary and kitchen block whose position defines the spatial organisation of the apartment. This open layout of an apartment that would otherwise be divided into two spaces improves the illumination of the living areas while enhancing the sense of spatial generosity. The apartments to the street and the plaza are largely two-room units, which combine two physically separated living spaces with large, full-height windows that optimise daylight levels.


prizeotel

Kallco Wienerberg City Lofts Vienna, Austria

Kallco Wienerberg City Lofts
Vienna, Austria



CATEGORY
Residential

ADDRESS
Hertha-Firnberg-Straße 10, A-1100
Vienna

CLIENT COMPETITION
1999 (1st prize)

START OF PLANNING
1999

START OF CONSTRUCTION
04/2002

COMPLETION
05/2004

FLOOR AREA
5.313 m²

SITE AREA
2.378 m²

SITE AREA TOTAL
4.670 m²

DEVELOPED AREA
977 m²

CONVERTED SPACE
23.971 m³

APARTMENTS
47 (8 levels)
1 Kindergarten (4 groups)
Workspaces
(attributed to apartments)

CLIENT
Kallco Bauträger GmbH

PHOTOGRAPHER
Hertha Hurnaus

The project forms one component of a large new urban development on the area of Wienerberg, Vienna. The scheme for a site on the west side of this area incorporates living and working spaces within an eleven-storey building on a footprint measuring 44 by 22 metres.

In place of the simple stacking of identical layers, the design uses interlocking floors to create spaces of differing heights. The result is an interlaced wickerwork of levels so complex that eight cross sections are required to explain the structure.

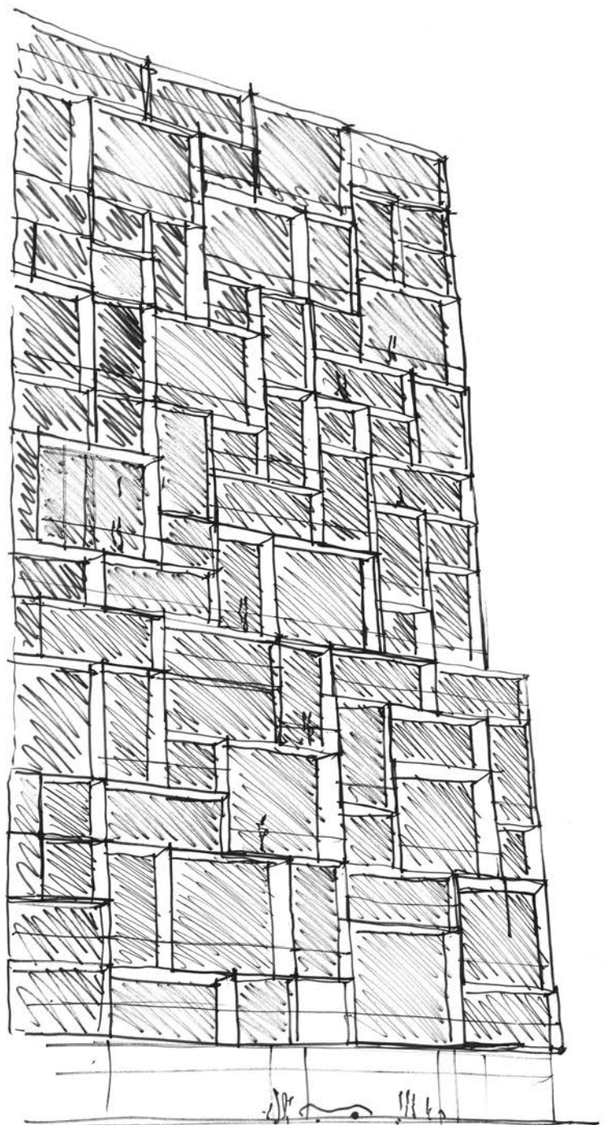
Despite a nominal room height of 2.5 metres, this configuration allows lofty living areas of 3.3 metres to the south as well as lower zones of 2.3 metres to the north, designed for sleep and recreation. The differentiated floor heights are of primary importance for the feasibility of the project, for this innovative design results in an additional storey on the north side of the building.

This design permits a multiplicity of dwelling types from bachelor pads to split level apartments, with glazed office units and studios on the north side. The complex interplay of domestic and working spaces is revealed in the dynamic north façade. By contrast, a continuous ribbon of balconies with balustrades screens the apartments on the south side.

Bel & Main
Vienna, Austria

Bel & Main Vienna
Vienna, Austria

An ensemble of three high-rise buildings has been completed on the basis of a competition for the development of a new district next to Vienna's Central Station that was won by Delugan Meissl Associated Architects in 2015. The buildings are connected by a base that defines the edges of the plot and lends the external appearance of the quarter a decidedly urban tone. This is reinforced by the fact that, rather than using individual gestures such as cantilevered balconies or small-scale mesh as a means of differentiating the façades of the three



CATEGORY
Mixed Use
Residential
Office

ADDRESS
Arsenal/ Canettistraße
1100 Vienna
Austria

COMPETITION
2015 [1st prize]

START OF PLANNING
09/2015

START OF CONSTRUCTION
03/2018

COMPLETION
02/2021

FLOOR AREA ABOVE GROUND
42,620 m²

GROSS SURFACE AREA ABOVE GROUND
46,497 m²

CONSTRUCTION VOLUME
167,811 m³

SITE AREA
7,185.64 m²

FOOTPRINT
5,453.71 m²

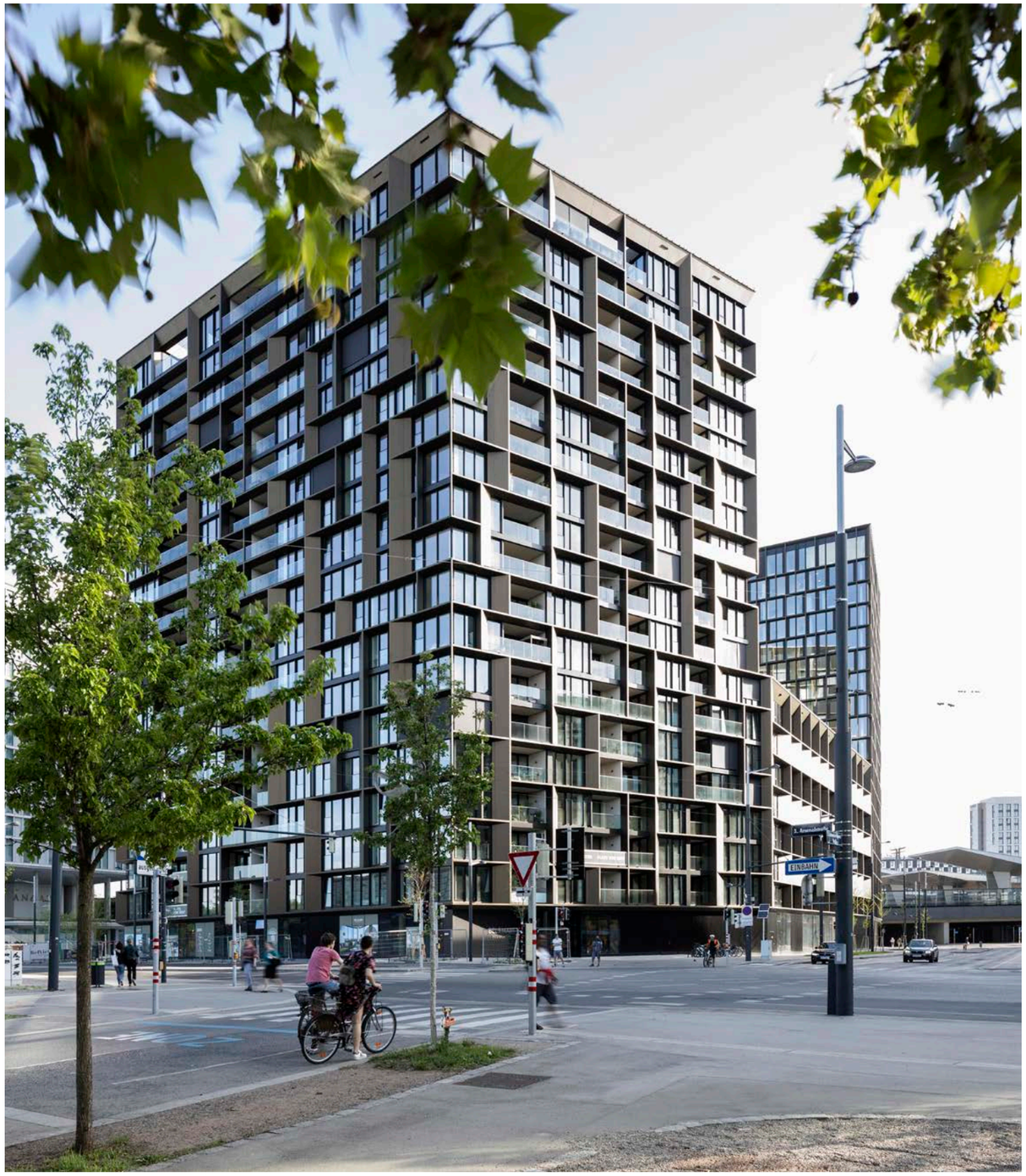
HEIGHT
60 m (housing/offices)
26 m (hotel)

NUMBER OF LEVELS
19 (housing)
8 (hotel)
18 (office)

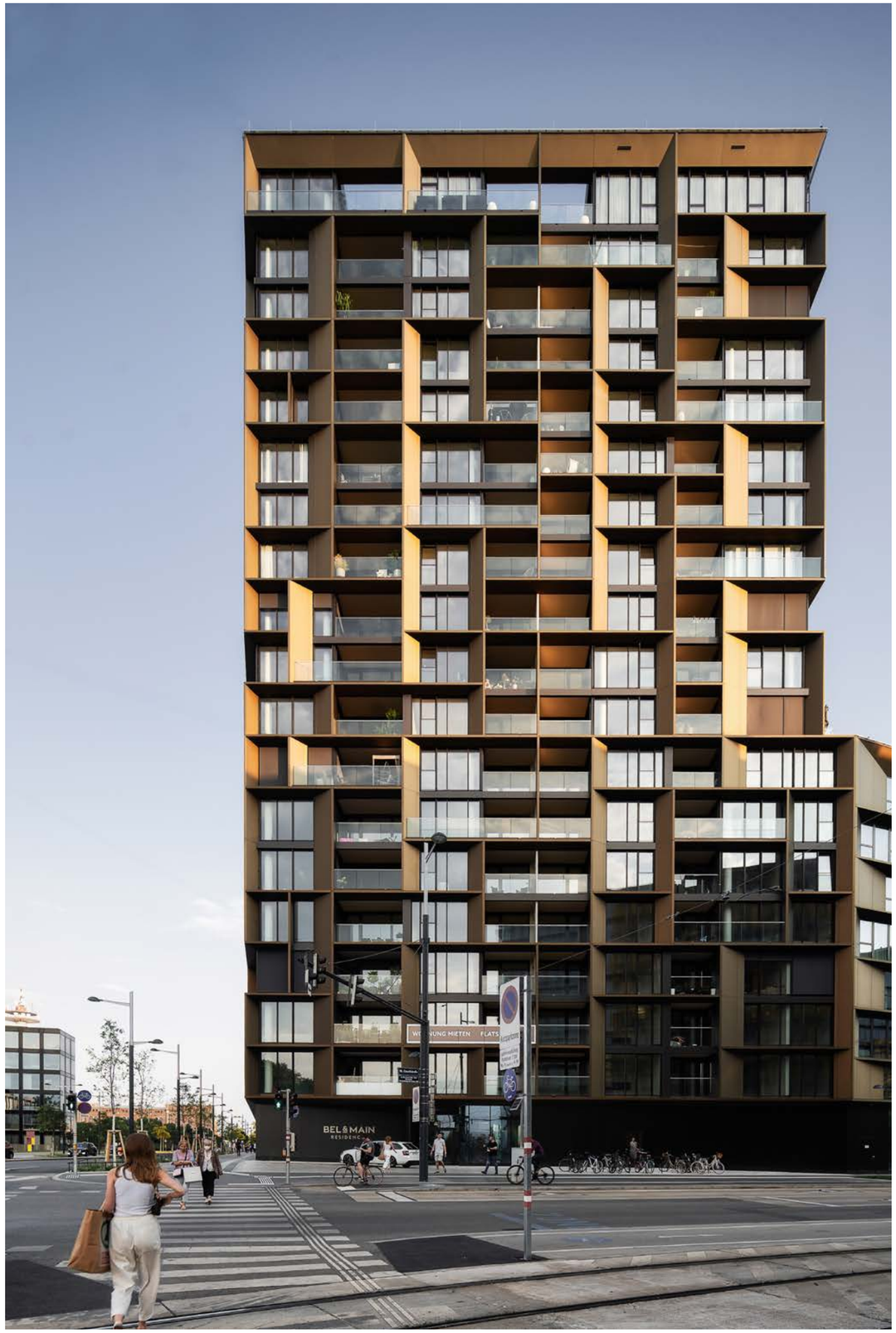
NUMBER OF BASEMENTS
2

CLIENT
Signa Holding GmbH &
Architektur Consult ZT GmbH

PHOTOGRAPHER
Paul Kranzler



building elements that they developed, DMAA employed an organising grid and homogeneous colour scheme in order to combine the individual volumes into a major urban form.The specific uses are revealed in the façades by the dimension, rigour and plasticity of a grid that individually structures the continuous full-height glazing. The positioning and orientation of the buildings on



the plot creates optimal views in each direction. The quarter can be explored via a generous network of paths.

Starting from a square that is located opposite the 21er Haus, the internal courtyard develops as a sequence of increasingly private external spaces.

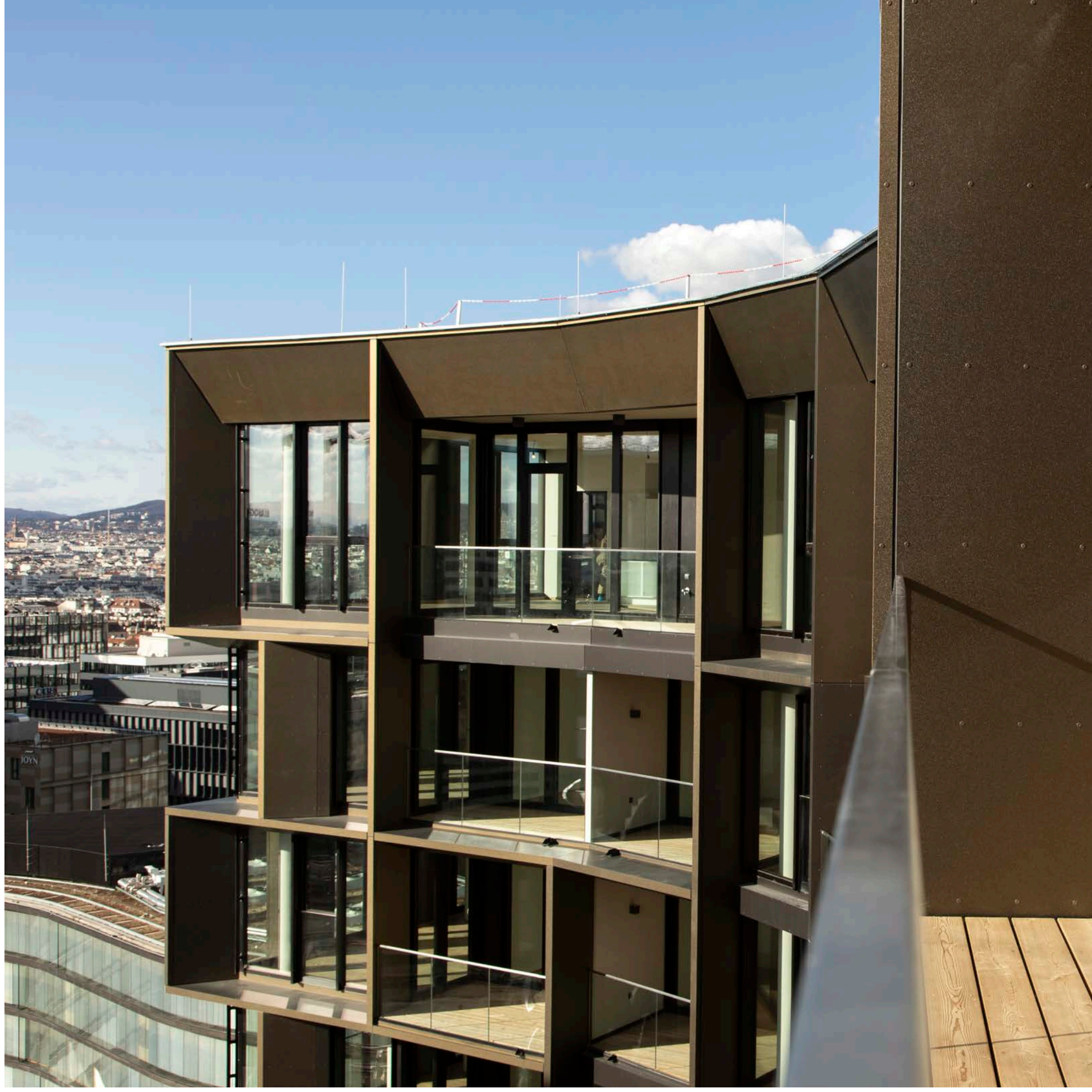
The ground floor zone is home to a restaurant, meeting rooms and the general public and leisure areas of the hotel as well as a kindergarten, whose private open space is located on the roof of the base, which is just one storey high at this point.

The 19 above-ground floors of the 60-metre-high residential tower contain 209 high-quality rental apartments with a total usable area of almost 17,000 m².

The hotel offers 133 studios and apartments of between 28 and 50 m². The ground-floor uses mentioned above include a foyer, a breakfast room and a bar as well as a fitness and wellness zone with pool.

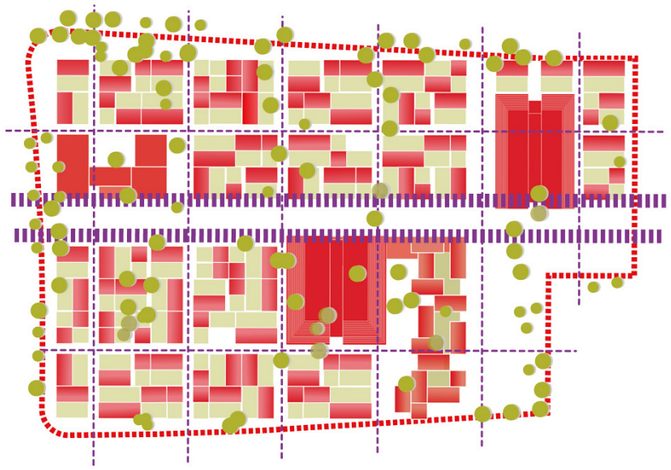
Around 17,300 m² of office space are available on the 18 above-ground floors of the office tower, with each floor being divisible into a maximum of two units of 800 to 900 m². Alongside the lobby and the above-mentioned restaurant, the ground floor of the office tower is home to flexibly usable meeting rooms.

While a building was also realised according to plans from Coop Himmelb(l)au, the quarter is generally marked by a calm and continuously articulated formal language with great aesthetic force that is also reflected in the spatial quality and concrete materialisation of the interiors of the ensemble.



Deutsche Bank Areal Frankfurt am Main, Germany

Quartier am Rotweg
Stuttgart, Germany



CATEGORY
Landscape Design
Mixed Use
Residential

ADDRESS
Stuttgart-Rot
Germany

COMPETITION
03/2021

SITE AREA
20 213 m²

BUILT-UP AREA
81 000 m²

HEIGHT
52.40 m

NUMBER OF LEVELS
16

NUMBER OF BASEMENTS
2

VISUALIZATION
Toni Nachev

Guiding Principle - Diversity

Entries to competitions that form part of IBA 27 should combine high architectural quality, experimental building methods and social and ecological aspects.

This concept envisages a dynamic, socially-mixed urban quarter that offers high-quality design to a range of user groups while retaining the existing trees.

The design seeks to create a transition between the area of small-scale detached houses to the north and the large-scale, high-rise development to the south, while combining these two typologies with the help of an esplanade that crosses the district from east to west.

The urban quality of this esplanade enables it to act as both the entrance to the quarter and a place for meeting outside the buildings. It stretches from Schozacher Straße to the sports pitch and is lined with commercial buildings, social facilities and the kindergarten as well as open areas that can find specific uses at a later stage.

Hence, the esplanade connects a series of places that encourage diversity and exchange – which are essential components for a high quality of life and identification with the quarter.

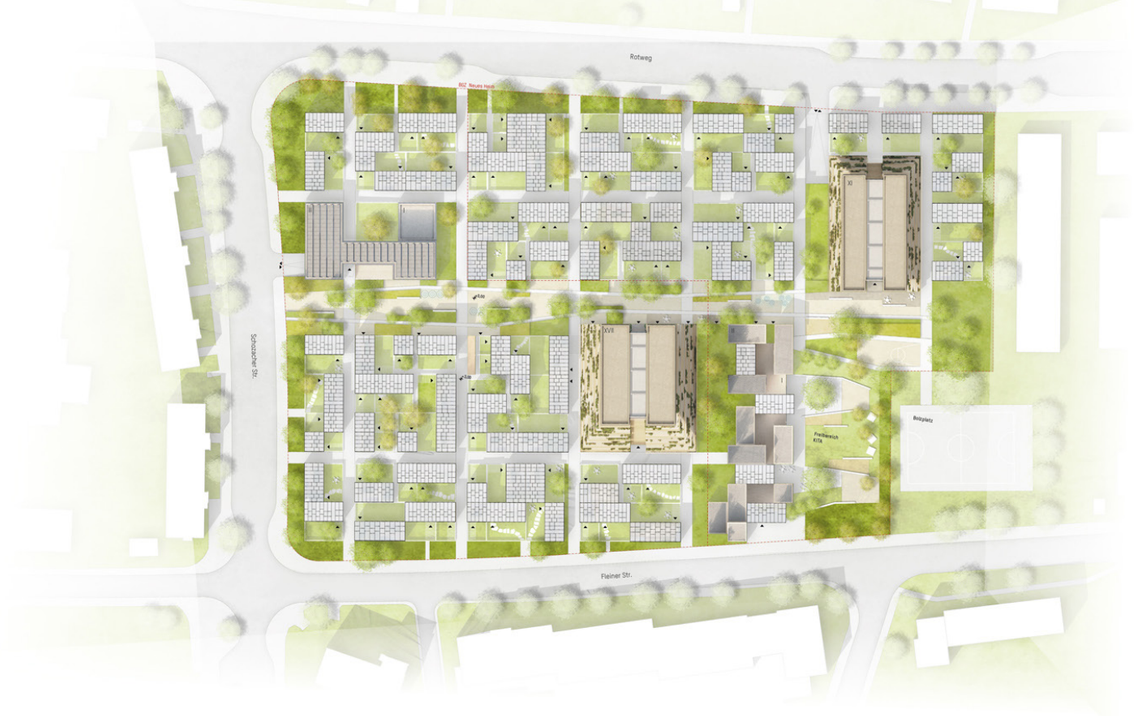
Typology – a horizontal and vertical garden settlement

The two typologies of small-scale detached houses and large-scale high-rise buildings make it possible to offer a wide range of types of home that are suitable for people at very different stages of their lives, while also encouraging coming together and a sense of community and ensuring high levels of both identification with and diversity in the quarter.

The design proposes a one to two-storey development in the form of private detached houses of varying sizes that are carefully positioned between the existing trees. Private, clearly enclosed gardens are consciously preferred to a large, inactive semi-public intermediate space.

These intimate, private spaces, into which families can retreat, ensure peace and relaxation, while the esplanade is a central place for coming together and communicating.

With their generous balconies and loggias, the towers, which taper upwards to optimise the natural watering of the planters, can be interpreted as a vertical garden city.



CityLink Wörgl
Wörgl, Austria

CityLink Wörgl
Wörgl, Austria

A design was required for a multifunctional building complex with public, semi-public and private areas that is in keeping with the exceptional location next to Wörgl Station. The two towers –containing a hotel and apartments – enter into dialogue with each other to create a powerful silhouette that reflects the significance of the site. The terraced volumes recreate the edges of the urban space and generate a shared green heart. The potential of the urban base is exploited to create a continuous green landscape that includes atria, garden terraces and vertical planting.

The base is developed as a transparent volume that draws the urban realm deep into the ground floor zone. Two clear entrances are established below the cantilevered upper floors. This enables all the functions, including the administrative areas, offices, hotel, apartments, gallery and library, to be clearly defined. The common connecting hall acts as an organisational backbone for the municipal authorities. This interior promenade clarifies the complex functional relationships in a simple manner, while the atria, voids and galleries open up spatial and visual connections that further aid orientation. The terraced green space provides high-quality external areas for visitors, employees and residents alike.

CATEGORY
Residential
Mixed Use
Office

ADDRESS
Wörgl
Austria

COMPETITION
05/2022

IN COOPERATION WITH
Thalerthaler Architekten
Ziviltechniker GmbH

VISUALIZATION
EXPRESSIV

MODEL
Die Modellbauer
Innsbruck

High Rise Wienerberg
Vienna, Austria

High Rise Wienerberg
Vienna, Austria

Located on the slope of the Wienerberg, close to three other apartment high-rises, this project creates subsidised housing in a building 101 metres high on a footprint of 16 by 40 metres. The wide façades and modular systems of the design allow variable floor plans. Building services are concentrated in only two main shafts, allowing access to apartment supply lines at any point and thus unlimited freedom of floor plan. The treatment of the two escape staircases - each leading only to the floor below and from there to the main staircase - results in extreme

economy of space, while lintel-free internal walls create an unusual sense of spatial flow. On the south and west sides, a 1.8-metre layer of balconies creates a kind of double-layer façade. Set in front of the insulating skin: a cold skin of glass, printed with a white bar graphic. As a matter of fact the living rooms are orientated to these sides. The thematic treatment: more than a mere formal gesture, this façade is an expression of the content behind it. To the north and the east the building presents a dark, nearly black visage, introverted and closed, representing the sleeping area.

A significant feature of that façade: 1.5 metre shields projecting far forward and scattered across it in a seemingly random pattern.

CATEGORY
High-Rise
Residential

ADDRESS
Carl-Appel Straße 7
A-1100 Vienna

START OF PLANNING
2000

START OF CONSTRUCTION
03/2003

COMPLETION
05/2005

FLOOR AREA
16.600 m²

GROSS FLOOR AREA
23.200 m²

BUILDING VOLUME
69.600 m³

SITE AREA
5.495 m²

BUILT UP AREA
720 m²

HEIGHT
101,69 m

APARTMENTS
204

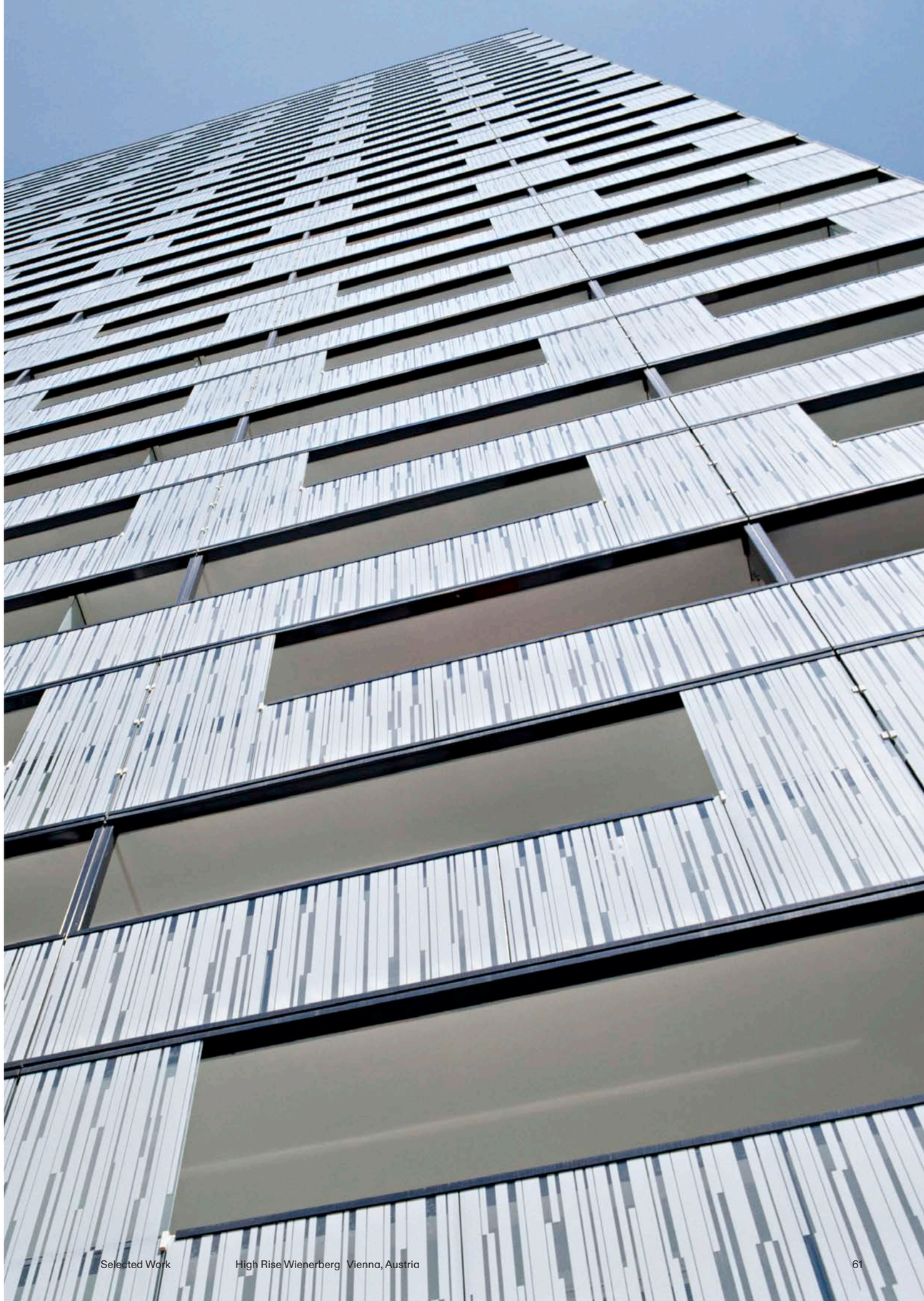
LEVELS
34 (including floor ground)

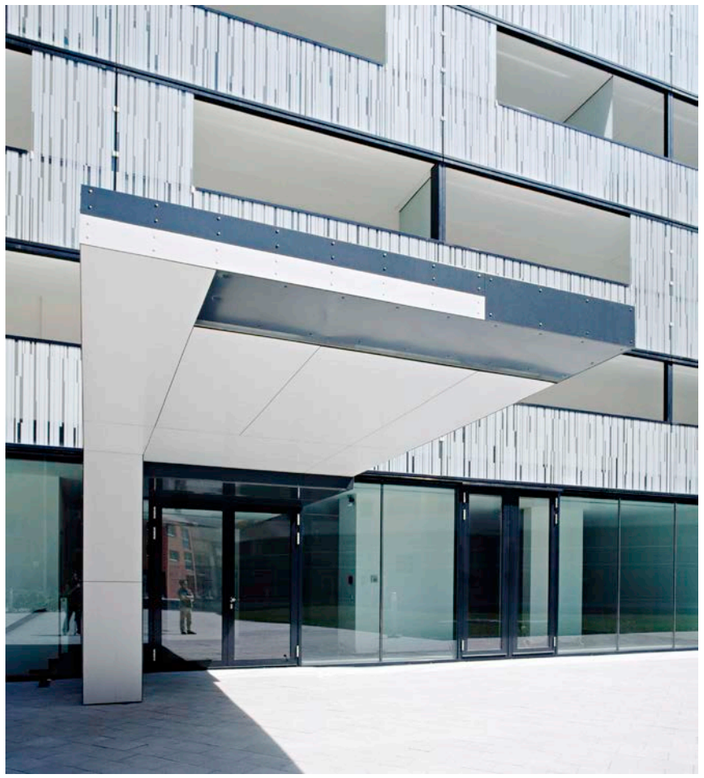
BASEMENTS
2

ACHIEVED PRICES
Recognition
International High Rise Award 2006

CLIENT
Daheim Wohnbauges.m.b.H.
Wohnungseigentum / BUWOG

PHOTOGRAPHER
Hertha Hurnaus





Steigenteschgasse
Vienna, Austria

Steigenteschgasse
Vienna, Austria

This concept for an apartment building on the outskirts of Vienna – built in an existing gap between buildings – will have the ground floor level slightly set back from the street while the upper levels form a continuous front with the other building. As a result the roofed entrance area is inviting yet protected from the elements. The foyer opens up its urban surroundings and continues them in the form of topographical elements and ramps while at the same time enabling diagonal access to the courtyard and garden.

The typology of the ground plan of the four-in-hand building results from the attractiveness of the north-south alignment of the quoins, each of which house two flats.

Open loggias as well as the generously laid out ground plan characterise the building. In order to increase the unit's plasticity the gutter line is partially raised by means of bays and dormers. A fractal pattern of irregular window openings on both the southern and northern façades creates differing valences of the interior atmosphere and invokes different lines of vision and acts as a filter between interior and exterior. The façade thus becomes an identity forming graphical element and is a purely functional result from the very specific relationship between the apartments and their environment.

CATEGORY
Residential

ADDRESS
Steigenteschgasse 26, A-1220 Vienna

START OF PLANNING
06/2003

START OF CONSTRUCTION
02/2004

COMPLETION
09/2006

FLOOR AREA
1.953 m²

GROSS FLOOR AREA
2.595 m²

SITE AREA
883 m²

BUILT-UP AREA
462 m²

FLOORS
6 (incl. ground - and top floor)

NUMBER OF APARTMENTS
21

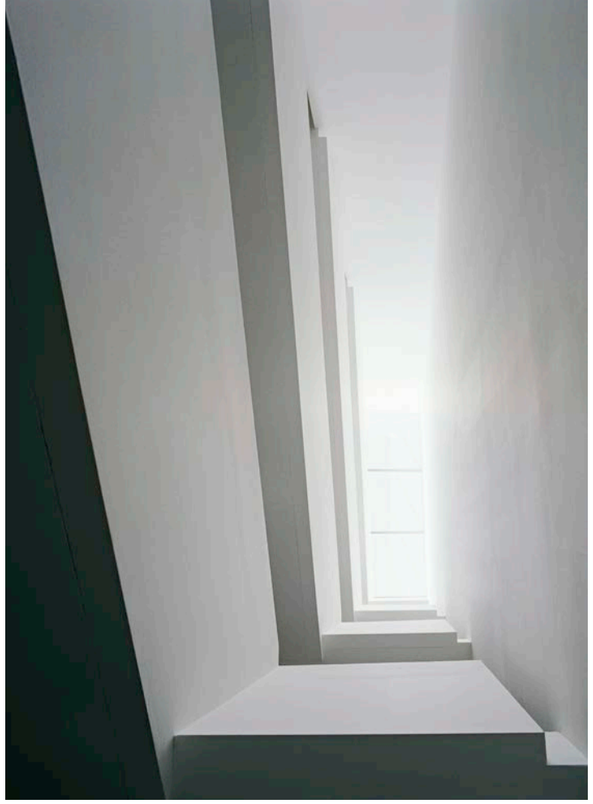
CLIENT
Neues Leben
Gemeinnützige Bau-, Wohn- und Siedlungsgenossenschaft Reg. Gen.m.b.H.

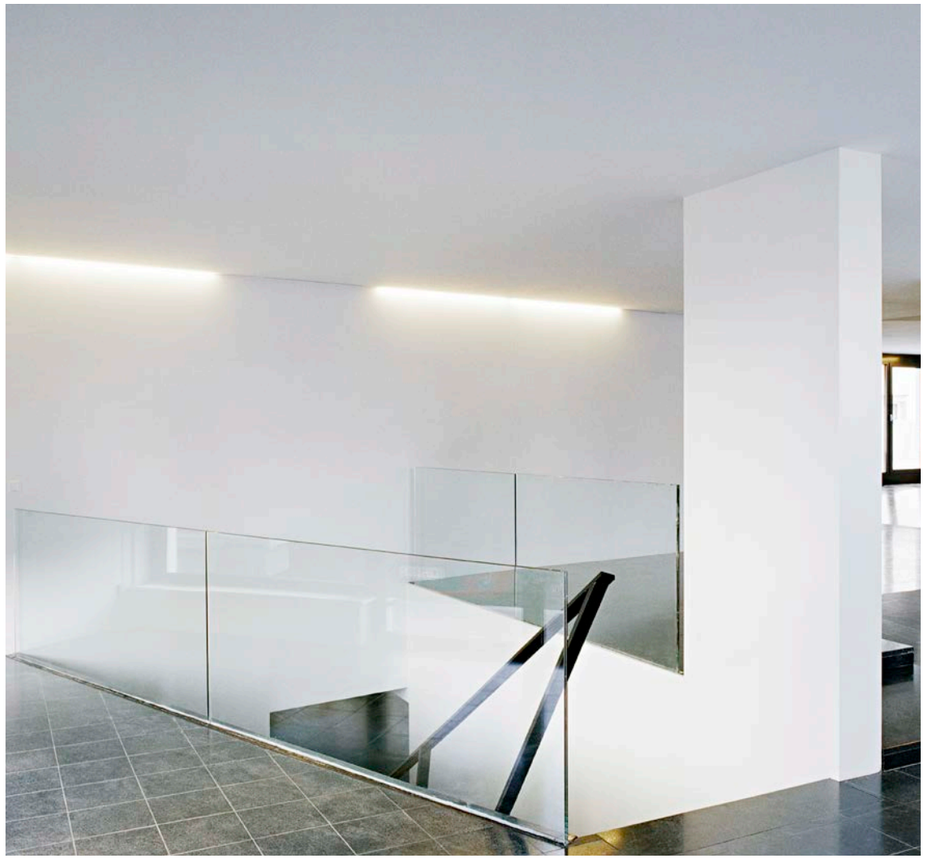
GENERAL CONTRACTOR
Voitl & CO Baugesellschaft mbH, Vienna, Austria
www.voitl.at

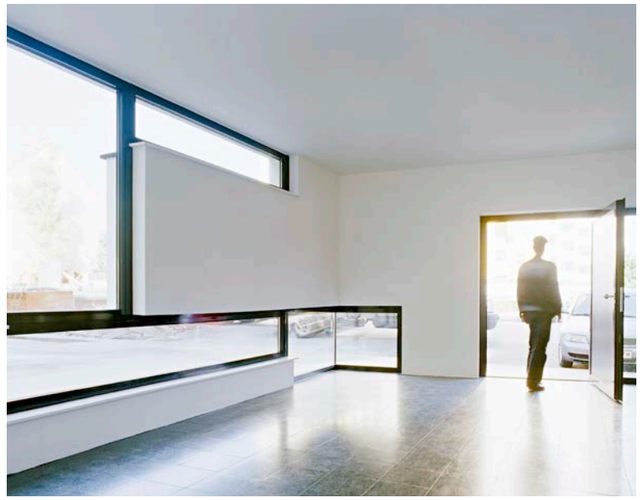
PHOTOGRAPHER
Hertha Hurnaus

DMAA

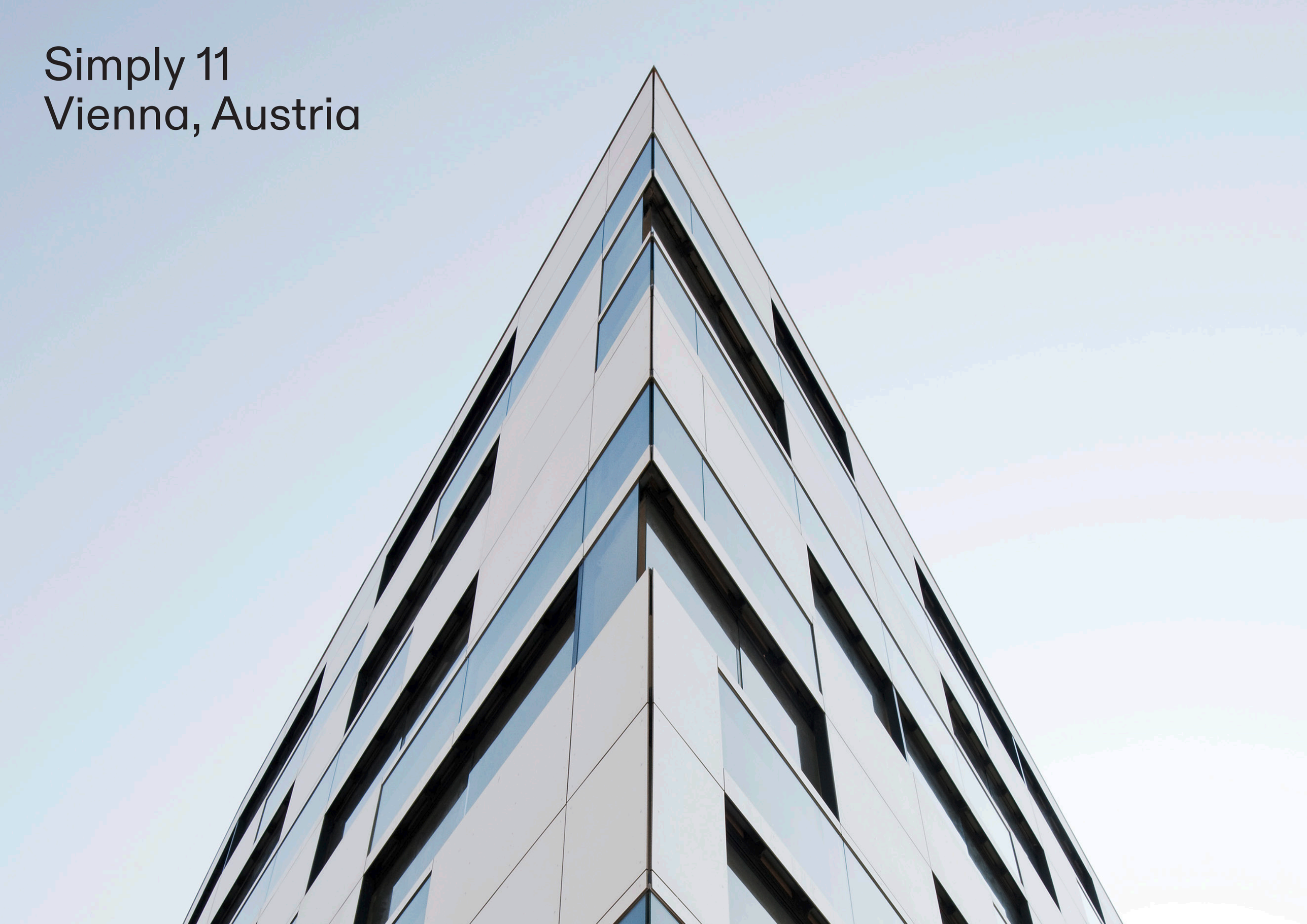

DG







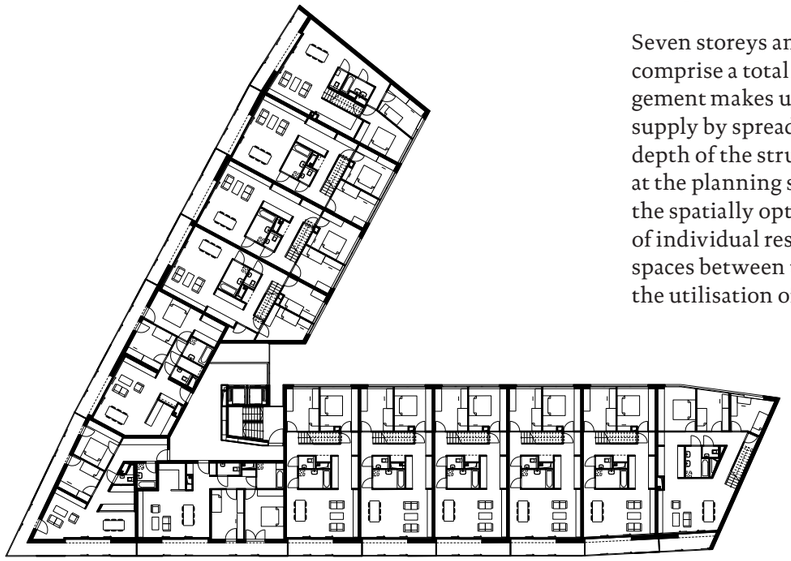
Simply 11
Vienna, Austria



Simply 11
Vienna, Austria

"Simply 11" was designed as part of the urbanistic flagship project "Mehrwert Simmering" ("Simmering: Value Added"). The structure complements the adjacent "Marximum" Business Park, a densely built urban space with luxurious open spaces stretching out to the west. The plinth area of the adjacent business park and the shopping centre in the Gasometer nearby offer sufficient local provisions.

Seven storeys and a set back top floor comprise a total of 80 flats whose arrangement makes use of optimal daylight supply by spreading across the entire depth of the structure. The leitmotif at the planning stage was, inter alia, the spatially optimised development of individual residential areas. Open spaces between the storeys increase the utilisation of the developed areas.



CATEGORY
Residential

ADDRESS
Medwedstasse 11
A-1110 Vienna

START OF PLANNING
2003

START OF CONSTRUCTION
07/2007

COMPLETION
05/2009

FLOOR SPACE
9764 m²

GROSS FLOOR SPACE
14012 m²

LAND AREA
2417 m²

SITE AREA
1502 m²

APPARTMENTS
80

SHOPS
1

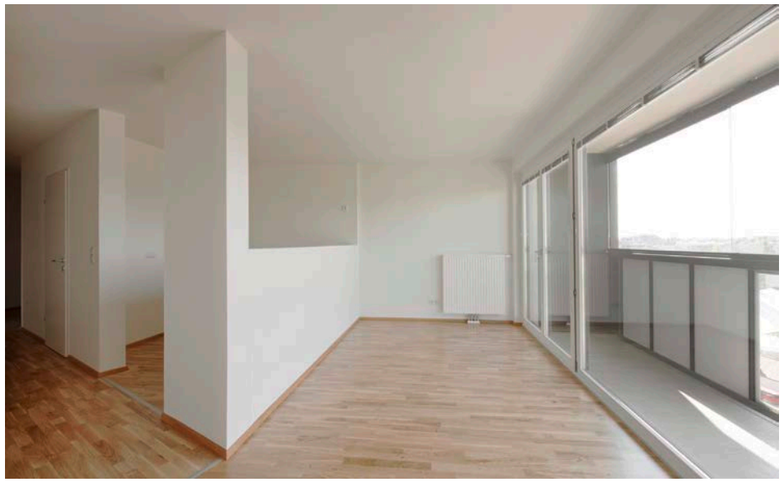
CLIENT
ÖSW
Österreichisches Siedlungswerk
Gemeinnützige Wohnungsaktiengesellschaft
Wien

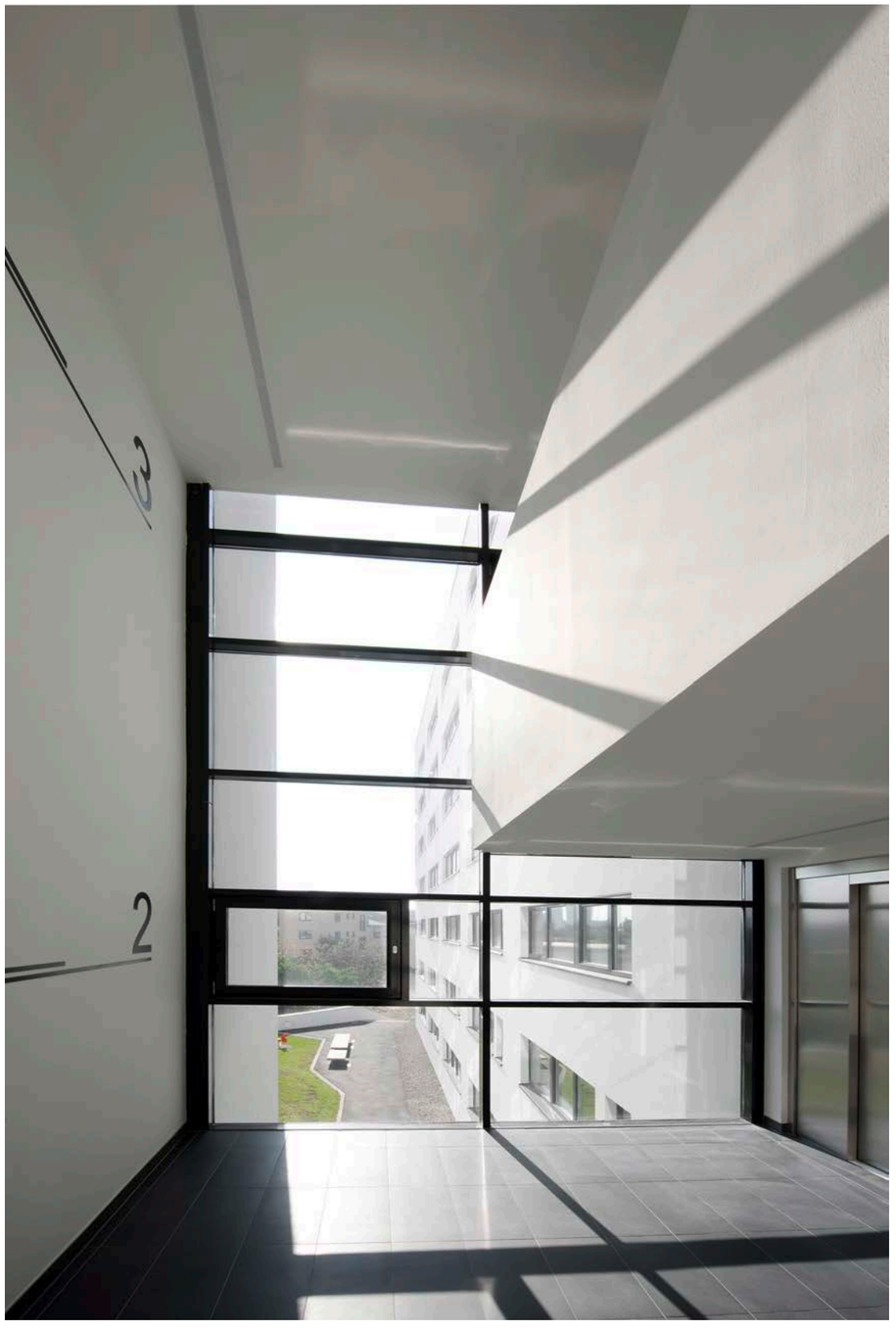
GENERAL CONTRACTOR
Bilfinger I Berger Bauges.m.b.H.
Wien

PHOTOGRAPHER
Hertha Hurnaus

The horizontal accessibility of all eight storeys is achieved solely via three central access ways. The plan of the individual flats, which vary in size, was developed in the style of two-level maisonettes. Each entry level either possesses its individual work area or a room with sanitation facilities – a flat within a flat, which can be used as an office, a guest room or a secondary suite. An internal staircase leads - depending on the type of flat - to the lower or upper level which contains the spacious kitchen areas and all other rooms.

Each flat has its own private open space facing south or west. These open spaces vary from verandas to sliding panes of glass, roof-top terraces or gardens, which are each assigned to the individual living spaces. The corner area, i.e. the joint of both wings of the building, accommodates single-storey flats.





Sonnwendviertel
Vienna, Austria

Sonnwendviertel
Vienna, Austria

The residential concept aims at the promotion of social relationships, which are expected in the designed communal areas, such as ‘market place’, ‘garden’ and ‘roof’. In accordance with an innovative,

multi-generational model, the residential complex satisfies the requirements of all age groups, through the flexibility of single units which allow for adaptation to different resident requirements. Conceptual diversification of floor plans, as well as ecological and technical measures will support the creation of a vital and safe residential network as a trendsetting approach in

sustainable social housing. The complex will be completed with commercial areas on the ground floor, as well as office spaces facing the courtyard. This meaningful variety of space utilisation enhances the interaction and communication between residents, users, and their immediate environment. The building structure follows a free zoning concept, which defines the additional rooms level of privacy. The lively,

homogeneous, and memorable façade is achieved by carefully selected components, accompanied by varying materials and rhythmical structuring.

CATEGORY
Residential

ADDRESS
Vally-Weigl-Gasse 1, A-1100
Vienna

COMPETITION
09/2009 [1st prize]

START OF PLANNING
03/2010

START OF CONSTRUCTION
01/2012

COMPLETION
11/2013

FLOOR AREA
12.100 m²

GROSS FLOOR AREA ABOVEGROUND
11.492 m²

GROSS FLOOR AREA INCL. AREA BELOW LEVEL
15.761 m²

VOLUME
50.410 m³

SITE AREA
3457 m²

DEVELOPED AREA
1760 m²

HEIGHT
26,75 m

NUMBER OF APARTMENTS
92

NUMBER OF LEVELS
E + 8

UNDERGROUND LEVELS
2

COSTS
€ 11.5 Million

CLIENT
Projektentwicklung ÖSW AG

AWARDING BODY
ÖSW AG
Feldgasse 6-8, 1080 Wien

Paltramplatz
Vienna, Austria

Paltramplatz
Vienna, Austria

This residential building leaves an indelible mark on the densely packed landscape of Wilhelminian style buildings. It stands out as a sharply delineated, monolithic, matt black cube whose irregularly arranged, jutting bright loggias charge the entire structure by introducing an element of contrast.

These floor-to-ceiling glazed loggias interact with the elegant mosaic of freely arranged, dark Eternit slabs and act as extensions of the apartments into the green space of the park.

At the same time, the appearance of the façade is determined by these elements. The extremely cantilevered, perforated roof construction provides a counterweight to the severity of this corner building and caps its upper edge with a dynamic gesture. The rooftop terrace is open to all, its sauna and relaxation zones offer attractive places of rest for all residents.

Photovoltaic cells embedded into the rooftop provide enough energy to fuel the facilities in the common access zones. A clever interplay of different spatial modules reminisces the legendary Rubik's Cube, a toy popular in the 1980s that challenged the coordination and intelligence of an entire generation.

CATEGORY
Residential

ADDRESS
Paltramplatz 7, A-1100
Vienna

START OF PLANNING
1999

START OF CONSTRUCTION
2001

COMPLETION
2002

FLOOR AREA
1,550 m²

GROSS FLOOR AREA
2,300 m²

BUILDING VOLUME
6,830 m³

SITE AREA
387 m²

NUMBER OF APARTMENTS
22

BUDGET
Total € 1.9 Million

CLIENT
Neues Leben, Vienna
Gemeinnützige
Bau-, Wohn- und Siedlungsgenossenschaft Ges.mbH

PHOTOGRAPHER
Margherita Spiluttini
DMAA

Waterhouses Hafencity
Hamburg, Germany

Waterhouses Hafencity Hamburg, Germany

Living in a special place above the water is the core element of a unique design brief. This background allows for the design to clearly highlight and emphasize the remarkable potential of the location and the living units. It aims at celebrating the particularities of this privileged urban site. The access to the water houses on jetties which act as barrier-free passages between public and semi-public or private areas opens the free view between the buildings over the river Elbe causing a remarkable change in the urban atmosphere.

The footbridge leads to an open water floor which surrounds the paired buildings' plinth and hosts partly roofed, high quality open areas. The above situated bridge docks on to both sides of the entrance to the respective building's access area. The quality achieved by the formal reduction and serenity of the three building pairs represents the overriding design parameter at the core of the plan.

CATEGORY
Residential

ADDRESS
Inner Harbor Baakenhafen,
20097 Hamburg, Germany

COMPETITION
2012

FLOOR AREA
19,444 m²

GROSS SURFACE AREA
23,043 m²

Construction volume
76,328 m³

SITE AREA
2,400 m²

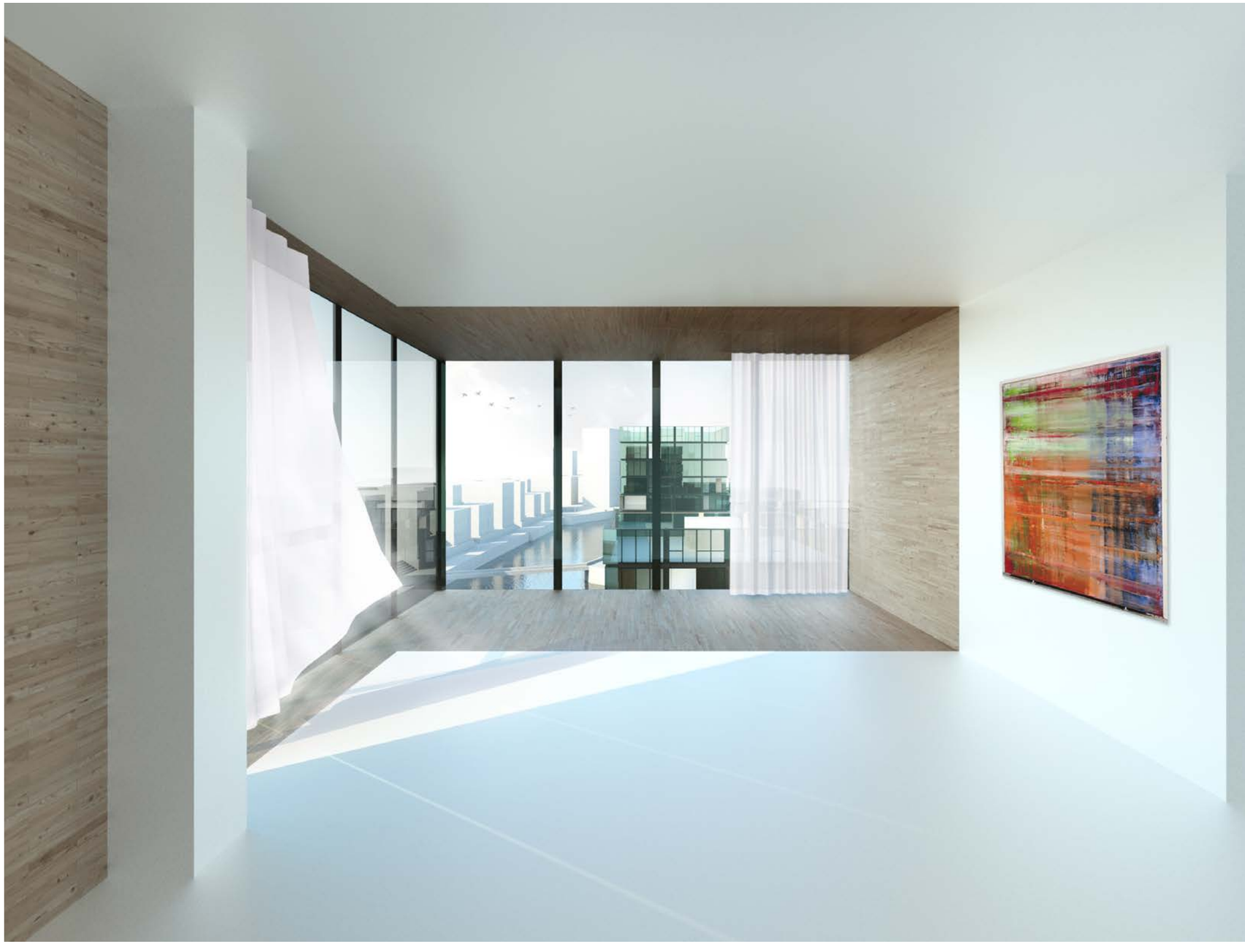
BUILT-UP AREA
2,400 m²

HEIGHT
50.92 m

NUMBER OF LEVELS
12

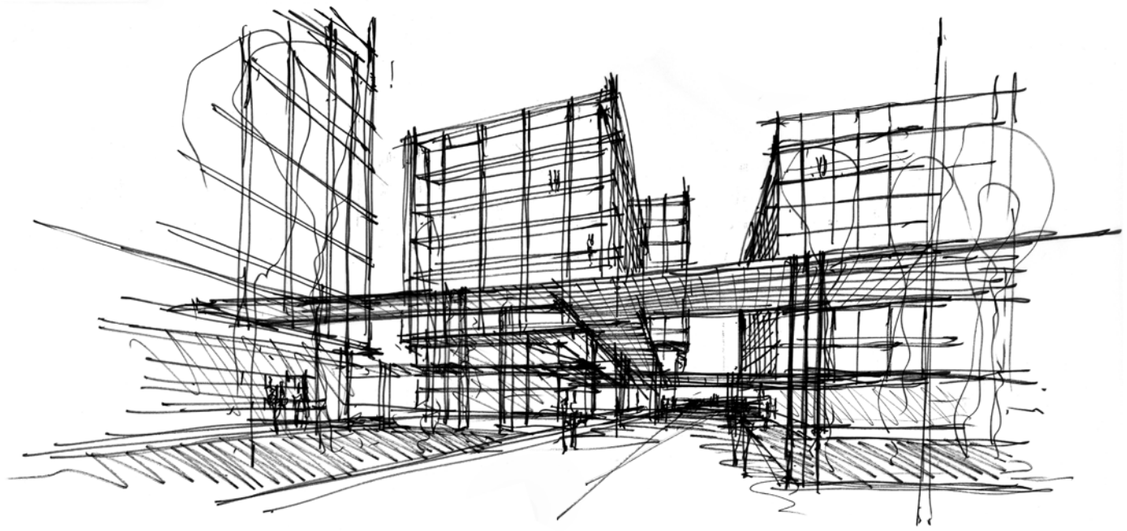
NUMBER OF BASEMENTS
1

CLIENT / AWARDING BODY
HafenCity Hamburg GmbH
Osakaallee 11
20457 Hamburg



Quartier "An der Schanze"
Vienna, Austria

Waterhouses Hafencity
Hamburg, Germany



CATEGORY
Residential
Urban Design
Retail
Address

Quartier an der Schanze
1210 Wien

COMPETITION
2019 [1st prize]

START OF PLANNING
March 2020

START OF CONSTRUCTION
06/2021

COMPLETION
04/2023

FLOOR AREA
10.500 m²

CONSTRUCTION VOLUME
15.118 m²

SITE AREA
5.173 m²

HEIGHT
12 - 33 m

NUMBER OF LEVELS
EG + 8

NUMBER OF BASEMENTS
1

with
Rüdiger Lainer+Partner

Expanded Design
Architekt DI Dr Andreas Rumpfhuber

Landscape design
Carla Lo Landschaftsarchitektur

wohnbund:consult
Büro für Stadt.Raum. Entwicklung

CONSULTANTS

STRUCTURAL ENGINEERING
Toms Ziviltechniker GmbH

BUILDING PHYSICS
Toms Ziviltechniker GmbH

CLIENT
“Neue Heimat“ Gemeinnützige Wohnungs- und Siedlungsgesellschaft, Ges.m.b.H.

EBG Gemeinnützige Ein- und Mehrfamilienhäuser Baugenossenschaft reg. Gen. m. b. H.

Community is when many become one.

Georgina, Julian, Dick, Anne and Timmy. The Famous Five are individualists and each has a different talent. At the same time it is striking how strongly interconnected they are. Because as a team they share a common code that shapes their identity.

This principle of community defines the design for the quarter in one of Vienna’s outer districts. The five buildings offer a loose mix of residential and communal space, shops, restaurants and a range of parking options. The zones between the buildings are suitable for a variety of communal uses, including play areas for children, a garden and atmospheric open spaces.

The grid structures that are placed in front of all the façades also act as trellises for climbing plants. The same applies to the pergolas that connect the buildings at two levels and create additional areas of greenery. As a result, the quarter becomes a green urban oasis in which the community can flourish.

North Station
Vienna, Austria

North Station
Residential Complex
Vienna, Austria

CATEGORY
Mixed Use
Residential
Urban Design

ADDRESS
Nordbahnstrasse, Vienna

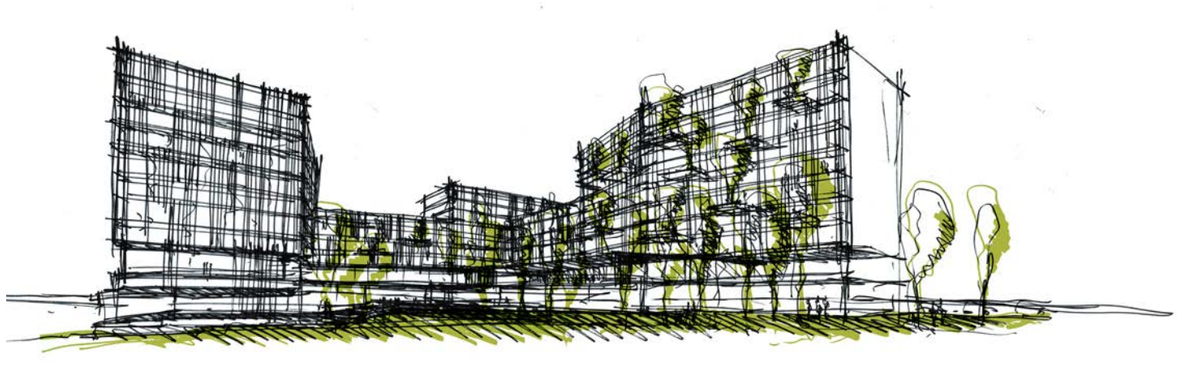
COMPETITION
2nd Prize

with
Thaler Thaler Architekten,
Ernst Niklaus Fausch Partner
AG

Landscape design
rajek barosch landschaftsar-
chitektur

CLIENT
NEUES LEBEN
Gemeinnützige Bau-, Wohn-
und Siedlungsgenossenschaft

wohnbund:consult
Büro für Stadt.Raum.
Entwicklung
&
Hilfswerk



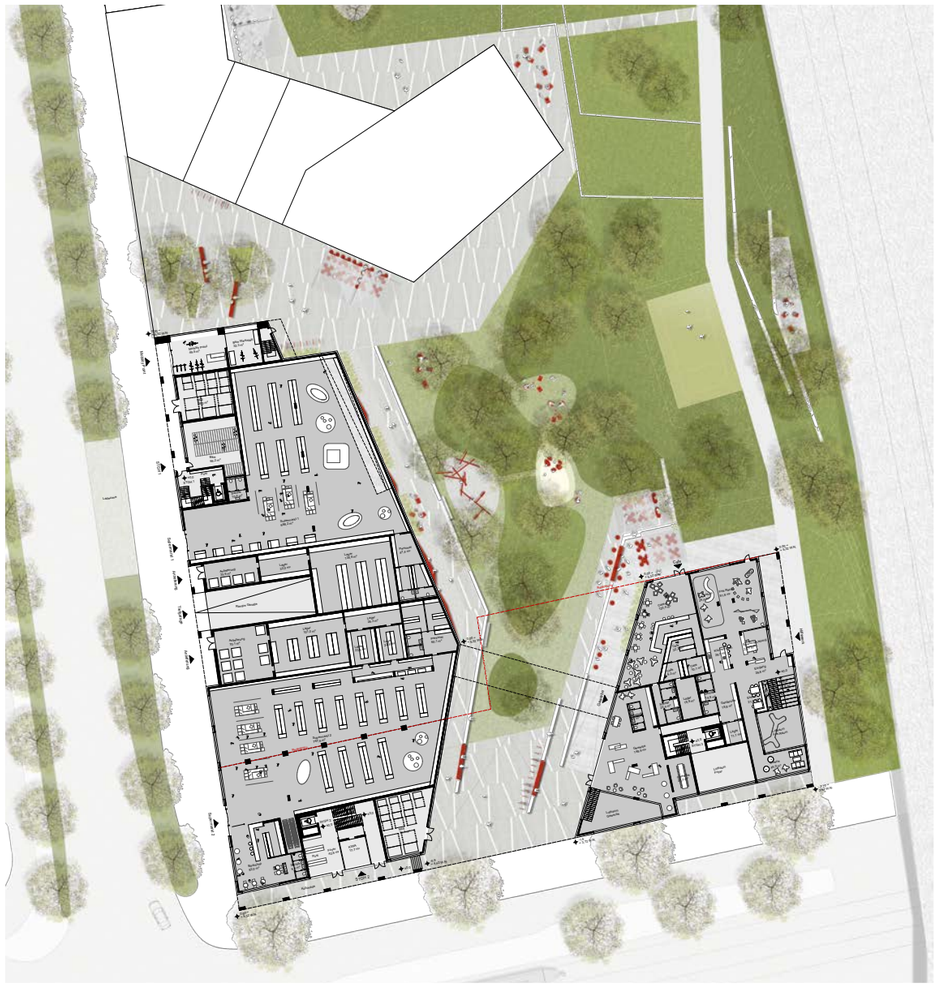
Between the city and the park

How urbanity and greenery are growing together in the housing development on the site of Vienna's North Station

The plot on the site of the former North Station offers the opportunity to integrate a generous green space into an area of housing in an urban setting. The location at the interface between the city and the park generates a range of living situations, each defined by the orientation of the individual apartment. Our reaction to this is to take two contrasting approaches to the design of the façade.

The balconies facing the city project from the building like open drawers. As well as offering protection from noise, dust and wind these also ensure a good balance between private and public. On the side facing the park, the layer of planted pergolas provides a very special form of open space. It continues the public green area onto the façade, intensifying its cooling effect in summer.

The bustling ground floor zone with its clear entrances, loading bays opening onto the street and leisure and restaurant facilities opening onto the park, anchors the complex in the urban grain. A wide passage opens the building to the city and encourages people to come together.



Hanns-Seidel
Munich, Germany

CATEGORY
Mixed Use
Office
Residential

ADDRESS
Hanns-Seidel Platz,
Munich

COMPETITION
[1st prize]

GROSS SURFACE AREA
40.500 m²

SITE AREA
7.362 m²

HEIGHT
58,5 m

NUMBER OF LEVELS
22

NUMBER OF APARTMENTS
160

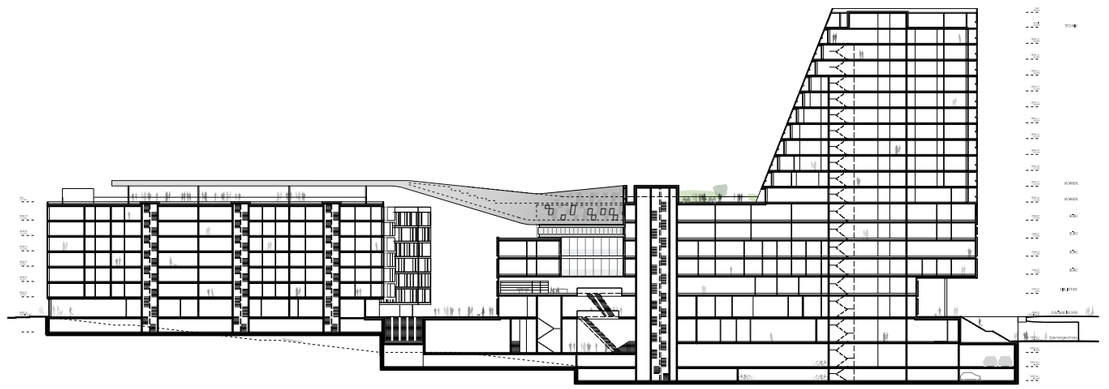
NUMBER OF BASEMENTS
3

CLIENT/AWARDING BODY
GEWOFAG
Gründstücksgesellschaft mbH und
Landeshauptstadt München

As an integrative local city center that is neatly positioned in the surrounding urban context, this project in the Neuperlach district in Munich clearly upgrades the architectural profile of this section of the town. The building complex offers a framework for public utilization, for 160 subsidized apartments, and for a number of social and cultural institutions. Forming a kind of a clasp, a flying roof ties the individual buildings of the new complex together.

The private and public use of the roof gardens ensures a high level of identification on the part of the local residents.

“From an architectural and urban planning point of view, the design of Delugan Meissl finally gives the center of Neuperlach the attention it deserves as a home to over 109,000 residents”, says Prof. Dr. Elisabeth Merk, Munich’s City Building Councilor. “The grand gesture of the building complex addresses the urban planning concept of the Hanns-Seidel-Square and offers an excellent framework of public use, as well as its use as a residential area. I am quite confident the lavish/bountiful public roof gardens will be an attraction not only to the residents of Neuperlach, but also for the whole of Munich.“ The new local city center at the Hanns-Seidel-Square is due to be completed by 2019.



R.evo
Neuperlach, Germany

R.evo
Neuperlach, Germany

CATEGORY
Residential
Mixed Use

ADDRESS
Carl-Wery-Straße,
81739 Munich,
Germany

COMPETITION
2017 [1st prize]

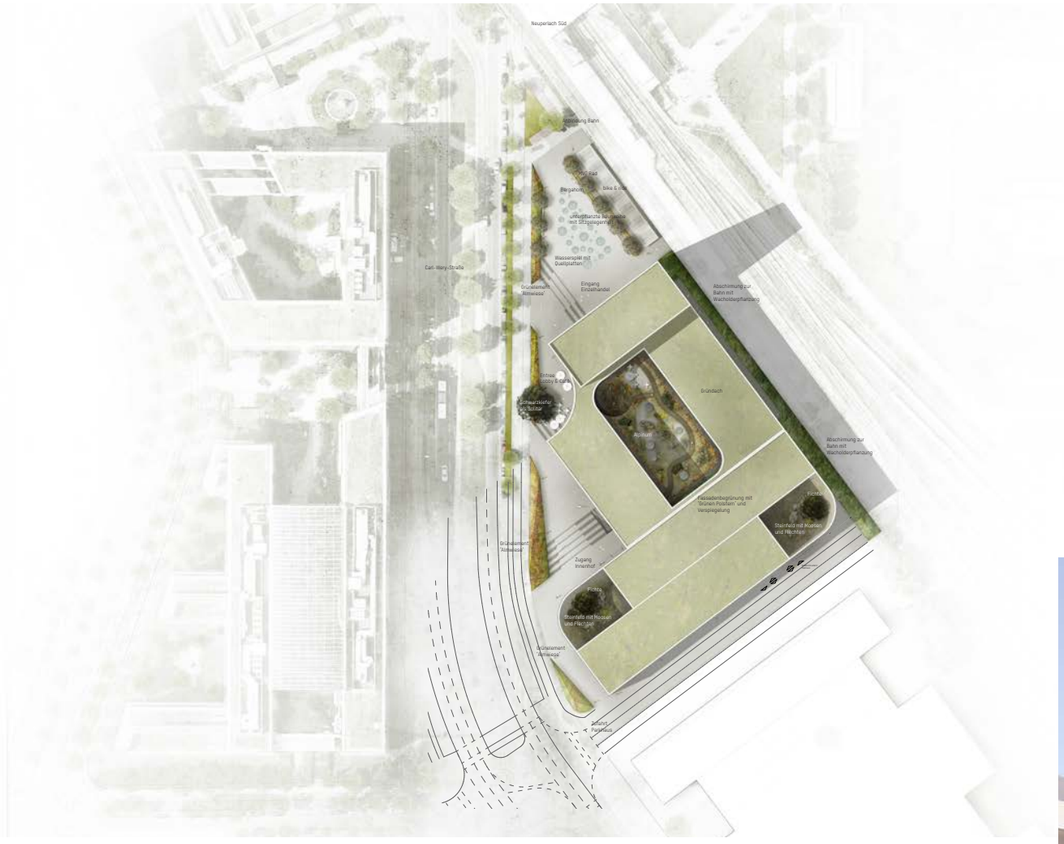
HEIGHT
50 m

NUMBER OF LEVELS
16

NUMBER OF BASEMENTS
2

CLIENT/ AWARDING BODY
SWI Schimpel & Winter Projektbau GmbH

The new boarding house in Munich-Neuperlach is positioned with its high point at the adjacent public square. The transition from the tower to the 6-storey side wings is solved by a concave curvature which forms the representative entrance area in the glazed lower two storeys.



The sales areas are connected directly to the forecourt, the access to the boarding house is on the next higher level adapted to the course of the road. Altogether the ensemble - consisting of the 50 m high residential tower, the two side buildings and a parking garage - forms a confident but discretely formulated spatial unit. The use of the differentiated components is clearly visible, its configuration defines the attractive courtyard.

The striking and innovative exterior façade is characterized by the round window openings provided with folding shutters. The appealing façade facing directly into the courtyard is provided with loggias.

All public, semi-public and private indoor and outdoor spaces promise a high quality to dwell.

Porsche Design Tower
Frankfurt, Germany

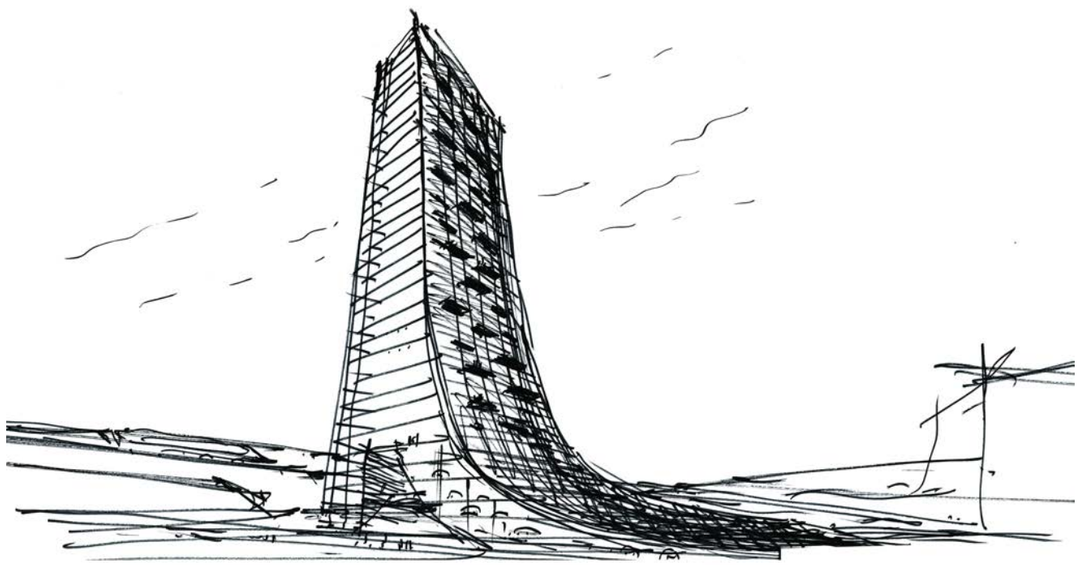
Porsche Design Tower
Frankfurt, Germany

The urban situation and the guiding architectural principle of „One Surface“ evolve naturally from the contextual circumstances as well as the inherent parameters of the task. The new Porsche Design Tower stands as a clear structure on the property; all functions are combined in one volume. The tower develops from the alignment of the layout of the Parigot district, seizes its plinth area and creates through its height a closing point for the district, an urbanistic accent.

The positioning of the 100m high tower as well as the slight retreat of the volume at the side facing the Europa Avenue results on the one hand from the requirements of the building code regarding setbacks between buildings, on the other hand such an orientation of the tower enables a direct connection to the avenue.

The new Porsche Design Tower is designed as an east / west oriented disk, which allows apartments to horizontally traverse the whole body of the building. On the east side oriented towards the railway, the double-layer façade functions simultaneously as a noise barrier and as free space allocated for sleeping and working environments. The façade opens up extensively towards the west thanks to movable sunscreen elements and thus enables a clear view of the Taunus mountain range.

All in all a building that functions optimally together with the new southern entrance to the fair area, a „beacon“ for the neighbourhood.



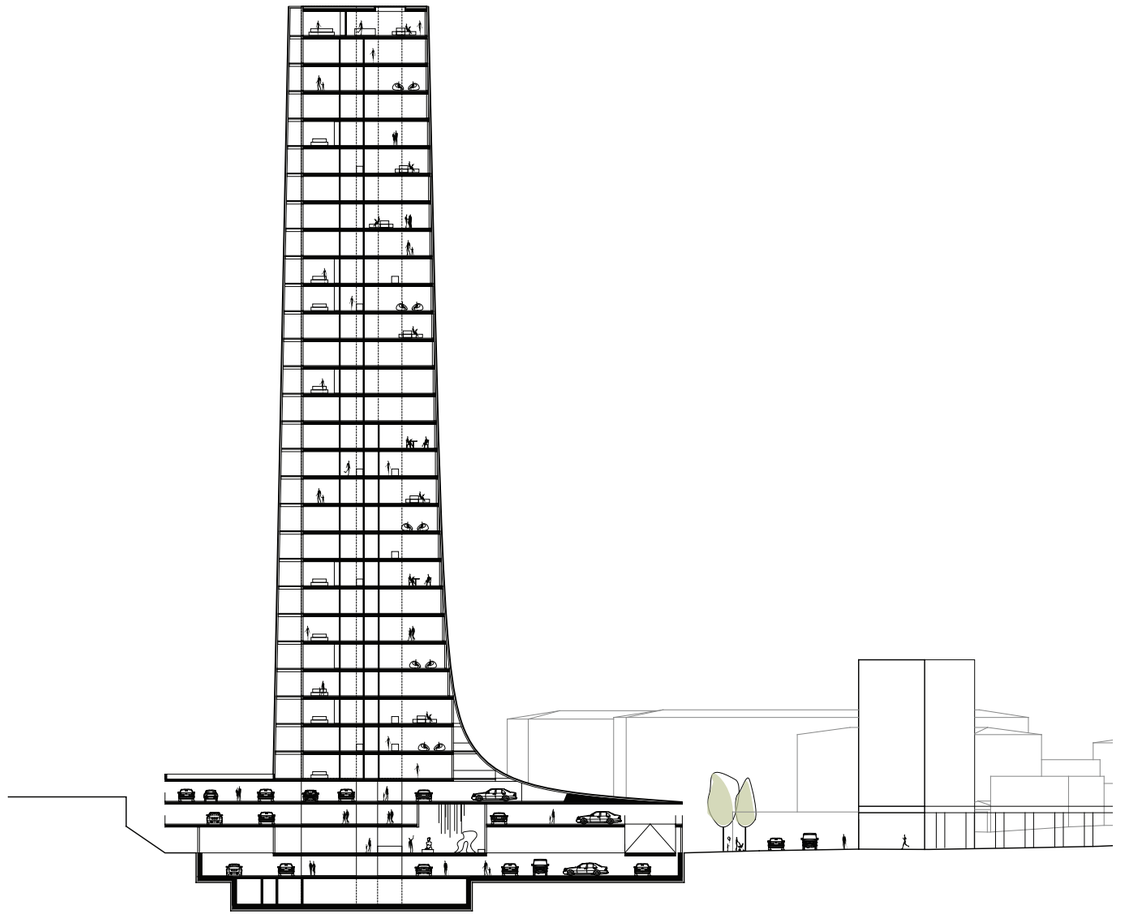
ADDRESS
Europaallee
Boulevard Mitte
Frankfurt

COMPETITION
2015

HEIGHT
100 m

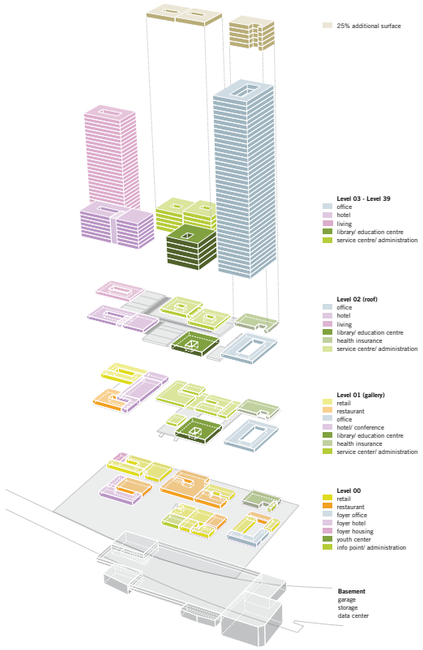
NUMBER OF LEVELS
31

NUMBER OF BASEMENTS
1



Vienna TWENTYTWO
Vienna, Austria

Vienna TWENTYTWO
Vienna, Austria



The name of this urban quarter is a reference to its location on the north-eastern edge of Vienna. The project, which is based on a competition-winning scheme, is a dense ensemble of six buildings, including two towers that accentuate the site at its northern and southern edges. The spatial positioning and volumetric development of the individual buildings is based on the principle of self-similarity, which lends the complex a sense of organically developed urban fabric, despite its peripheral location.

The multi-use and multi-storey base zone exemplifies the concept of the horizontal and vertical organisation of public, semi-public and use-specific spaces as a balanced interaction between urban flair and autonomous functionality.

At first glance, the aesthetic individuality of the various buildings is drawn from their differing heights and the sculptural design of their façades, whose differentiated transparency and changing relationship between open and closed surfaces contribute to their characteristic appearance. In addition to this, the palette of finely varying shades of grey subtly suggests the visual analogy of a homogeneous structure.

The partly covered and richly planted external areas, which move between the buildings at various levels, offer the integrating qualities of a high-grade connecting and communication zone and lots of space for chilling out, while also providing clear orientation and generously lit ground floor spaces, despite the densely interweaving circulation routes.

The high density and the wide range of uses, combined with the local shops and restaurants, contribute to the dynamic diversity of an autonomous urban quarter that, also due to the public facilities that it will contain, will become a location that lends a strong sense of identity to the 22nd District.

CATEGORY
Mixed Use
Residential
Office
Urban Design
High-Rise

ADDRESS
Adolf Schärf Platz
1220 Vienna, Austria

COMPETITION
11/2010 [1st prize]

START OF PLANNING
07/ 2012

COMPLETION
2023

FLOOR AREA
92.109 m²

GROSS FLOOR AREA
116.547 m²

VOLUME
470.971 m³

SITE AREA
12.044 m²

BUILT-UP AREA
7.044 m²

HEIGHT
155 m

NUMBER OF LEVELS
43

Quartier M
Düsseldorf, Germany

Quartier M
Düsseldorf, Germany

CATEGORY
Mixed Use
Residential
Urban Design

ADDRESS
Erkrather Strasse,
Moskauer Strasse, Koelner
Allee, Dusseldorf, Germany

COMPETITION
2011 [1st prize]

START OF PLANNING
03/2012

FLOOR AREA
180.000 m²

GROSS FLOOR AREA
114.000 m²

SITE AREA
38.000 m²

BUILT-UP AREA
22.000 m²

HEIGHT
25-69 m

NUMBER OF UNITS
404

NUMBER OF LEVELS
7-20

NUMBER OF BASEMENTS
3

Two overriding factors flow into the main idea for the urban design: the terrain's immediate close proximity to a busy road, the western railway and the requirement for high density construction. In response to these factors the new quarter represents a compact new interpretation of the historic perimeter block

development, entering into a dialogue with its surroundings and connecting in every respect with the

urban fabric and its functional aspects. Whilst fulfilling the design brief, the building implements a high degree of identity . A north south oriented central boulevard draws through the quarter, forming a main axis. At both ends the boulevard widens into a highly attractive, square-like situation which underlines the effective functional context with the surrounding urban space.

The new quarter is composed of three building groups surrounded by a net of pathways. The courtyard elements formulate an enactment of compactness and yet opening, which characterises the overall concept of the ensemble. Whereas the façades along the railway and the road facing the side of Moskauer Straße appear closed and compact through glazed loggias, there is a generous opening onto the quiet inner courtyards. Private gardens, green areas and terraces ensure a lively and intense outdoor reference. The layout of pathways and inner courtyards follow their functional ascription. The urban topography characterised by a gentle slope towards the railway is integrated into the whole site's graduation and it is availed for the creation of functional areas.

Grand Central
Düsseldorf, Germany

Grand Central
Düsseldorf, Germany

Baumkirchen Mitte
Munich, Germany

Baumkirchen Mitte
Munich, Germany

CATEGORY
Mixed Use
Residential

ADDRESS
Baumkirchen Mitte, Munich

COMPETITION
09/2012[1st prize]

START OF PLANNING
03/2013

START OF CONSTRUCTION
08/2014

COMPLETION
04/2016

FLOOR AREA
12,865 m²

GROSS SURFACE AREA
24,490 m²

CONSTRUCTION VOLUME
above ground
53,160 m³

SITE AREA
7.145 m²

BUILT-UP AREA
2,652 m²

HIGHT
20,30-23,27 m

NUMBER OF LEVELS
6-7

NUMBER OF BASEMENTS
2

COSTS
€ 24.5 Mio.

PHOTOGRAPHERS
Rainer Viertlböck
DMAA

The two bodies of different heights are defined by a strong urban shape and structure by a concise geometric pattern of balconies. This feature puts the building into a balanced scale in relation to its surroundings, thus generating an appearance which is full of character and of high identification value. The exposed northern side's compact plan and design respond to the adjacent rail traffic, balconies and terraces as well as private gardens open towards the southern courtyard. Generous public and semi-private green areas and recreation zones are located at both fronts of the building.

Their functional ascription is determined by local conditions and influences. Openness and architectural transparency characterizes the whole ground floor zone as a visual, functional and atmospheric link between common indoor and outdoor areas. Aside from the pathways it is especially the multifunctional pavilion which enhances the communal character. The apartment block's roof landscape was conceived as a versatile common zone. Features which foster neighbourly interaction are primarily located on the ground floor and the 6th floor with its attached roof terraces.

Maximilium am Stadtpark
Vienna, Austria

Maximilium am Stadtpark
Newtown in the land of Vienna, Austria

In Wiener Neustadt, a vibrant quarter is created that closely links the municipal park and the city center. By combining living and working, the Maximilium provides diverse space for everyone and serves as a prime example of a sustainable and climate-friendly urban lifestyle.

Around 500 apartments are being built on the former Leiner site, as well as a musical education campus with a kindergarten, elementary school, new secondary school and a music school. In addition, the urban quarter developed by SÜBA AG offers an attractive gastronomy concept, shopping facilities, a medical center, fitness areas and modern office space on the ground and top floors.

With this overall concept, the architectural teams of Schluder Architekten, ARTEC, Delugan Meissl Associated Architects and Katzberger create an optimal and diverse mix of uses

CATEGORY
Mixed Use
Residential
Retail
Urban Design

ADDRESS
Lederergasse 31
Wiener Neustadt

VISUALIZATION
ZOOMVP


(c) ZOOM VP.A

Joseph Lister Gasse
Vienna, Austria

Joseph Lister Gasse
Vienna, Austria

SOZIALBAU AG was commissioned by URBANBAU and IMOVE to realise ten residential buildings with a total of 194 rental apartments on the 21,000 m² site of the former staff accommodation of the Geriatriezentrum Hietzing. Five of these buildings were designed by Delugan Meissl Associated Architects.

Due to the generous green spaces and many trees within the residential quarter and the proximity of the Hörndlwald and the Lainzer Tiergarten, the five-storey blocks offer residents the opportunity to “live amongst the greenery”. The project is notable for its balanced mix of larger and smaller apartments, each of which has an open space such as a loggia, etc., and a range of communal facilities including a fitness and wellness area, playroom, laundry and cycle and pram stores. Two underground garages ensure that the complex remains car-free.

The green residential quarter has a renewable energy supply system. The apartments are heated by air-air heat pumps, which activate the underfloor heating and provide cooling in summer. Roof-mounted photovoltaic panels enable these heat pumps to operate. Any excess solar electricity is used to light the public areas.

CATEGORY
Residential

ADDRESS
Joseph-Lister-Gasse 31
1130 Wien

START OF PLANNING
02/2018

START OF CONSTRUCTION
12/2019

COMPLETION
10/2021

FLOOR AREA
7 584,55 m²

GROSS SURFACE AREA
13 571,88 m²

CONSTRUCTION VOLUME
44 735,00 m³

SITE AREA
21 771,00 m²

BUILT-UP AREA
10 288,25 m²

HEIGHT
12 m

NUMBER OF LEVELS
4

NUMBER OF BASEMENTS
1

COSTS
€ 12 Mio

CLIENT/ AWARDING BODY
URBANBAU
Bau- und Stadterneuerungs GmbH
IMOVE
Immobilienverwertung und -verwaltungs GmbH

PHOTOGRAPHER
Christian Pichlkastner


8

RØMØ
Havneby, Denmark

RØMØ
Havneby, Denmark

The island of Rømø is located in the heart of the Wattenmeer National Park, just off the North Sea Coast. The National Park is not only Denmark's largest but also a UNESCO World Heritage Site and it enjoys a natural habitat of exceptional quality. This is only one of the reasons why the holiday island is such a successful tourist attraction: In addition to its unique natural landscape, it also has much to offer in the historical, cultural and economic fields.

In order to develop the island's potential the municipality of Tønder has a local development plan, which seeks to strengthen the links between nature and tourism and to create jobs by developing the connection with the port via both commercial and tourist uses. The architectural concept is based on this study as well as being strongly inspired by the unique landscape.

The design also reacts with great sensitivity to the surrounding buildings. These existing small-scale, raised structures are built from concrete and black timber. This typology was incorporated and further developed in the new development. The ground floors of these new buildings are also raised in order to offer the necessary flood protection. This approach also ensures that, rather than hiding the unique landscape under concrete, it is left almost untouched due to the use of point foundations. The result is an efficient interaction between the buildings and the natural landscape, which is simply allowed to flow on below them.

CATEGORY
Residential
Hotel & SPA
Greenhouse

ADDRESS
Hollænderstrædet
6792 Havneby
Rømø

START OF PLANNING
2020

GROSS FLOOR AREA
12.200 m²

SITE AREA
17.900 m²

HEIGHT
10,5 m

NUMBER OF LEVELS
3

VISUALIZATION
Toni Nachev

The layout of the project envisages the flexible combination of residential modules, whose size enables them to be adapted to a range of requirements. In addition to units for hotel use, there are also residential modules for the offshore workers, who work all-year-round in the wind parks of the North Sea. These units can also be used as holiday homes or combined to create larger apartments. The proposed realisation as prefabricated modules is easy to implement and the construction period on site can be significantly reduced.

The residential modules are arranged in a row to create single building complexes and are linked by a concrete block that contains the circulation core. The façade of these modules consists of a rhythmic sequence of transparent glass windows and opaque black timber that continues right around the building. The balconies and loggias that advance from this façade also extend back into the building as far as the circulation core. This enables the stairs to be naturally lit.

Despite a wide range of use requirements – hotel with visitor glasshouse and restaurant, holiday homes and apartments for offshore workers – the development retains its sense of scale: The volumes are staggered and arranged in such a way that generous external spaces are created. A holistic hotel, residential and holiday complex that is in harmony with nature.

Offshore
Borkum, Germany

Offshore
Borkum, Germany

CATEGORY
Residential

ADDRESS
Am Nordufer 29,
Ostkaje 4
Borkum, Reede

COMPETITION
Study Nov 2017

START OF PLANNING
2018

START OF CONSTRUC-
TION
2019

COMPLETION
12/2020

GROSS SURFACE AREA
8.000 m²

CONSTRUCTION VOLUME
24.655 m³

SITE AREA
18.600 m²

NUMBER OF LEVELS
2

PHOTOGRAPHER
Piet Niemann

As part of the urban development of Borkum-Reede a series of compact and architecturally sophisticated residential units are being created in the northern part of the harbour for workers in the offshore sector.

The quarter, which includes personnel accommodation, retail space and high quality social areas, enjoys an exclusive location on the old naval harbour at the southern tip of the island and is making a key contribution to the revival of the area. The form, materiality and positioning of the design concept refer to the topographical characteristics of the location.

The buildings, most of which have two storeys and a pitched roof, enhance and structure the development in a way that is typical for the locality. The shaping of the site will increase the level of flood protection.

The generously laid out external areas empathise with the landscape of the surrounding dunes, above which the buildings appear to float.

The brick façades, with their inset block windows and applied loggias, shape the external appearance of the residential blocks while timber slats, which are positioned at rhythmic intervals along the loggias, structure the built volumes.

Residential Greenhouse
Bremen, Germany

Residential Greenhouse
Bremen, Germany

The former Kellogg's site on the Überseeinsel in Bremen is currently being transformed into a completely new urban district. New quarters based on a combination of working, living, learning, leisure and green space are being created on the banks of the Weser.

The Neu-Stephani quarter is not only notable for its waterfront location, but will also be home to a range of residential typologies and companies with educational facilities as well as various open spaces. It is also the site of a very special housing project with a sophisticated energy concept: a residential greenhouse.

The building is divided into three principal components: a timber residential block, the superimposed greenhouse and the connecting access pergola.

The residential building is executed as a fully prefabricated, modular timber structure that is merely assembled on site. The residential units include standard modules of around 42m² (2 rooms) and 54 m² (3 rooms), studio apartments measuring 30m² and optimized family apartments with 85 m² (3 rooms plus office area). Depending upon how the modules are combined, the building can contain between 30 and 54 residential units.

CATEGORY
Residential
Greenhouse

ADDRESS
Quartier Neu-Stephani
Überseeinsel
28217 Bremen

START OF PLANNING
2020

GROSS SURFACE AREA
5.065m²

GROSS SURFACE AREA

ABOVE GROUND
4.452 m²

HEIGHT
27,5 m

NUMBER OF LEVELS
Souterrain + 7

VISUALIZATION
Toni Nachev

Office Profil

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Delugan Meissl Associated Architects (DMAA) is an international architecture office based in Vienna, Austria. DMAA addresses the social and ecological issues of today, in defiance of routine responses and with a passionate and relentless focus on the new and the unconventional. Our vision: We create spaces that meet the individual, social and cultural needs of people in their regional context. With our passion and our love for experimentation, combined with our complete professionalism, we have spent many years developing surprising and versatile high-quality architectural solutions. These are exemplified by flagship projects as the EYE Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl.

DMAA was founded in 1993 by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is an international team of over 40 architects, 3D engineers and other creatives.

Our latest projects are being realised in Europe, China, the Arab World and the US.

From the very beginning DMAA has focussed on how the investigation of requirements impacts upon the form of a building, our approach to technological development and what architecture can contribute to society.

Experience

Each person‘s experience of a place is highly individual. But these experiences are not independent of the space. Rather, they emerge reciprocally, like a pas de deux.

We intensify the spatial experience by carefully orchestrating the relationship between routes, thresholds and spaces. These contain a range of experiential qualities that lend a place for atmosphere and character. They speed up or slow down movement, determine whether transitions between external and internal spaces flow or are marked by rigid contrasts, make us aware of such sensory spatial characteristics as narrowness and breadth.

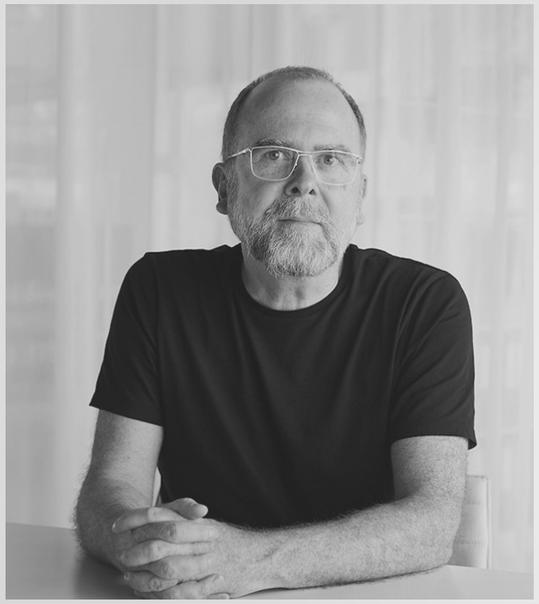
APPROACH

Our modus operandi is based on four coordinates: Experience, Information, Technology and Society.

We understand a building as an active partner that can contribute as much to the physical experience of the individual as to social interaction and the emergence of the collective.

Information

Our architectural work begins with obvious questions: What are the requirements of a place? What is the current situation, what is its history, what should be possible there? In short, what does a place need in order to enhance the life of every participant? These and many other questions flow together into our project work. And in order to be able to answer them, we discuss openly within our team as well as with our clients and future users, our partners and external experts.



Clockwise from top left: Elke Delugan-Meissl (Founder), Roman Delugan (Founder), Dietmar Feistel (Partner), Martin Josst (Partner)

For updates and details on our current team, awards and publications please visit our website at www.dmaa.at or follow us on instagram.

The knowledge generated by this joint research shapes the design and develops it into a compact, forward-looking statement and the starting point for new questions.

Technology

Our own work is dependent upon the state of technological development of software and materials, of machinery and production methods, of building services and logistics, to name just some of the many technical aspects of the construction process.

The experience gained from every completed project opens up new horizons. That which recently seemed impossible is suddenly within our reach. We search for these challenges, shift boundaries of what is possible and energetically research together with our partners in order to discover new potential.

This is an approach in which technology and creativity go hand in hand. They interact productively. The appearance of a building is also always the reflection of a form that functions and that meets concrete needs in terms of experience, meaning and use.

ABOUT

Based in Vienna, founded 1993. Employing 40-50 architects and designers. More than 100 projects realised worldwide.

VALUES

Places for people. Engaging, empowering.

Society

DMAA always addresses space in conjunction with people and with the world as it is today and how we would like it to be for our children. Our notion of space is very broad, it unites a wide range of perspectives (social, cultural, political, economical, functional, historical, aesthetical, etc.) into a concrete form. It is open for change and new ideas, it is never restricted by ideology.

Architecture creates the spatial preconditions for individual, physical experiences as well as for social interactions, generates high-quality atmospheres and surroundings, organises and structures our social life. Architecture is indispensable to society. How do we want to dwell, work, experience culture and live together in the future? The objective of our work is to generate spaces that provide sustainable answers to these questions.

CV

1993
Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan

2004
Expansion to Delugan Meissl Associated Architects
PARTNER: Dietmar Feistel, Martin Josst

2012
Establishment of the brand DMID, Delugan Meissl Industrial Design

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Roman Delugan

born in Merano, Italy
Studied at the University of Applied Arts, Vienna [masterclass of Professor Wilhelm Holzbauer]

1984-1985
Research project «Architecture of the 20th century in Austria», directed by Professor Friedrich Achleitner

1996-1997
Teaching position at the University of Applied Arts, Vienna

2004-2005
Guest lecturer and guest critic at the BFH Berner Fachhochschule

2006
Prize of the City of Vienna for Architecture

2007-2009
Guest lecturer and guest critic at the MSA Münster School of Architecture

2010
Guest lecturer and guest critic at the Georg Simon Ohms Hochschule Nuremberg

2015
Silver Medal of the City of Vienna

2015
Grand Austrian State Prize
Member of international architectural juries

Elke Delugan-Meissl

born in Linz, Austria
Studied at the University Innsbruck; Practice in Innsbruck and Vienna

2003-2008
Member of the Land Advisory Board Vienna

2006
Teaching position at the University of Stuttgart

2006
Prize of the City of Vienna for Architecture

2006-2010
Chairwoman of the Building and Urban Design Assessment Committee Salzburg

2009-2011
Chairwoman of the BIG Architecture Advisory Board Vienna

2010-2011
Teaching position at the University of Applied Arts, Vienna

2014-2016
Member of the Architectural Advisory Board Regensburg

2015
Silver Medal of the City of Vienna

2015
Grand Austrian State Prize

2016
Commissioner of the Austrian Pavilion at the 15th International Architecture Biennale in Venice

since 2016
Member of the Austrian Art Senate

since 2017
Member of the Advisory Board for Urban Planning and Urban Design Vienna

since 2018
President of the Austrian Frederick and Lillian Kiesler Private Foundation

since 2021
Member of the Advisory Board for Building Culture Graz

Dietmar Feistel

born in Bregenz, Austria
Studied at the Technical University in Vienna

since 1998
Practice at Delugan Meissl ZT GmbH
since 2004
Partner at Delugan Meissl Associated Architects

2007 – 2008
Teaching position at the Vienna University of Technology
Guest critic at the Vienna University of Technology

Martin Josst

born in Hamburg, Germany
Studied at Muthesius Academy of Art and Design Kiel
Practice at Studio Morphosis, Los Angeles

since 2001
Practice at Delugan Meissl ZT GmbH

since 2004
Partner at Delugan Meissl Associated Architects

2006-2007
Teaching position at the University of Stuttgart

2010-2011
Teaching position at the University of Applied Arts, Vienna

Awards (Selection)

Taiyuan Botanical Garden Domes, Structural Awards 2021 Winner, The Institution of Structural Engineers, 2021

Taiyuan Botanical Garden, Gold Medal for outstanding design, 2021

Residence Adele, Auszeichnung "gebaut 2020" der Stadt Wien, 2020

University Campus Krems, Auszeichnung für Engagement im Klimaschutz, klimaaktiv Gold, 2019

TEELA Zumtobel Office, reddot award 2019

TEELA Zumtobel Office, iF Design Award 2019

MIBA FORUM LAAKIRCHEN, 2nd Prize, 2A Europe Architecture Award 2018

MIBA Forum Laakirchen, Holzbaupreis Steiermark, 1st Prize in Categorie „wooden construction limitless“, 2017

Tourist Info Vienna, iF Design Award, 2016
Tendo, Good Design Award, 2016

Grand Austrian State Prize, Elke Delugan-Meissl, Roman Delugan, 2015

Festival Hall Erl, Nominated for the Mies van der Rohe Price, 2015

Silver Medal of the City of Vienna, Elke Delugan-Meissl, Roman Delugan, 2015

Tendo, iF Design Award, 2015

Festival Hall Erl, Auszeichnung des Landes Tirol für Neues Bauen, 2014

Festival Hall Erl, AIT-Award, 2nd Prize in Category „Public Buildings / Education“, 2014

Eye Film Institute Netherlands, Nominated for the Mies van der Rohe Price, 2013

IYON LED spotlight range, Design Plus Award, 2013

IYON LED spotlight range, Nominated for the Bundespreis ecodesign, 2012

IYON LED spotlight range, Good Design Award, 2012

IYON LED spotlight range, Design Plus Award, 2012

IYON LED spotlight range, reddot design award, 2012

Brauerei Liesing, ECOLA-Award, Honorable mention „New Buildings“, 2010

Porsche Museum, Nominated for the Mies van der Rohe Prize, 2009

Book „Porsche Museum“, Nomination to the Austrian State Prize „Most Beautiful Book 2009“, 2009

Porsche Museum, WALLPAPER* Award 2008 in association with Jaguar [for Best Building Site], 2008

HEWI Hardware Range 120, Red Dot Design Award 2008, 2008

House Ray1, ARCHIP International Architectural Award, 2007

High-Rise Wienerberg, Prize for Architecture of the City of Vienna, 2006
High-Rise Wienerberg, International High-Rise Award [Honorable mention], 2006

Global Headquarters Sandoz, Contractworld Award 2004 „Offices” [2nd price], 2004

House Ray1, Polydecor-Corian Design Award [1st price], 2004

House Ray1, Deutscher Umbaupreis [1st price], 2004

House Ray1, Nominated for the Mies van der Rohe Award, 2003

Townhouse Wimbergergasse, Bauherrenpreis, 2002

Townhouse Wimbergergasse, Building contractor Award, 2002

Publications (Selection)

NON ENDLESS SPACE, published Birkhäuser – Publishing for Architecture, Basel, 2023, ISBN 978-3-0356-2591-2

360°, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@dmaa.at

ZOOM, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@dmaa.at

PLACES FOR PEOPLE, published by Elke Delugan-Meissl, Commissioner of the Austrian Pavillon, Sabine Dreher and Christian Muhr / Liquid Frontiers, Co-Curators, Vienna, 2016

VOL. 1, Delugan Meissl Associated Architects, published by Delugan Meissl Associated Architects, Vienna, 2010, ISBN 978-3-9502979-0-4

Porsche Museum Delugan Meissl Associated Architects HG Merz, published by Springer-Verlag, Vienna, 2010, ISBN 978-3-211-99738-3 (German), ISBN 978-3-211-99736-9 (English)

Delugan Meissl Associated Architects, Realized projects, Current projects, Competitions, published by Daab GmbH, Cologne, 2006, ISBN 978-3-937718-87-3

Delugan Meissl Associated Architects, inTENSE repose, published by Aedes Verlag, Berlin, 2006, ISBN 3-937093-63-X

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