Delugan Meissl Associated Architects

High-Rise

High-Rise

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Office Profil

Vienna, Austria Vienna, Austria Vienna, Austria Vienna, Austria Vienna, Austria Erfurt, Germany Germany Munich, Germany NY, USA Munich, Germany Linz, Austria Düsseldorf, Germany Düsseldorf, Germany Cologne, Germany Shenzhen, China Hamburg, Germany Vienna, Austria Seoul, Korea Frankfurt am Main, Germany Frankfurt am Main, Germany Vienna, Austria Wörgl, Austria Seestadt Aspern, Austria Austria Vienna, Austria

High Rise Wienerberg Vienna, Austria

High Rise Wienerberg Vienna, Austria



Located on the slope of the Wienerberg, close to three other apartment high-rises, this project creates subsidised housing in a building 101 metres high on a footprint of 16 by 40 metres. The wide façades and modular systems of the design allow variable floor plans. Building services are concentrated in only two main shafts, allowing access to apartment supply lines at any point and thus unlimited freedom of floor plan. The treatment of the two escape staircases - each leading only to the floor below and from there to the main staircase - results in extreme economy of space, while lintel-free internal walls create an unusual sense of spatial flow.

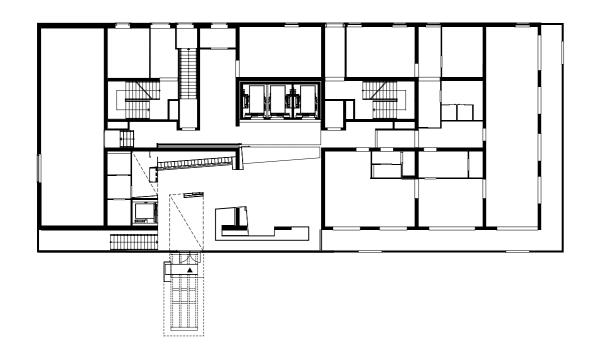
On the south and west sides, a 1.8-metre layer of balconies creates a kind of double-layer façade. Set in front of the insulating skin: a cold skin of glass, printed with a white bar graphic. As a matter of fact the living rooms are orientated to these sides. The thematic treatment: more than a mere formal gesture, this façade is an expression of the content behind it. To the north and the east the building presents a dark, nearly black visage, introverted and closed, representing the sleeping area. A significant feature of that façade: 1.5 metre shields projecting far forward and scattered across it in a seemingly random pattern.

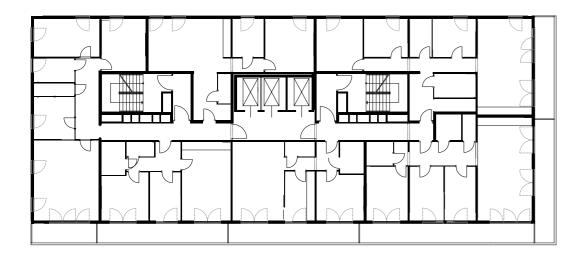
CATEGORY High-Rise ADDRESS Carl-Appel Straße 7 A-1100 Vienna START OF PLANNING 2000 START OF CONSTRUCTION 03/2003 COMPLETION 05/2005 FLOOR AREA 16.600 m² GROSS FLOOR AREA 23.200 m² **BUILDING VOLUME** 69.600 m³ SITE AREA 5.495 m² BUILT UP AREA 720 m² HEIGHT 101,69 m APARTMENTS 204 LEVELS 34 (including floor ground) BASEMENTS CLIENT Daheim Wohnbauges.m.b.H. Wohnungseigentum / BUWOG PHOTOGRAPHER

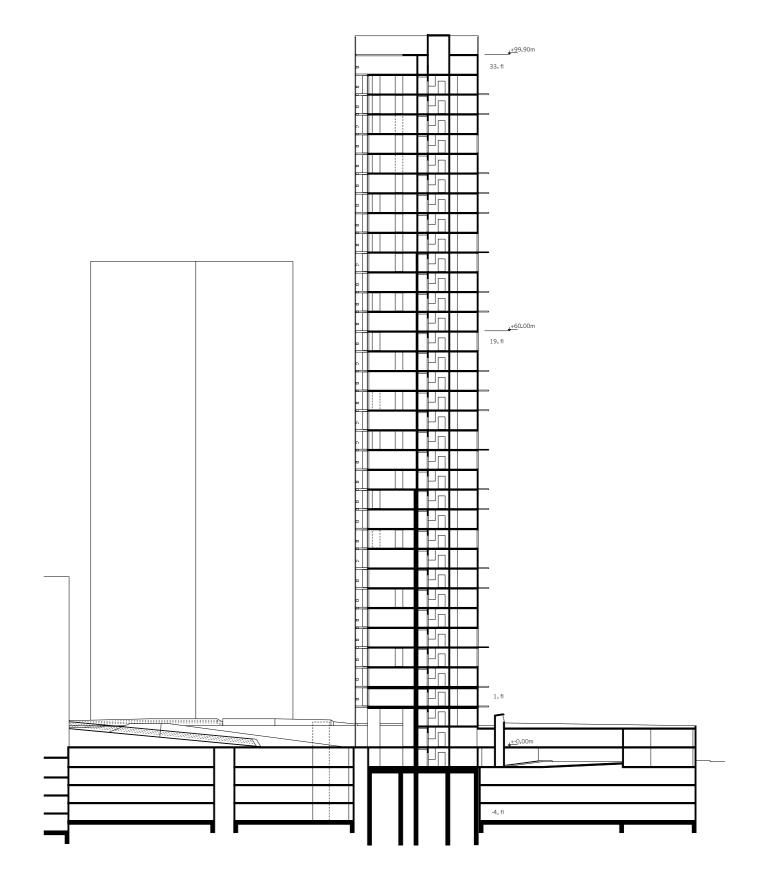
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Hertha Hurnaus, Vienna









Mischek Tower Vienna, Austria

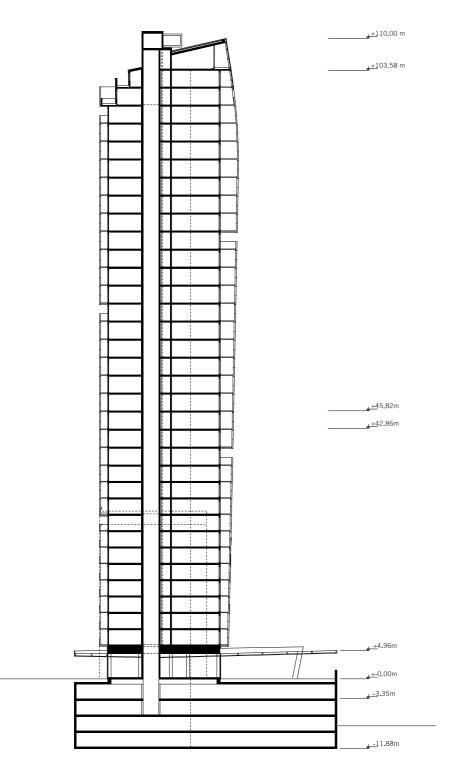
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MINER



Mischek Tower Vienna, Austria





Mischek Tower Vienna, Austria

High-Rise

CATEGORY High-Rise ADDRESS Leonard-Bernstein-Straße 8, A-1220 Vienna START OF PLANNING 1996 START OF CONSTRUCTION 03/1997 COMPLETION 05/2000 FLOOR AREA 44.393 m² GROSS FLOOR AREA 50.607 m² SITE AREA 6.296 m² HEIGHT 110 m APARTMENTS LEVELS BASEMENTS CLIENT MISCHEK Wiener Heim Wohnbau GesmbH PHOTOGRAPHER

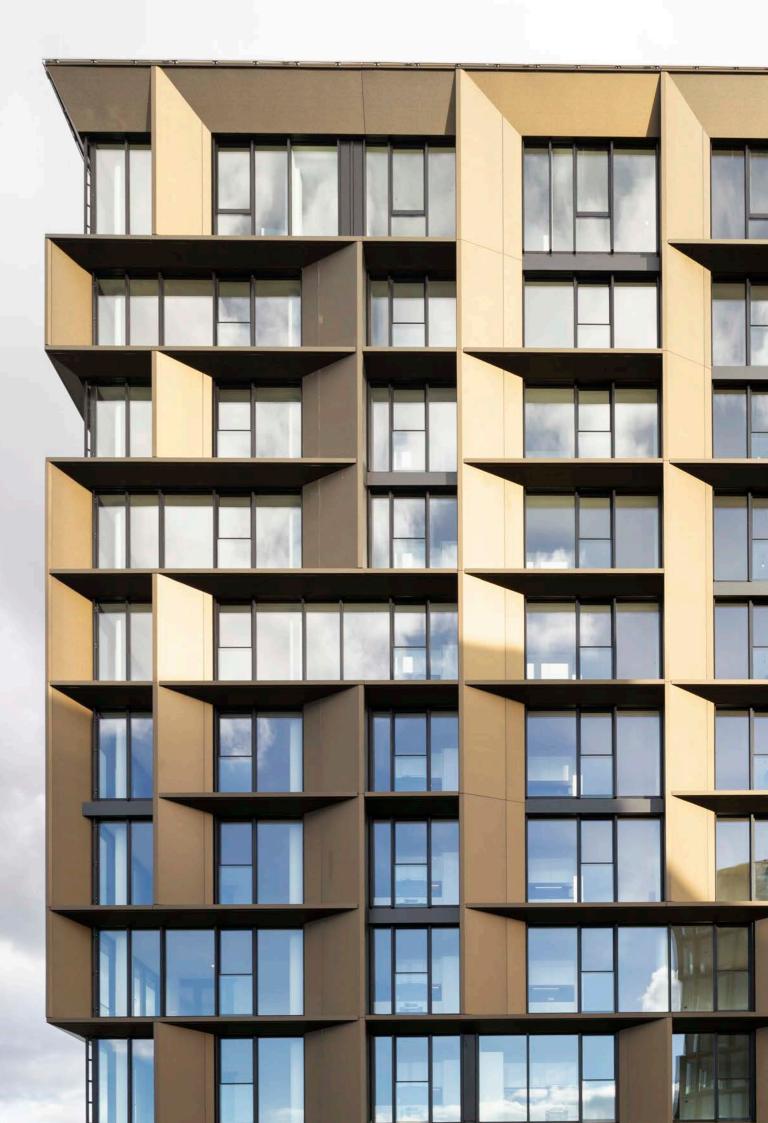
The Mischek Tower was conceived as highlight of the urban Wohnpark Donau City concept and was at the time the highest residential building in Austria. This heterogeneous urban location is coined by a densely built quarter respecting distances for pedestrians, provided with an underground stop and underground parking. UN City and Austria Centre, as well as the recreational sites Donaupark and Neue Donau are situated nearby and tie in seamlessly with the urbanized area.

One of the skyscraper's distinctive features is that it does not constitute a solitary building but that it rises out of a stepping residential structure. This had been an urbanistic prerequisite which sought to emphasize the site's margin. The single horizontal and vertical construction units, and the internal staircase which remains invisible from the outside, form a spatial node which resembles two hands lying in one another. The idea behind the facade was to create two shells.

The space between them which can be used as an extension of the living space is an attempt to dissolve the building's mass insofar as the single apartments become visible as individual units when approaching the facade. The building's outer shell is characterized by an interplay of transparent and fully surfaced elements. According to the residents' wishes these can be closed off with glass, whereby still maintaining the character of an urban shell, even if not or if only partially closed.

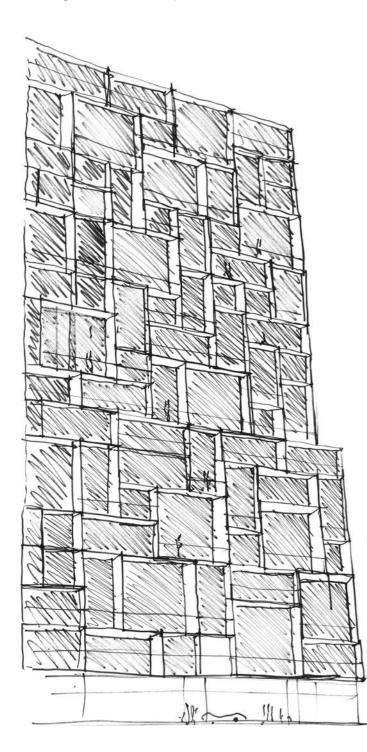
Bel&Main Vienna, Austria





Bel & Main Vienna Vienna, Austria

An ensemble of three high-rise buildings has been completed on the basis of a competition for the development of a new district next to Vienna's Central Station that was won by Delugan Meissl Associated Architects in 2015. The buildings are connected by a base that



defines the edges of the plot and lends the external appearance of the quarter a decidedly urban tone. This is reinforced by the fact that, rather than using individual gestures such as cantilevered balconies or small-scale mesh as a means of differentiating the façades of the three

> ADDRESS Arsenal/ Canettistraße 1100 Vienna Austria

COMPETITION 2015 [1st prize] START OF PLANNING

09/2015 START OF

CONSTRUCTION 03/2018 COMPLETION

02/2021

FLOOR AREA ABOVE GROUND 42,620 m²

GROSS SURFACE AREA ABOVE GROUND 46,497 m²

CONSTRUCTION VOLUME 167,811 m³

SITE AREA 7,185.64 m²

FOOTPRINT 5,453.71 m²

HEIGHT 60 m (housing/offices)

26 m (hotel) NUMBER OF LEVELS 19 (housing) 8 (hotel) 18 (office)

NUMBER OF BASEMENTS

CLIENT Signa Holding GmbH & Architektur Consult ZT GmbH CONSULTANTS Executive planning

Architektur Consult ZT GmbH Project management Proprojekt Baumanagement & Planungs GmbH

STRUCTURAL ENGINEERING Triax ZT GmbH Landscape design Raiek Barosch Landschaftsarchitektur

FIRE PROTECTION ENGINEERING Adsum Brand und Sicherheits GmbH

BUILDING SERVICES ENGINEERING ZFG GmbH

BUILDING PHYSICS Dr. Pfeiler ZT-GmbH

TRAFFIC ENGINEERING Traffix Verkehrsplanung

Paul Kranzler

PHOTOGRAPHER

building elements that they developed, DMAA employed an organising grid and homogeneous colour scheme in order to combine the individual volumes into a major urban form. The specific uses are



16

revealed in the façades by the dimension, rigour and plasticity of a grid that individually structures the continuous full-height glazing. The positioning and orientation of the buildings on

the plot creates optimal views in each direction. The quarter can be explored via a generous network of paths.

Starting from a square that is located opposite the 21er Haus, the internal courtyard develops as a sequence of increasingly private external spaces.

The ground floor zone is home to a restaurant, meeting rooms and the general public and leisure areas of the hotel as well as a kindergarten, whose private open space is located on the roof of the base, which is just one storey high at this point.

direction.





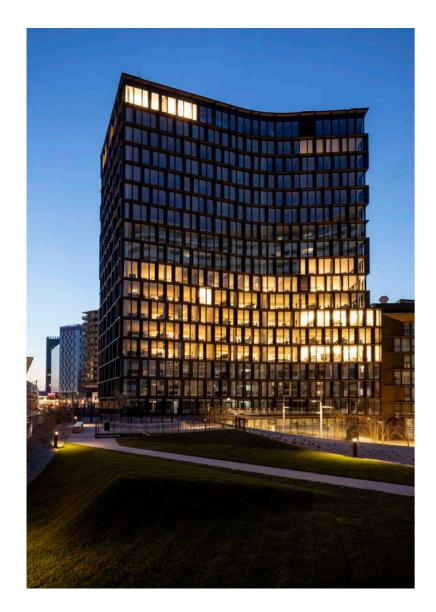
The 19 above-ground floors of the 60-metre-high residential tower contain 209 high-quality rental apartments with a total usable area of almost 17,000 m².

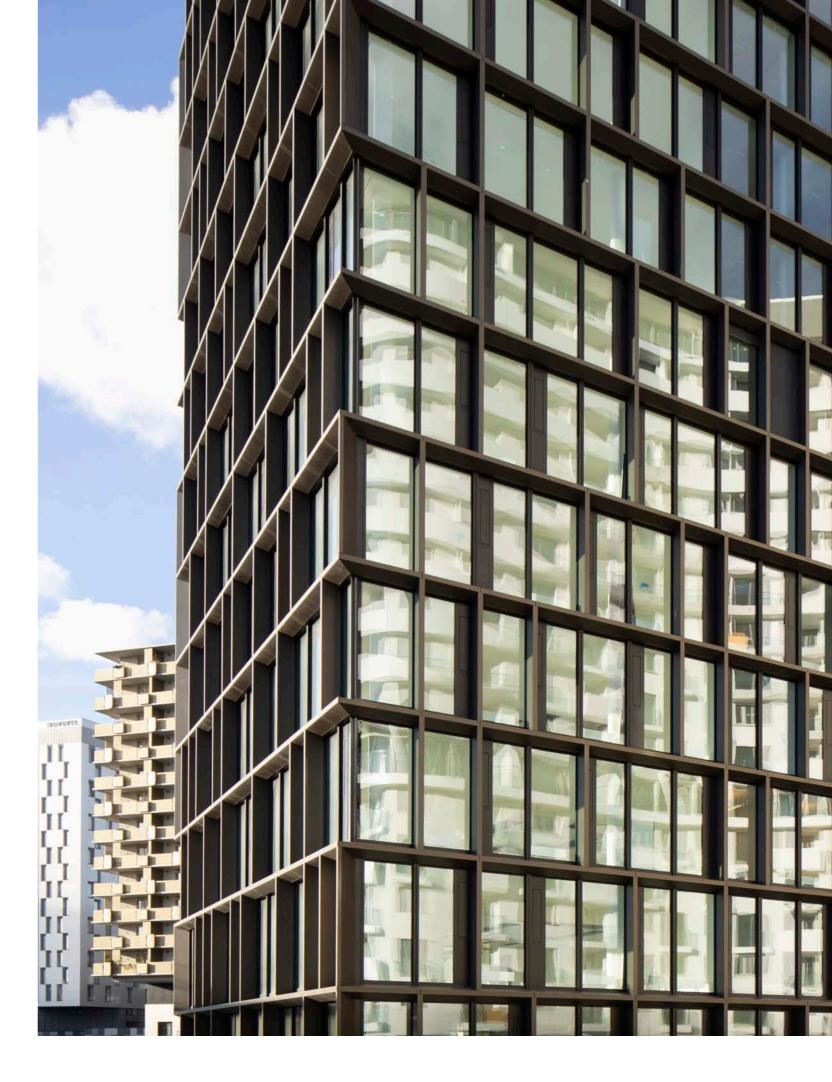
The hotel offers 133 studios and apartments of between 28 and 50 m². The ground-floor uses mentioned above include a foyer, a breakfast room and a bar as well as a fitness and wellness zone with pool.

The positioning and orientation of the buildings on the plot creates optimal views in each

Around 17,300 m² of office space are available on the 18 above-ground floors of the office tower, with each floor being divisible into a maximum of two units of 800 to 900 m². Alongside the lobby and the above-mentioned restaurant, the ground floor of the office tower is home to flexibly usable meeting rooms.

While a building was also realised according to plans from Coop Himmelb(l) au, the quarter is generally marked by a calm and continuously articulated formal language with great aesthetic force that is also reflected in the spatial quality and concrete materialisation of the interiors of the ensemble.





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The Metropolitan Vienna, Austria

Win

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The Metropolitan Vienna, Austria



ADDRESS Karl Popper Straße 5 1100 Vienna START OF PLANNING 04/2018 START OF CONSTRUCTION 10/2019 COMPLETION 11/2021 FLOOR AREA 25,615 m² GROSS SURFACE AREA 35,433 m² CONSTRUCTION VOLUME 106,433 m³ SITE AREA 3,096 m² HEIGHT 61 m NUMBER OF LEVELS 20 NUMBER OF BASEMENTS 2 PROJECT MANAGER Sebastian Michalski PROJECT TEAM Jakub Tyc, Bernd Heger, Marinke Boehm Kneidinger, Katarina Mackova, Toni Nachev, Thomas Peter-Hindelang

CLIENT/ AWARDING BODY STC Swiss Town Consult Development GmbH

IN COOPERATION WITH Architektur Consult ZT GmbH

CONSULTANTS EXECUTIVE PLANNING

Architektur Consult ZT GmbH GENERAL CONTRACTOR

Strabag PROJECT MANAGEMENT STC Swiss Town Consult Development GmbH

STRUCTURAL ENGINEERING KS Ingenieure ZT GmbH PROJECT CONTROLLING STC Swiss Town Consult Development GmbH

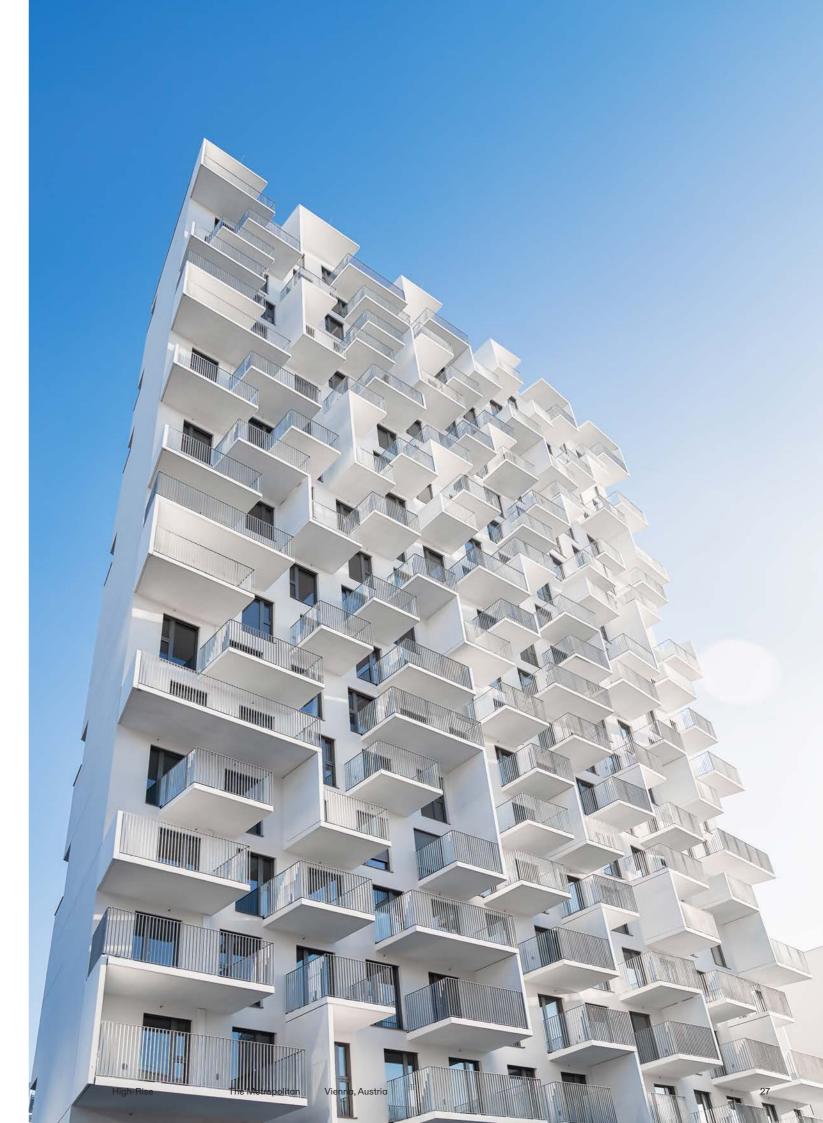
LANDSCAPE DESIGN YEWO

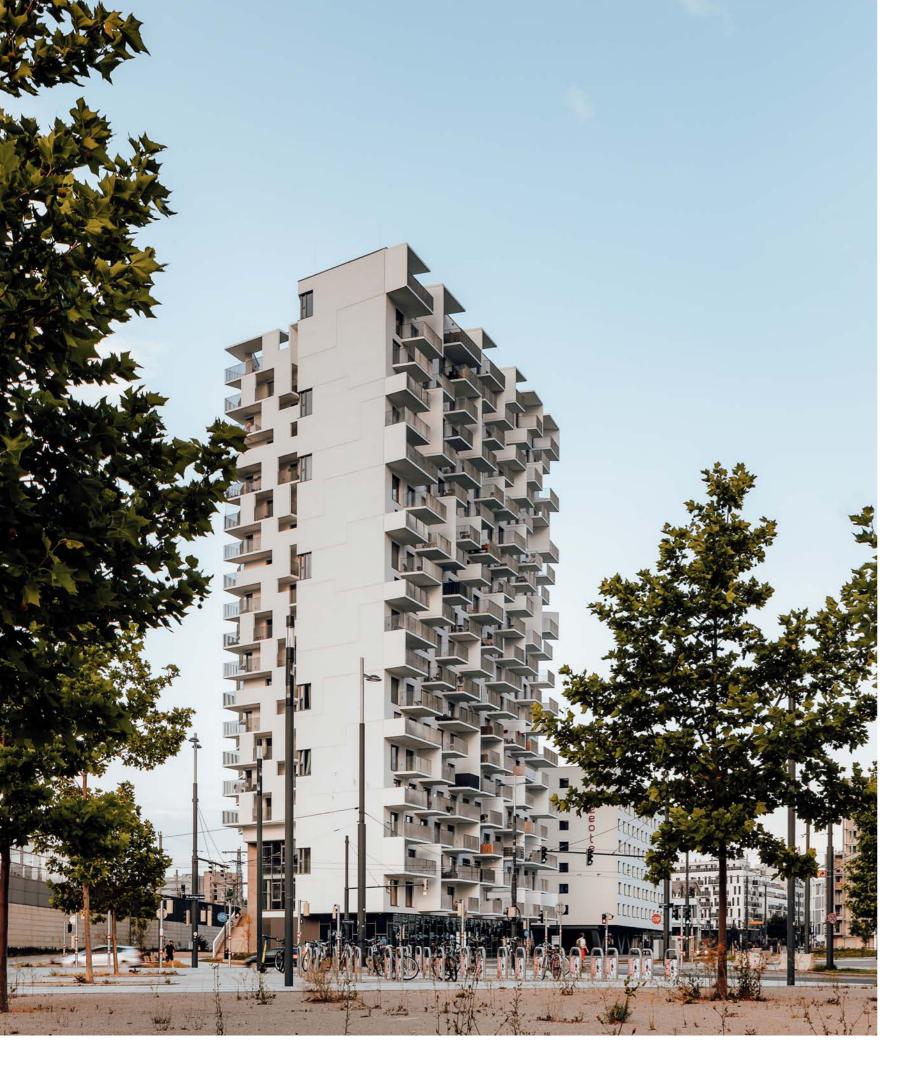
FIRE PROTECTION ENGINEERING Brandrat ZT GmbH

BUILDING SERVICES ENGINEE-RING Lechner u. Partner Ingenieure GmbH

BUILDING PHYSICS Pilz und Partner ZT-GmbH

PHOTOGRAPHY Christian Pichlkastner







The residential tower "The Metropolitan" is located immediately to the south of Vienna's new Central Station. Due to its position on the station forecourt it also acts as the entrance building to the new "Sonnwendviertel" district, which is due for completion in 2021, and to Helmut Zilk Park.

The standalone building is positioned on a triangular plot bordered by the railway tracks to the northeast and Karl-Popper Straße to the west. The space between the tower and the next building to the south – a hotel - forms a plaza that offers residents and the public improved options for moving around the area while creating a pedestrian zone in front of the commercial spaces at ground-floor level.

The building reacts to its orientation and varying surroundings with two types of façade: The apartments that face the railway tracks to the northeast "swing out" from and animate the façade by creating bays with staggered triangular balconies that optimise the light coming from the south and reduce the frontal exposure of the windows to the railway. The richly sculpted, three-dimensional effect of this façade represents a reaction to this highly-specific trackside context.

The irregular arrangement of the vertical side panels and horizontal balcony slabs of the façade facing Karl-Popper-Straße

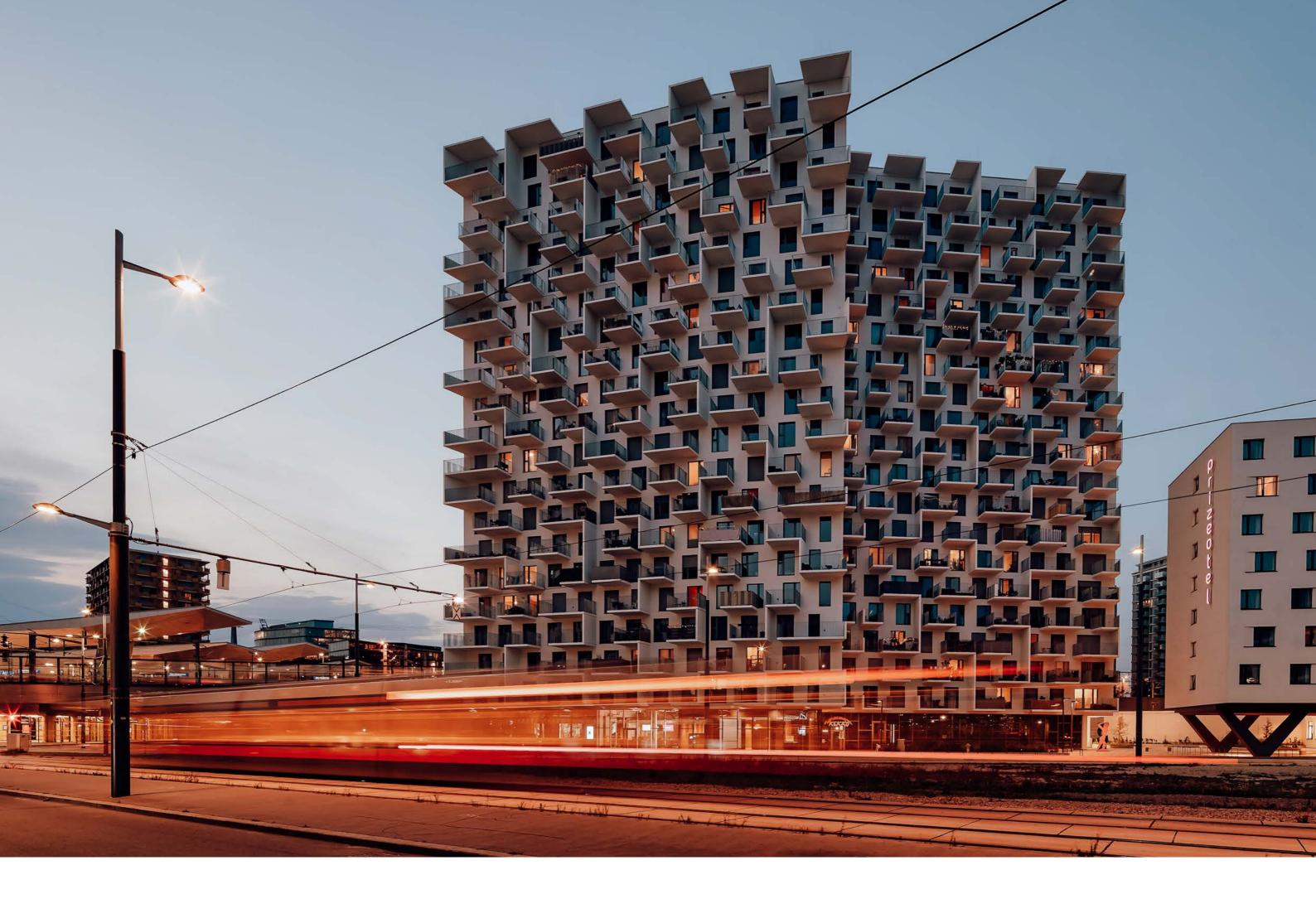
High-Rise

28

and the plaza to the southwest form a flat, advancing balcony layer with a differentiated façade pattern that merges into the surrounding cityscape.

The 19 above-ground storeys are home to 370 apartments of between 30 and 80m² and the ground floor contains two commercial units. The first three storeys overlooking the tracks incorporate communal facilities such as a fitness room that opens onto the covered first-floor terrace, which means that users can also train in the open air. The open, 70m²-terrace on the 19th floor also offers residents a sheltered view of the centre of Vienna.

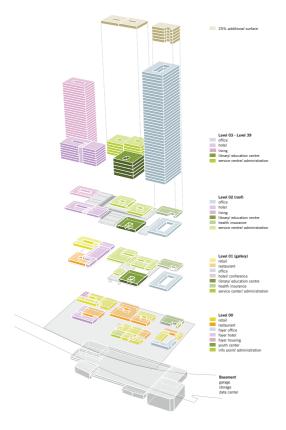
The apartments are accessed from a central circulation space. Most of the units facing the railway tracks have an open, partition-free plan with a central sanitary and kitchen block whose position defines the spatial organisation of the apartment. This open layout of an apartment that would otherwise be divided into two spaces improves the illumination of the living areas while enhancing the sense of spatial generosity. The apartments to the street and the plaza are largely two-room units, which combine two physically separated living spaces with large, full-height windows that optimise daylight levels.



Vienna Twentytwo Vienna, Austria



Vienna TWENTYTWO Vienna, Austria



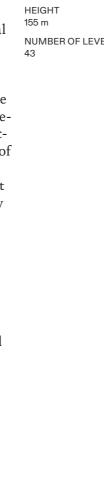
The name of this urban quarter is a reference to its location on the north-eastern edge of Vienna. The project, which is based on a competition-winning scheme, is a dense ensemble of six buildings, including two towers that accentuate the site at its northern and southern edges. The spatial positioning and volumetric development of the individual buildings is based on the principle of self-similarity, which lends the complex a sense of organically developed urban fabric, despite its peripheral location.

The multi-use and multi-storey base zone exemplifies the concept of the horizontal and vertical organisation of public, semi-public and use-specific spaces as a balanced interaction between urban flair and autonomous functionality.

At first glance, the aesthetic individuality of the various buildings is drawn from their differing heights and the sculptural design of their façades, whose differentiated transparency and changing relationship between open and closed surfaces contribute to their characteristic appearance. In addition to this, the palette of finely varying shades of grey subtly suggests the visual analogy of a homogeneous structure.

The partly covered and richly planted external areas, which move between the buildings at various levels, offer the integrating qualities of a high-grade connecting and communication zone and lots of space for chilling out, while also providing clear orientation and generously lit ground floor spaces, despite the densely interweaving circulation routes.

The high density and the wide range of uses, combined with the local shops and restaurants, contribute to the dynamic diversity of an autonomous urban quarter that, also due to the public facilities that it will contain, will become a location that lends a strong sense of identity to the 22nd District. ADDRESS Adolf Schärf Platz 1220 Vienna, Austria COMPETITION 11/2010 [1st prize] START OF PLANNING 07/2012 COMPLETION 2023 FLOOR AREA 92.109 m² GROSS FLOOR AREA 116.547 m² VOLUME 470.971 m³ SITE AREA 12.044 m² **BUILT-UP AREA** 7.044 m² NUMBER OF LEVELS



34



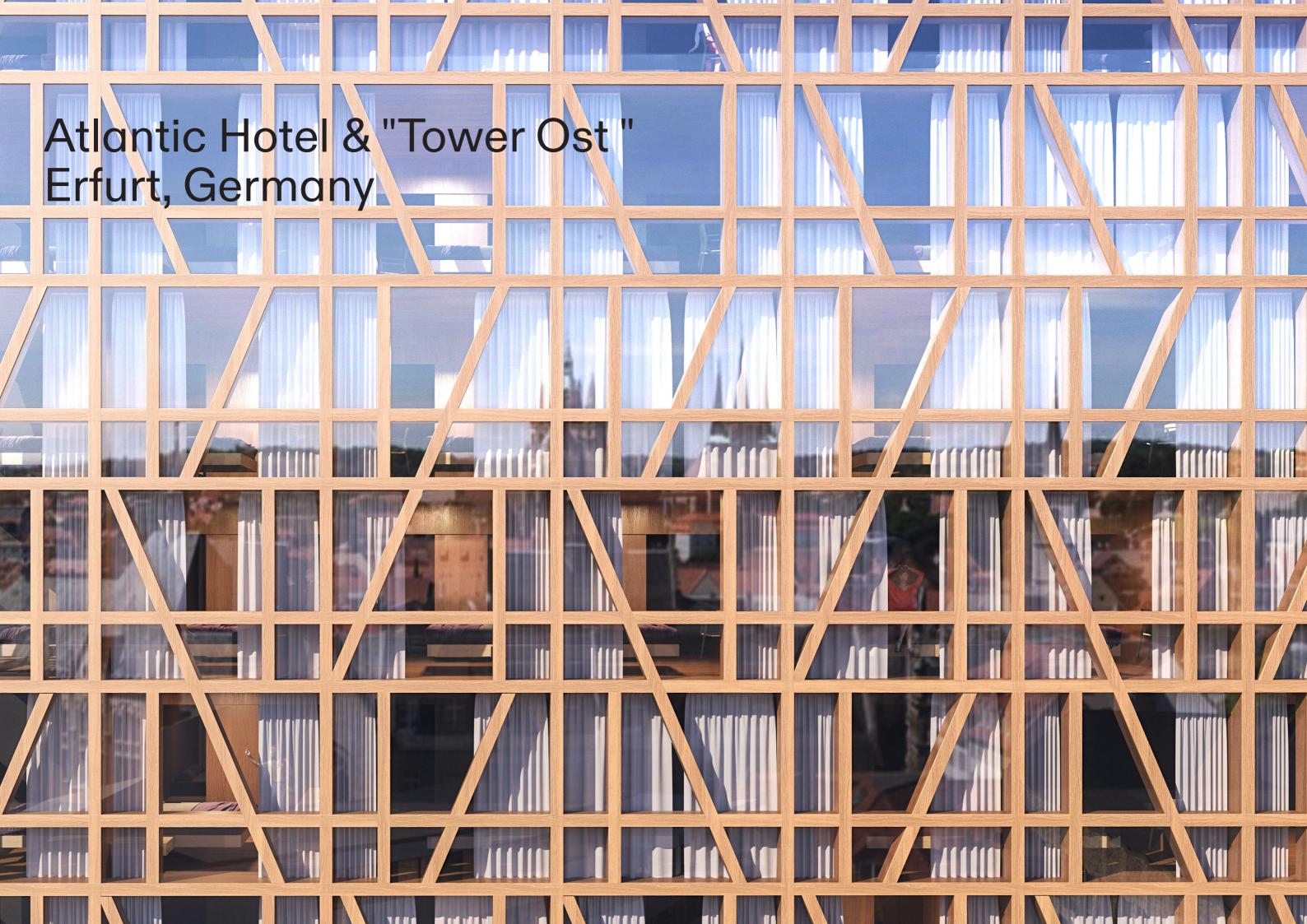












Atlantic Hotel "Tower Ost" Erfurt

Gross floor area

CATEGORY Hotel & Spa, Office, High-Rise ADDRESS

Erfurt, Germany COMPETITION

12/2019 [1st prize] START OF PLANNING 2020 FLOOR AREA

hotel: 12.918 m² office: 14.601 m²

GROSS FLOOR AREA total hotel: 20.656m² office: 18.623m

aboveground hotel: 16.568 m² offivce: 17.784 m² VOLUME hotel: 50.886m² office: 62.202m² BUILT-UP AREA hotel: 3.763 m² office: 3.538 m² HEIGHT hotel 49,25m

office: 59m NUMBER OF LEVELS hotel: 13 office: 15

The plot, which is located where Altstadtgraben meets the railway lines, forms the city centre end of the so-called Panoramasteg, or panorama walkway, the pedestrian connection between historic downtown Erfurt and the future ICE City. The towers, which DMAA proposed for these neuralgic points as part of a competition process, are oriented in line with the given building lines and building heights, but their urban impact is characterised by two significant features.

The proposed hybrid timber-concrete building solution incorporates the Thüringer Leiter, a halftimbered construction method traditional to the region and, in combination with the full-height façade glazing, communicates an impression of elegant lightness. This insertion of the ensemble into the historic context of the surrounding urban fabric, which is both ecologically sustainable and architecturally restrained, is reinforced by a second identity-creating measure. The precisely sculpted

building volumes sit on a natural stone base that plays the twin roles of transparent threshold and inviting urban terrace. The ground floor entrance to the building's core functional areas is separated from the public role of the terrace and, thanks to its range of restaurants, also invites visitors to take a stroll or, simply, a rest. The way in which the end of Schmidtstedter Straße merges into an open stair is a historical reference to Erfurt Cathedral while its

NUMBER OF BASEMENTS

CLIENT / AWARDING BODY

ATLANTIC Hotels Management

hotel: 2

OFFICE: 1

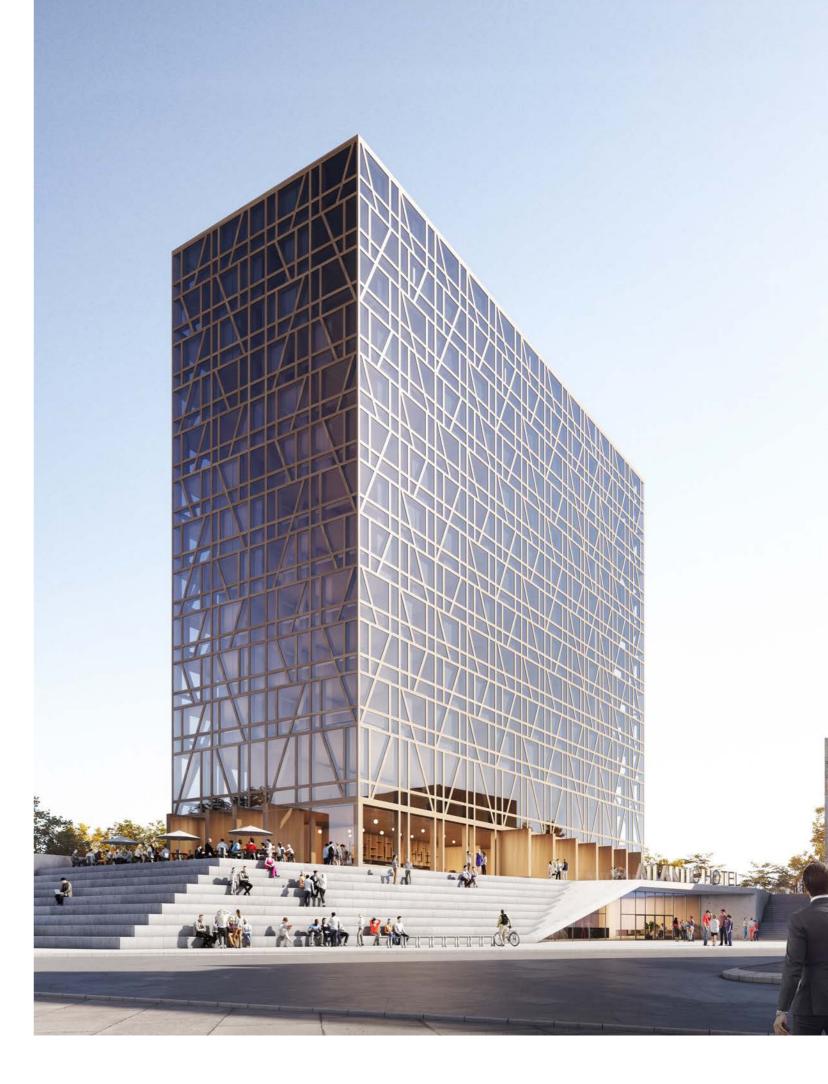
Toni Nachev

GmbH

VISUALIZATION

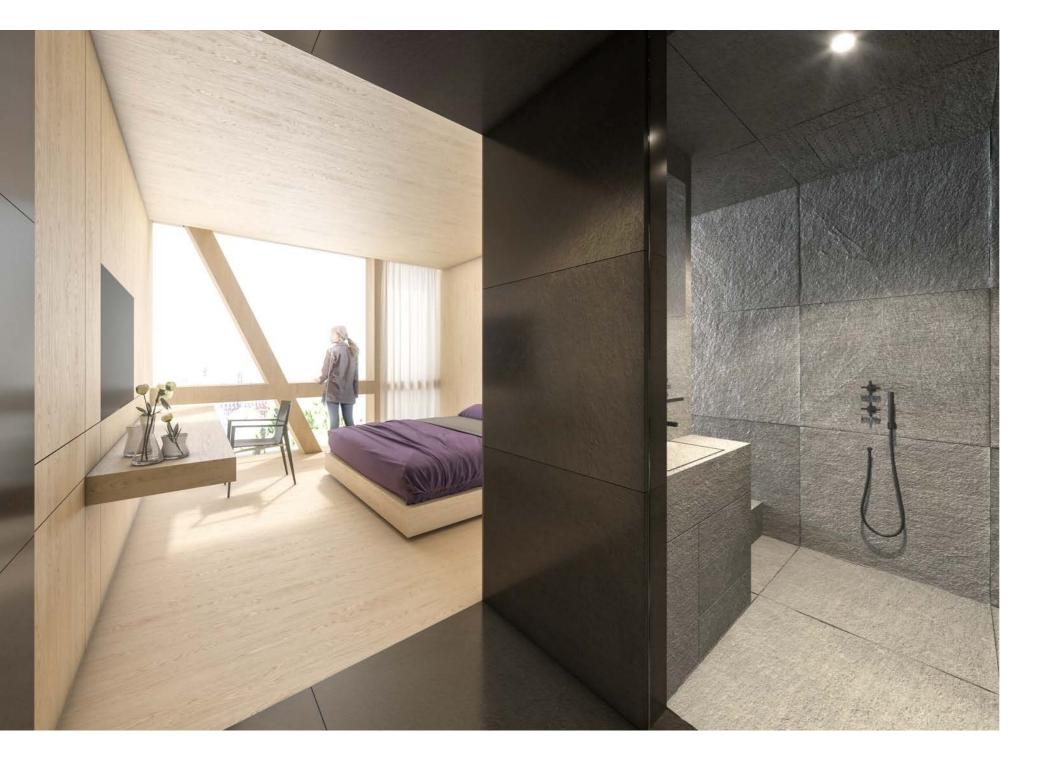
precise position on the boundary between the plot and the flood ditch establishes a flowing transition between the Old Town and ICE City that is enriched by a series of precise visual relationships.

The way in which the end of Schmidtstedter Straße merges into an open stair is a historical reference to Erfurt Cathedral while its precise position on the boundary between the plot and the flood ditch establishes a flowing transition between the Old Town and ICE City that is enriched by a series of precise visual relationships.



High-Rise







The use of the wing facing the old town as a hotel makes it possible to integrate specific operational and general restau-rant spaces into the surrounding city and transforms the foyer into an elegant extension of the adjacent urban realm.

The volume on the eastern edge of the flood ditch that is lar-gely occupied by offices and corresponds with the hotel in both technical and formal terms, self-confidently opens towards the future ICE City, which is progressively develo-ping into a new creative, cultural and culinary urban centre.





Office Tower Hamburg Germany

REI

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Office Tower Hamburg Germany

CONSULTANTS

Gruppe GME

Schüßler Plan

ZWP Ingenieur-AG

BUILDING PHSYICS Assmann Beraten + Planen

FIRE PROTECTION

Hundt + Partner

Piet Niemann

PHOTOGRAPHER

ELEVATOR PLANNING

HVACR

FACADE

IBP

Prof. Lange Ingenieurgesellschaft

EXECUTION PLANNING

STRUCTURAL ENGINEER

ADRESS Versmannstraße 6-10 20457 Hamburg

COMPETITION [1st Prize Office Tower] (Jury appreciation category Living) START OF CONSTRUC-

TION 08/2016 COMPLETION

03/2019 FLOOR AREA 14.929m² (above ground) Gross floor area

21154m²(office +Garage) SITE AREA

3.800m² HEIGHT 60m

2

NUMBER OF LEVELS Office: 16 NUMBER OF BASEMENTS

BAUHERR Garbe Immobilien-Projekte GmbH

PROJECT MANAGER Sebastian Brunke

PROJECT TEAM Gerhard Gölles, Alejandro Carrera, Bogdan Hambsan, Michael Lohman, Petras Vestartas

The office building is divided into three parts, which are determined by the means of contextual parameters: an architrave block, a waler and a head. This partition creates on the one hand a strong identity of the whole ensemble as an urbanistic prelude for the development of the Baakerhafen, on the other hand generates urban qualities inside the building.

Special functions, such as the Start Up and HCU offices on the first floor, the access to the roof terrace with a connected office and meeting area on the seventh floor as well as a bar with a 360° view between the head of the building and the shed roof are located within the breaks subdividing the building. At the same time, the settling out







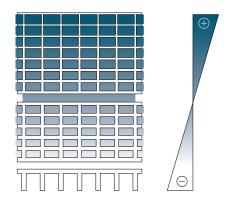
of the head of the tower creates a sort of beacon effect radiating far beyond the borders of the property, thus guaranteeing a landmark effect from afar.

Two materials shape the outer appearance of the office building. The opaque areas are wainscoted with dark concrete slabs; the translucent zones are designed as extroverted areas, which are concluded through deflector panes. This solution accommodates the requirements of noise protection, while allowing for a sense of openness thanks to the windows.

The external sunscreen is positioned between the deflector panes and the thermic shell and is therefore protected from wind and weather influences.

The pattern dividing the façade follows the inner structure of the building; the opaque elements in the area of the pillars and the railing are reduced at the top.

In consequence, this measure creates a self-contained elegance as well as an added value and a better view for the higher levels, while at the same time offering a cost effective solution and an energetically reasonable proportion between the transparent and the opaque materials.



R.evo Neuperlach Munich, Germany



R.evo Neuperlach Munich, Germany

The new boarding house in Munich-Neuperlach is positioned with its high point at the adjacent public square. The transition from the tower to the 6-storey side wings is solved by a concave curvature which forms the representative entrance area in the glazed lower two storeys.

The sales areas are connected directly to the forecourt, the access to the boarding house is on the next higher level adapted to the course of the road. Altogether the ensemble - consisting of the 50 m high residential tower, the two side buildings and a parking garage - forms a confident but discretely formulated spatial unit. The use of the differentiated components is clearly visible, its configuration defines the attractive courtyard.

The striking and innovative exterior façade is characterized by the round window openings provided with folding shutters. The appealing façade facing directly into the courtyard is provided with loggias.

All public, semi-public and private indoor and outdoor spaces promise a high quality to dwell. Living, Retail ADDRESS Carl-Wery-Straße, 81739 Munich, Germany COMPETITION 2017 [1st prize] HEIGHT 50 m NUMBER OF LEVELS 16

CATEGORY

NUMBER OF BASEMENTS

2 CLIENT/ AWARDING BODY SWI Schimpel & Winter Projektbau GmbH







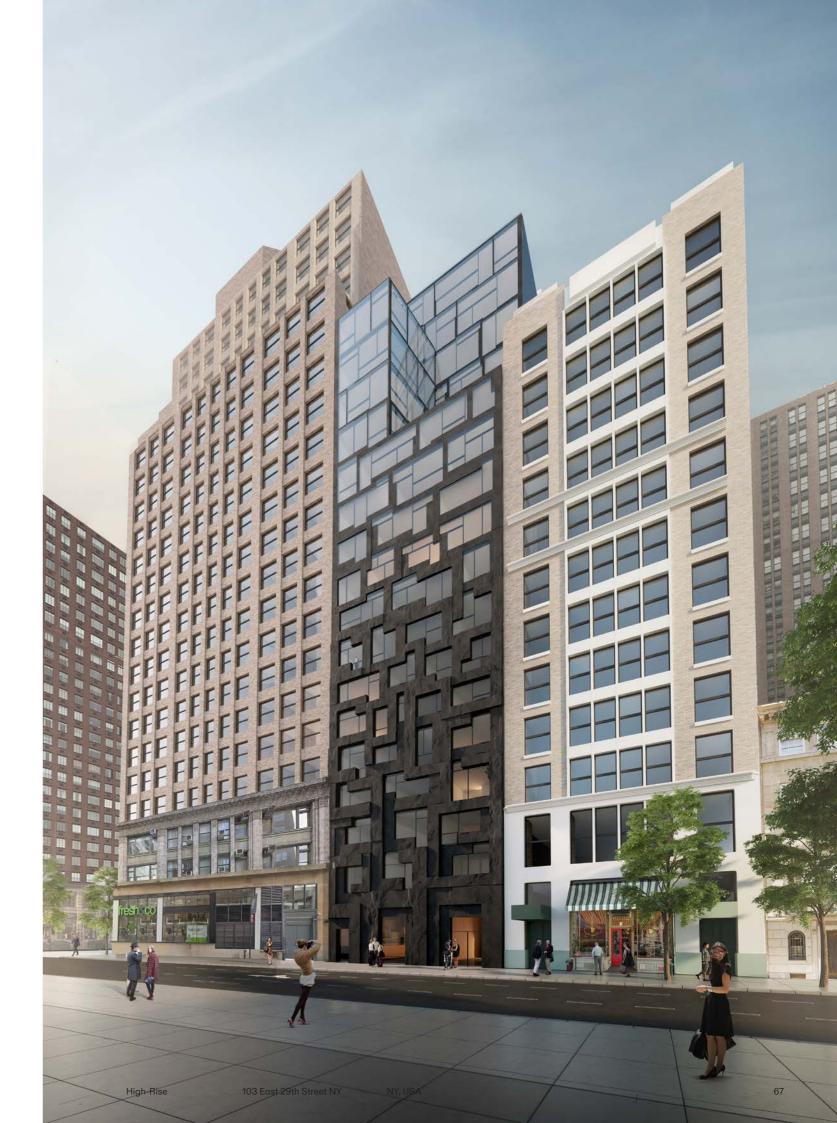
103 East 29th Street NY NY, USA



103 East 29th Street NY NY, USA

CATEGORY Towers LOCATION New York USA STATUS Unbuilt STUDY 2018





Hanns-Seidel Platz Munich, Germany

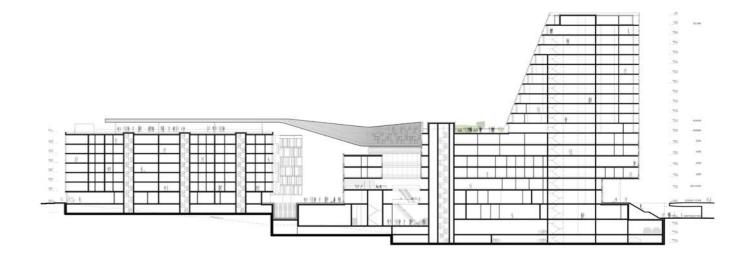




As an integrative local city center that is neatly positioned in the surrounding urban context, this project in the Neuperlach district in Munich clearly upgrades the architectural profile of this section of the town. The building complex offers a framework for public utilization, for 160 subsidized apartments, and for a number of social and cultural institutions. Forming a kind of a clasp, a flying roof ties the individual buildings of the new complex together.

The private and public use of the roof gardens ensures a high level of identification on the part of the local residents.

"From an architectural and urban planning point of view, the design of Delugan Meissl finally gives the center of Neuperlach the attention it deserves as a home to over 109,000 residents", says Prof. Dr. Elisabeth Merk, Munich's City Building Councilor. "The grand gesture of the building complex addresses the urban planning concept of the Hanns-Seidel-Square and offers an excellent framework of public use, as well as its use as a residential area. I am quite confident the lavish/bountiful public roof gardens will be an attraction not only to the residents of Neuperlach, but also for the whole of Munich." The new local city center at the Hanns-Seidel-Square is due to be completed by 2019.



ADDRESS Hanns-Seidel Platz, Munich

COMPETITION [1st prize]

GROSS SURFACE AREA 40.500 m²

SITE AREA 7.362 m²

HEIGHT 58,5 m

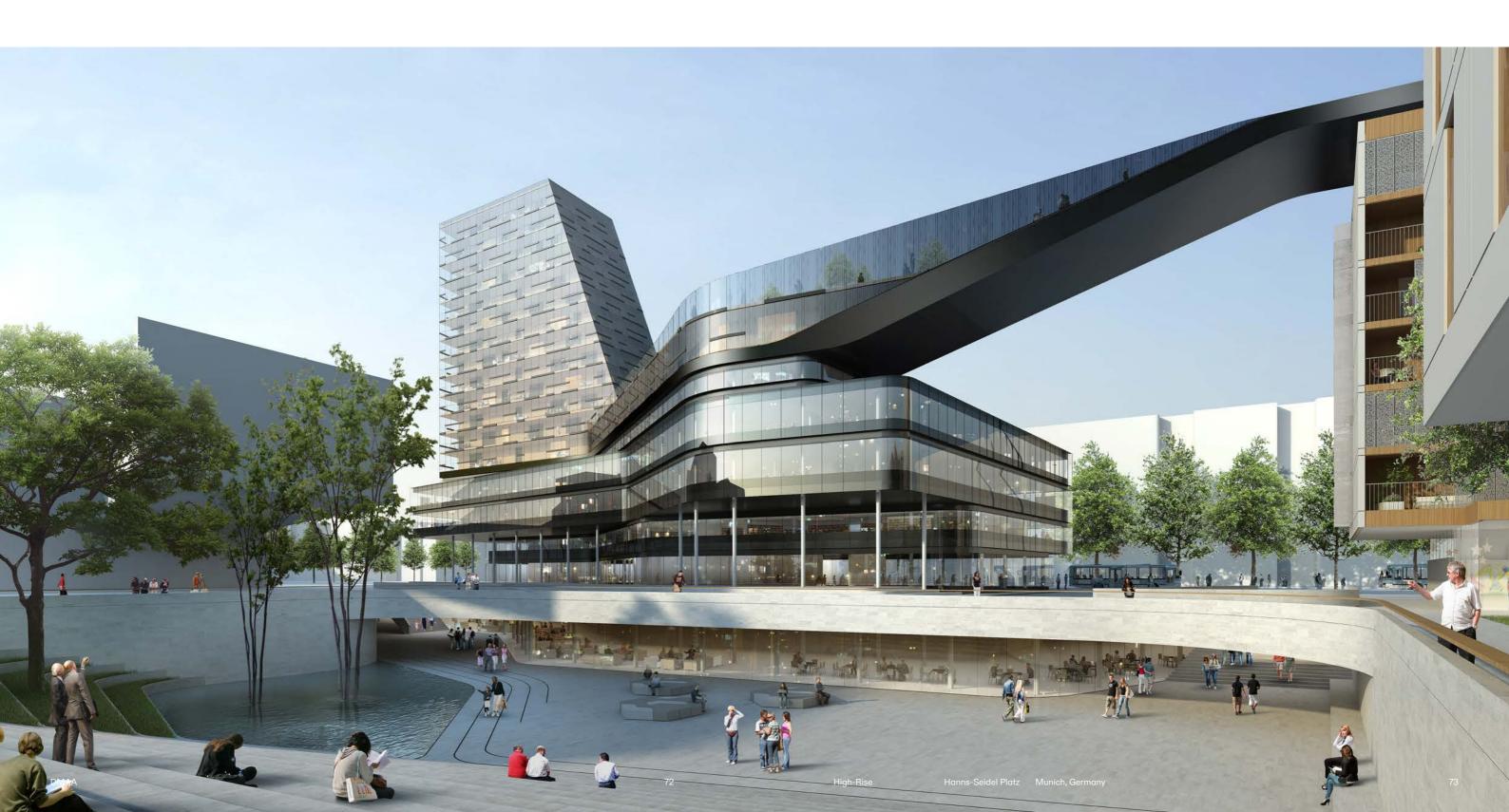
NUMBER OF LEVELS 22

NUMBER OF APARTMENTS 160

NUMBER OF BASEMENTS 3

CLIENT/AWARDING BODY GEWOFAG Gründstücksgesellschaft mbH und Landeshauptstadt München

Hanns-Seidel Platz Munich, Germany





Be One Linz, Austria

R.evo Neuperlach Munich, Germany

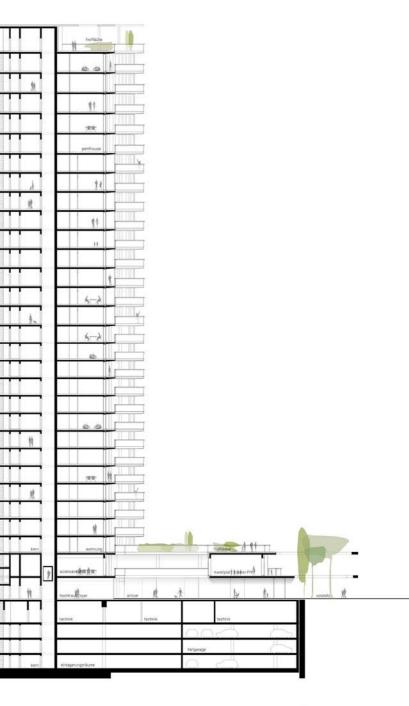
CATEGORY Towers LOCATION Linz/ Austria

STATUS Unbuilt COMPETITION 2016/17









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Quartier M Düsseldorf, Germany





Quartier M Düsseldorf, Germany

Two overriding factors flow into the main idea for the urban design: the terrain's immediate close proximity to a busy road, the western railway and the requirement for high density construction. In response to these factors the new quarter represents a compact new interpretation of the historic perimeter block development, entering into a dialogue with its surroundings and connecting in every respect with the urban fabric and its functional aspects. Whilst fulfilling the design brief, the building implements a high degree of identity. A north south oriented central boulevard draws through the quarter, forming a main axis.

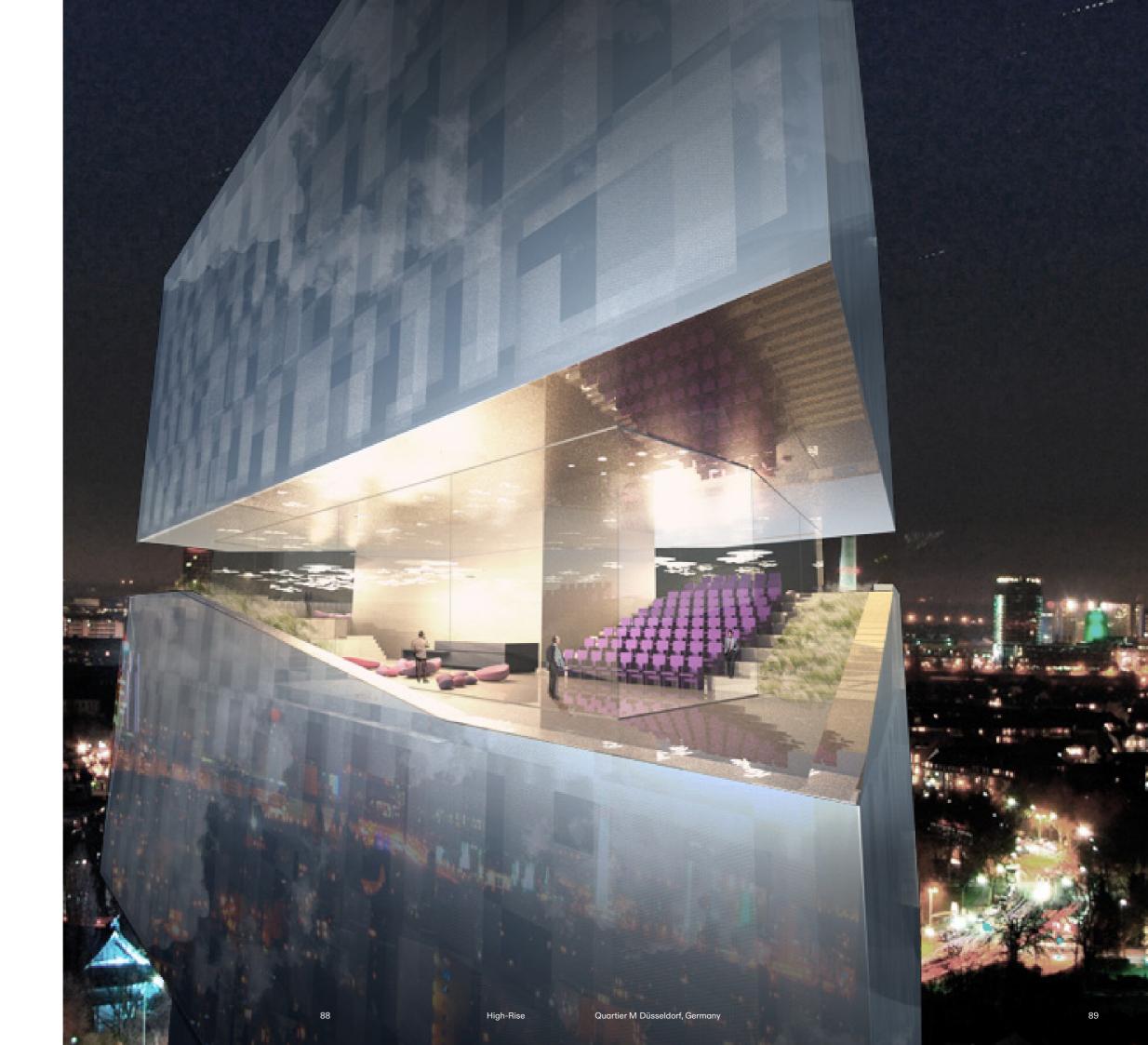
At both ends the boulevard widens into a highly attractive, square-like situation which underlines the effective functional context with the surrounding urban space. The new quarter is composed of three building groups surrounded by a net of pathways. The courtyard elements formulate an enactment of compactness and yet opening, which characterises the overall concept of the ensemble. Whereas the façades along the railway and the road facing the side of Moskauer Straße appear closed and compact through glazed loggias, there is a generous opening onto the quiet inner courtyards. Private gardens, green areas and terraces ensure a lively and intense outdoor reference. The layout of pathways and inner courtyards follow their functional ascription. The urban topography characterised by a gentle slope towards the railway is integrated into the whole site's graduation and it is availed for the creation of functional areas.

> CATEGORY Urban Plannina Office Housing ADDRESS Erkrather Strasse, Moskquer Strasse, Koelner Allee Dusseldorf, Germany COMPETITION 2011 [1st prize] START OF PLANNING 03/2012 FLOOR AREA 180.000 m² GROSS FLOOR AREA 114.000 m² SITE AREA 38.000 m² **BUILT-UP AREA** 22.000 m² HFIGHT 25-69 m NUMBER OF UNITS 404 NUMBER OF LEVELS 7-20 NUMBER OF BASEMENTS 3

CLIENT / AWARDING BODY Lorac Investment Management S.à.r.I.,







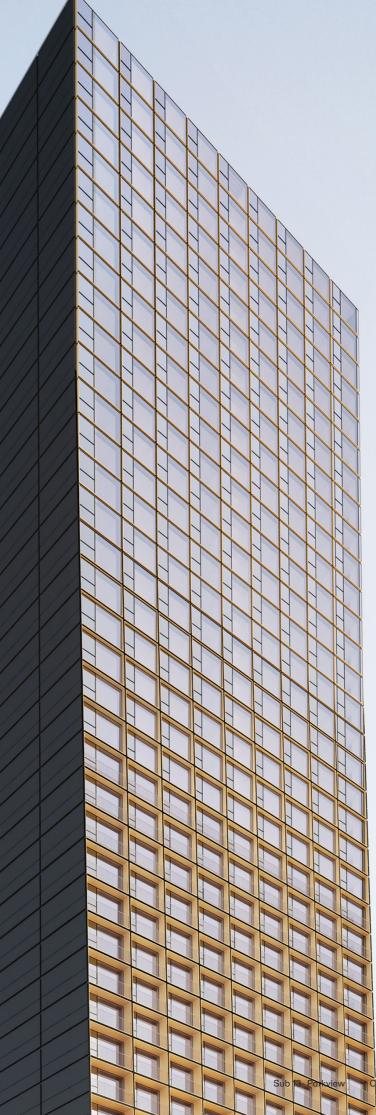
Grand Central Düsseldorf, Germany

Grand Central Düsseldorf, Germany



Sub 13- Parkview Cologne, Germany

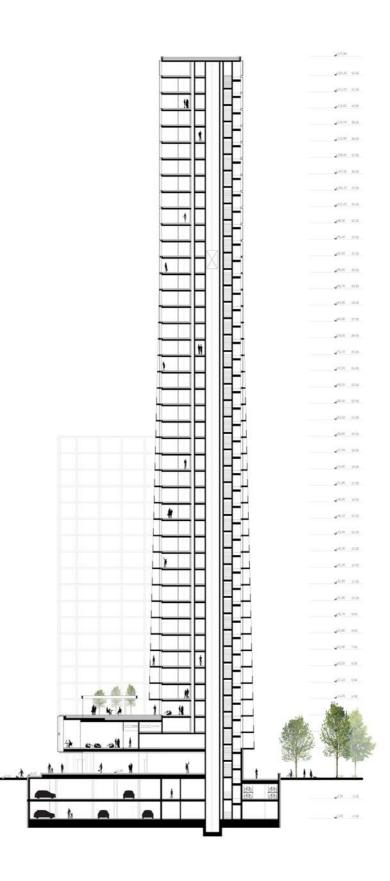














Shenzhen Bay Tower Shenzhen, China

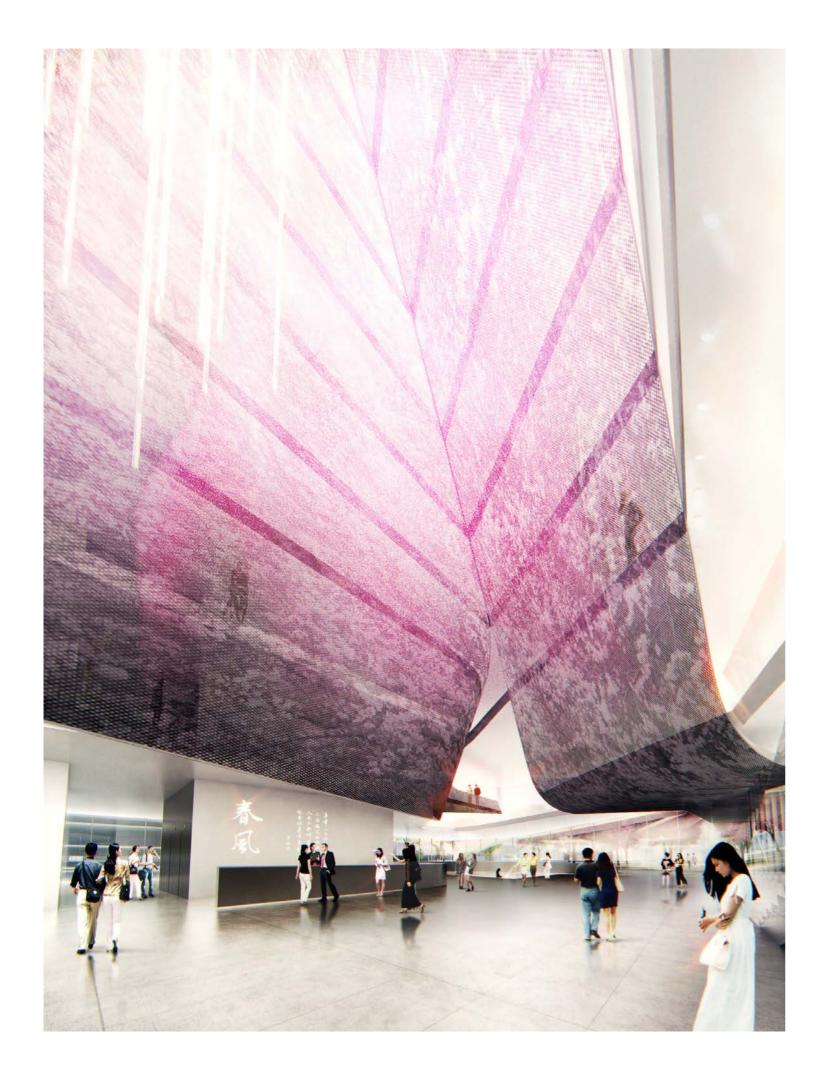
Shenzhen Bay Tower Shenzhen, China

The new tower is designed concerning two main aspects: the relation and proximity to the CRG's Headquarters and the splendid exposure to the water surface. By reducing the top part of the building and applying a smooth torsion along the lines that connect the upper and bottom floors, it is generated a lavish surface opened to the Shenzhen Bay. The twisted shape of "Spring Breeze Tower" follows the poetic idea of the lightness of a delicate robe blowing in a fresh breeze. Its dynamic outer aspect finds its continuation inside the building itself: a generous entrance marked by an accented canopy leads into the central foyer, core and distribution area of all functions inside the tower. Its geometry forms the counterpart of the outer sweep: like a dome, the spatial volume bears over several floors. It creates the access to the apartments as well as to the hotel reception located

here. As height increases, the outer aspect of "Spring Breeze Tower" changes from an explicit horizontal layering covered with a light and translucent "veil" swirling around the Headquarters building to a smooth, reflecting geometric shape rising up vertically to the sky. The terraces on the lower part, assigned to the public functions and apartments, gently merge into the main skin as the rise up in the building. In the opposite direction, the top block, more closed, fades out into the transparency and deepness of the bottom floors..

CATEGORY High-Rise Hotel Residential ADRESS China Resources Headquarters Shenzhen Bay, China START OF PLANNING 11/2012 FLOOR AREA 1.380 m² GROSS SURFACE AREA 89.800 m² CONSTRUCTION VOLUME 610.062 m³ SITE AREA 3.790 m² HEIGHT 250 m NUMBER OF LEVELS 77 NUMBER OF BASEMENTS CONSULTANTS STRUCTURAL ENGINEE-RING Bollinger+Grohmann GmbH HVACR/ ELECTRICS Energy Design Cody COST MANAGEMENT Vasko + Partner CLIENT / AWARDING BODY China Resources Group VISUALIZATION ZOOM vp







Spiegel Estate Hamburg, Germany



Spiegel Estate Hamburg, Germany

With its clear visual geometry and horizontal emphasis, the exterior appearance of the new buildings reacts to the architectural message from the 1960s. Creating a new symbol that may be able to transport the "Spiegel Island" into a new era. A severely tainted history with the renowned German editing House "Spiegel" (the former users of the existing building complex), will be overcome. The central theme of the original property is continued in terms of proportion as well as in the arrangement for the new development. The individual components of the built ensemble remain uncoupled from each other, are reachable by foot on all sides and surrounded by public spaces. Public areas seamlessly follow a modeled urban/pedestrian landscape determined by the staggered heights surrounding the site. This allows the merging of semi-public and private zones flow into

representative entry and foyer areas that lead into the office buildings. The structural development is manifested by a horizontal building zone in the area of the former commons and two vertically oriented building blocks. As manifestos of our current age, these buildings quite clearly reference the sensory transformation of an outdated design aesthetic into a contemporary and striking formal architectural language. The building structure, with a façade design that oscillates between homogeneity and materiality, enter into a dialog with their innercity environment. Depending on the lighting and time of day, reflections from the multifaceted architectural history of the Speicherstadt, the old town, and the neighbouring built environment, gives the envelope a diverse appearance. the facades is understood as an additional signifier that will strengthen the new identity of the expansion in this area.

CATEGORY Offices ADDRESS Hamburg, Germar COMPETITION 2009 [3rd Prize] REVISED VERSION 2010-2011 BUILT-UP AREA WEST FLOOR AREA HOTEL 8.362 m² FLOOR AREA RETAIL / GASTRO 1.374 M² GROSS FLOOR AREA 10.904 m² HEIGHT 29.44 m NUMBER OF LEVELS GF+8 [aboveground] NUMBER OF LEVELS 1 [underground] BUILT-UP AREA EAST RENTABLE AREA (business) 6.972m² GROSS SURFACE AREA OFFICES 7.930 m² HEIGHT 38.35 m NUMBER OF LEVELS GF+10 [above ground] NUMBER OF LEVELS 1 [underground] TOTAL GROSS SURFACE AREA 18.835 M² [above ground] TOTAL GROSS SURFACE AREA 5722 m²[underground] CLIENT IVG Immobilien Management GmbH & Co. Hamburg IX - Objekte Spiegelinsel KG





A01 Vienna, Austria



A01 Vienna, Austria

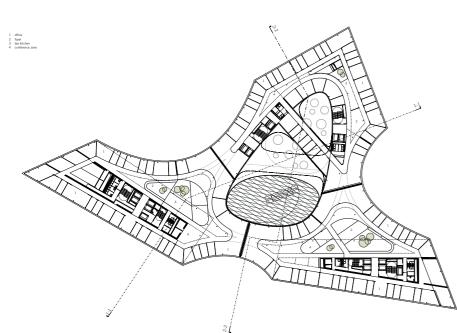


The Business Centre A.01 is part of the urban development area near Vienna's new main central railway station. As such, it blends effortlessly into the overriding concept. The design is primarily defined by the location's urban vitality generated by the given conditions and functions. Situated between the interface of the new railway station, an emerging office quarter and the busy arterial Wiedner Gürtel, the new building acts as a considerable functional hub with great urban significance and character. The building's concept incorporates the interplay of all local factors, therefore underlining the distinctive, elegant unobtrusiveness of this clearly visible ensemble. The docking points of the main traffic routes between train station, Gürtel and the new office quarter clearly represent soft incisions into the building's edgy ground volume. Therefore creating a structure of three segments, generating a triple address and giving each section its own particular function

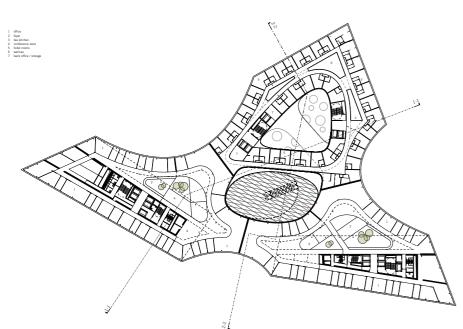
CATEGORY Hotel/Office ADDRESS Wiedener Gürtel / Gertrude-Fröhlich-Sandner-Straße, Vienna COMPETITION 4 / 2013 FLOOR AREA 72.165 m² GROSS SURFACE AREA 116.090 m² GROSS SURFACE AREA (ABOVE GROUND) 94.318 m² CONSTRUCTION VO-LUME 21.773 m³ SITE AREA 8.236 m² BUILT-UP AREA 7.156 m² HEIGHT 88 m NUMBER OF LEVELS 24 NUMBER OF BASEMENTS 3 COSTS € 137.965.450 CLIENT

SIGNA Baufeldentwick lungs GmbH & Co OG





floor plan level 03





floor plan level 07

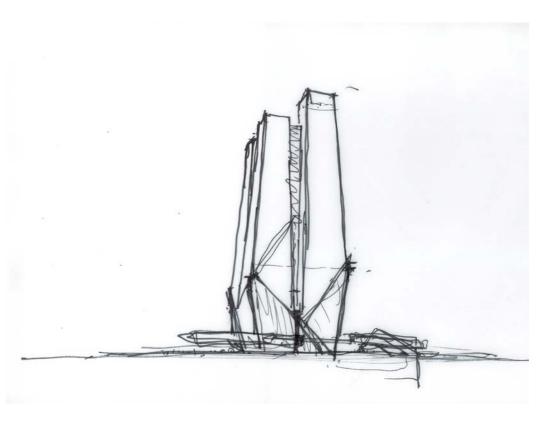
Amorepacific Headquaters Seoul, Korea





Amorepacific Headquaters Seoul, Korea

The building's design creates a flowing connection for and acts as an interface element between city and nature, commerce and culture, work and leisure, the corporate and the public domain. Public pathways in form of an internal promenade are woven into the area, generating a natural and ergonomic connection to the public transport system and the neighbouring park. The identifiable external appearance of the AMOREPA-CIFIC headquarters follows the architectural concept's cohesive leitmotifs. Unlike conventional linear concepts, the striking building rotates against the axis of the existing street line. Through this dynamic movement, the building stands in contrast to adjacent buildings, therefore enhancing its characteristic architectonic 'shape'. Another identifiable feature is its geometric asymmetry. Despite the coherent appearance, it constantly offers diverse and changing views to passers-by. Organic correlations and a natural flow define the constellation and positioning of the building



parts. The base is held together not by a sharp line of the towers, but through an 'organic interconnection'. The towers are rooted at the base and grow continuously in height. At the same time, the building's public zones, including the integrated shopping centre, the foyer, and the museum area, wind around the lower part of the towers. From here, all the storeys of the vertical building are visible, thus underlining the gesture of the tower's 'growth from the base' and making it possible to experience the architectural qualities of both aspects: those situated underground as well as the upwards-reaching ones. Through its shape and urban position the new AMOREPACIFIC headquarters represent an integral part of the Yongsan district. The architectural design makes it both integrate as well as stand out within its surroundings..

CATEGORY High rise ADDRESS Yongsan-gu, Seoul, Korea COMPETITION

06/2010 GROSS SURFACE AREA 173.954 m²

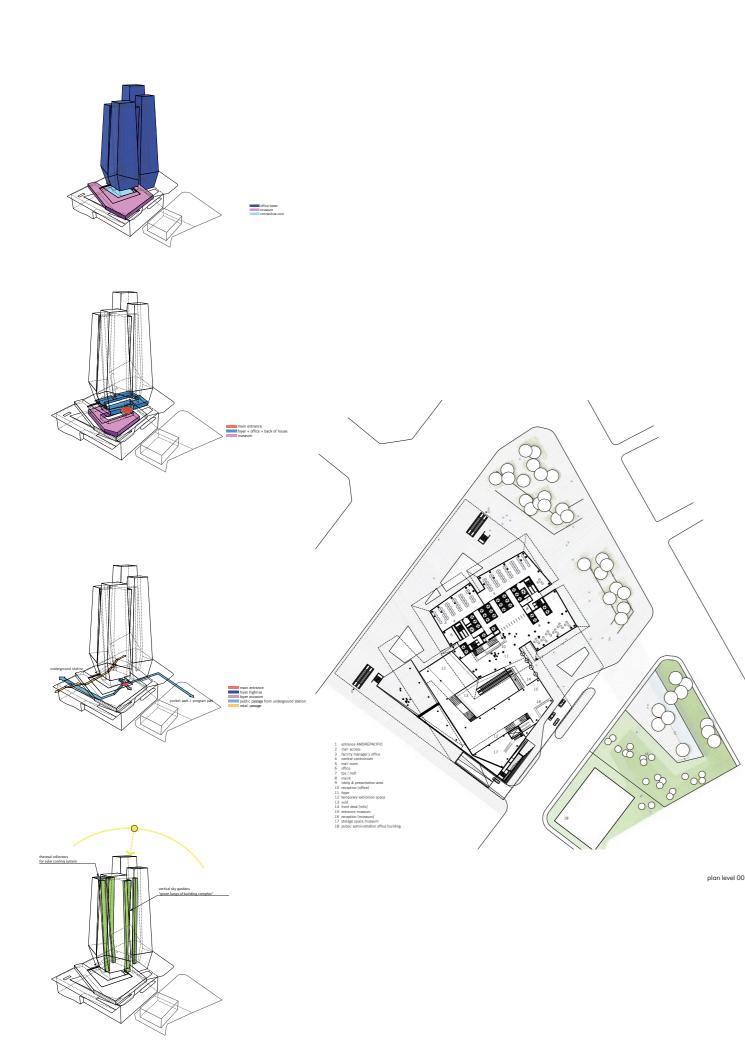
SITE AREA 13.500 m²

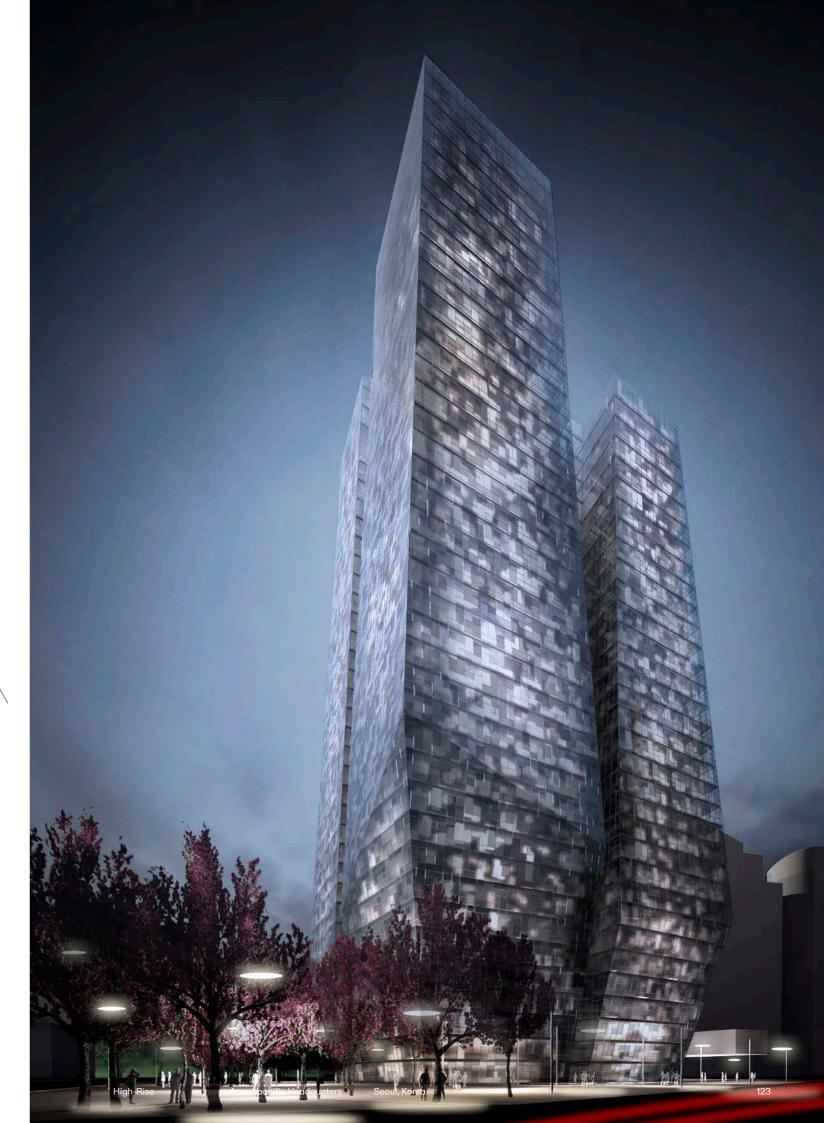
HEIGHT 150 m

NUMBER OF LEVELS 39

NUMBER OF BASEMENTS

CLIENT AMOREPACIFIC Corporation





Deutsches Bank Areal Frankfurt am Main, Germany



Deutsches Bank Areal Frankfurt am Main, Germany



CATEGORY High-Rise Office Residential LOCATION Frankfurt am Main/

Germany COMPETITION

2016/17

GROSS FLOOR AREA 226.000m²

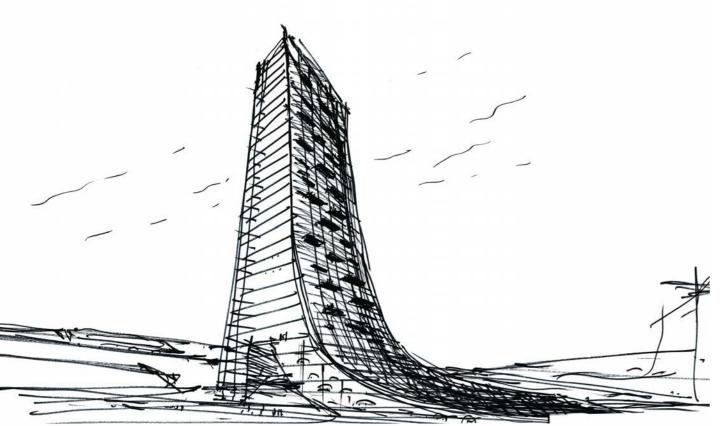




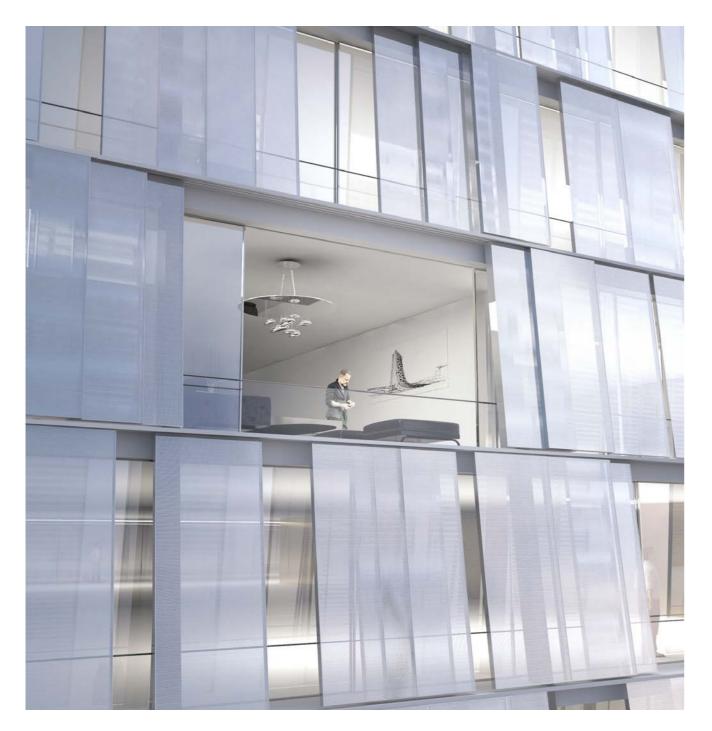
Porsche Design Tower Frankfurt am Main, Germany

Porsche Design Tower Frankfurt am Main, Germany

Housing		
Europaallee Boulevard Mitte Frankfurt		
COMPETITION 2015		
HEIGHT 100 m		
NUMBER OF LEVELS 31		
NUMBER OF BASEMENTS 1		





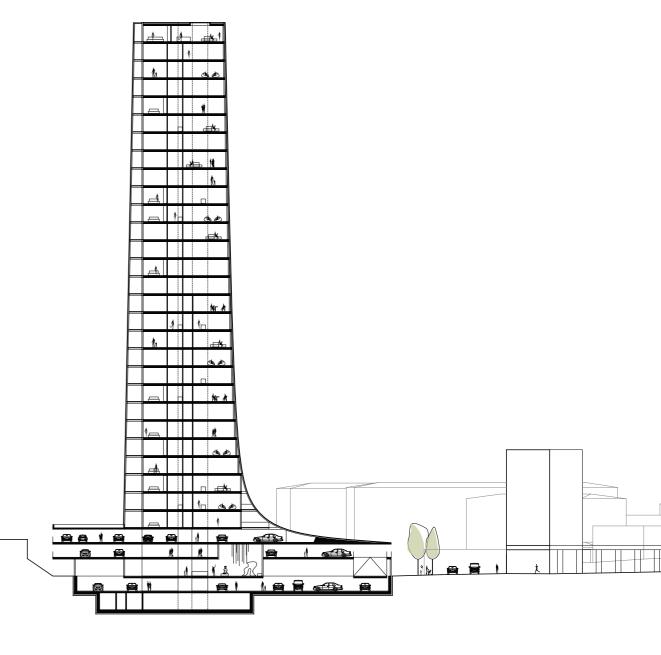


he urban situation and the guiding architectural principle of "One Surface" evolve naturally from the contextual circumstances as well as the inherent parameters of the task. The new Porsche Design Tower stands as a clear structure on the property; all functions are combined in one volume. The tower develops from the alignment of the layout of the Parigot district, seizes its plinth area and creates through its height a closing point for the district, an urbanistic accent.

The positioning of the 100m high tower as well as the slight retreat of the volume

at the side facing the Europa Avenue results on the one hand from the requirements of the building code regarding setbacks between buildings, on the other hand such an orientation of the tower enables a direct connection to the avenue

The new Porsche Design Tower is designed as an east / west oriented disk, which allows apartments to horizontally traverse the whole body of the building. On the east side oriented towards the railway, the double-layer façade functions simultaneously as a noise barrier and as free space allocated



for sleeping and working environments. The façade opens up extensively towards the west thanks to movable sunscreen elements and thus enables a clear view of the Taunus mountain range.

All in all a building that functions optimally together with the new southern entrance to the fair area, a "beacon" for the neighbourhood.

Highrise Viertel Zwei Vienna, Austria



Highrise Viertel Zwei Vienna, Austria



CATEGORY Towers LOCATION Vienno/Austria STATUS Unbuilt COMPETITION 2017/18



CityLink Wörgl Wörgl, Austria



CityLink Wörgl Wörgl, Austria

A design was required for a multifunctional building complex with public, semi-public and private areas that is in keeping with the exceptional location next to Wörgl Station. The two towers – containing a hotel and apartments – enter into dialogue with each other to create a powerful silhouette that reflects the significance of the site. The terraced volumes recreate the edges of the urban space and generate a shared green heart. The potential of the urban base is exploited to create a continuous green landscape that includes atria, garden terraces and vertical planting.

The base is developed as a transparent volume that draws the urban realm deep into the ground floor zone. Two clear entrances are established below the cantilevered upper floors. This enables all the functions, including the administrative areas, offices, hotel, apartments, gallery and library, to be clearly defined. The common connecting hall acts as an organisational backbone for the municipal authorities. This interior promenade clarifies the complex functional relationships in a simple manner, while the atria, voids and galleries open up spatial and visual connections that further aid orientation. The terraced green space provides high-quality external areas for visitors, employees and residents alike. ADDRESS Wörgl Austria COMPETITION 05/2022

IN COOPERATION WITH Thalerthaler Architekten Ziviltechniker GmbH

PROJECT TEAM Maria Vrahimi Mira Al-Suradi Klaudia Prikrill Tom Peter-Hindelang

VISUALIZATION EXPRESSIV MODEL

Die Modellbauer Innsbruck







Pier 05 Seestadt Aspern, Austria



Pier 05 Seestadt Aspern, Austria

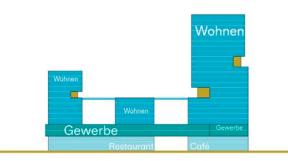
Three compact building types characterised by different volumes serve as a geometric leitmotif, which develop over a 15-metre-high green common base. The visual rhythm and the precise, rail-like positioning of the three buildings in the area form a harmonious trialogue. The buildings define an open, ambiguously permeable and changeable urban space on their different storey levels. They enable an open development process and the emergence of a vital urbanity, not least in terms of a high range of leisure activities. The structuralspatial requirements of such a concept are created on both the urban planning and building typological scale levels. The buildings are integrated in a flexible way into the constantly developing urban space and thus allow for real estate economic leeway. In addition, the concept ensures a fundamental elasticity with regard to the rapid change of supply and demand.

With its generous ground floor and the open-plan ensemble of rooms above it, the plinth offers a high degree of adaptability for future developments. The plateau on the plinth as a green refuge provides a panoramic terrace and an island that can be used in a variety of ways. The clear form and precise positioning of the houses as well as the two squares define a flowing outdoor space that offers the residents an inviting semi-public open space. The spatial framework is enriched by an extensive range of communal facilities that can be used in a variety of ways and which find their place in the underlying house structure in an unpretentious manner. The eaves line of the three houses oriented towards the lake staggered in height counterpointically underlines the horizontal expansion of the open space and strengthens the height accentuation of the three points with the high-rise building of the quarter. This results in an atmospheric bracket that inscribes itself in the urban configuration formed by the semi-public squares and the residential buildings.

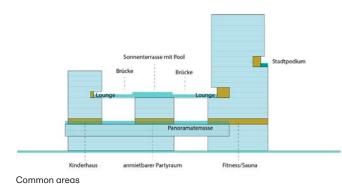
CATEGORY High-Rise Mixed Use Residential ADDRESS Seestadt. Wien COMPETITION 05/2023 FLOOR AREA 20.151,71 m² GROSS SURFACE AREA 30.995 m² CONSTRUCTION VOLUME 99.995 m² SITE AREA 4.090 m² HEIGHT 79 m NUMBER OF LEVELS Tower: 24 Point House 1: 8 Point House 2:13 NUMBER OF BASMENTS

VISUALIZATION ZOOM VP GmbH





Usage diagram









Fürstenwald Austria

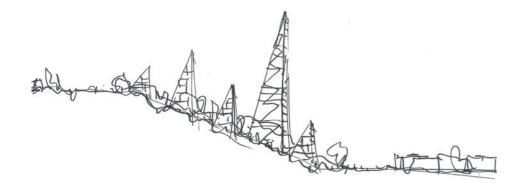
Fürstenwald Austria

The final example is also still under development but it offers the clearest demonstration of the ecological paradigm change that is currently taking place. DMAA was invited to develop a concept for the reuse of the site of a former brickworks, which is adjacent to an area of woodland not far from the centre of Fürstenfeld.

The spatial programme envisages a range of uses related to the subject of "The Agriculture of the Future". The elements that are to be developed include demonstration glasshouses, a market place, a congress centre and a training facility for the next generation of agricultural and forestry experts.

However, alongside the concrete formal articulation of the individual volumes, the project also focusses on an urban planning approach that can be described as 'the green urban district'.

DMAA has chosen to reject the classic "European grid", in favour of the decentralised organisation of the buildings in clusters, combined with a largely car-free mobility concept, in which nature becomes the central, communicating motif of the built intervention. The quality and scale of this new green space justifies the concentrated, high-rise development of a vertical farming facility, which is energy-autarkic due to the use of solar and wind energy and extracts the humidity required for watering the crops from the air.





Fürstenwal



Afforestation Area for Research, Food Production and Recreation Development





Show case tower for vertical farming



Twin Towers Wienerberg Vienna, Austria

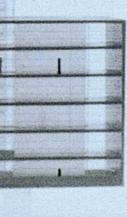
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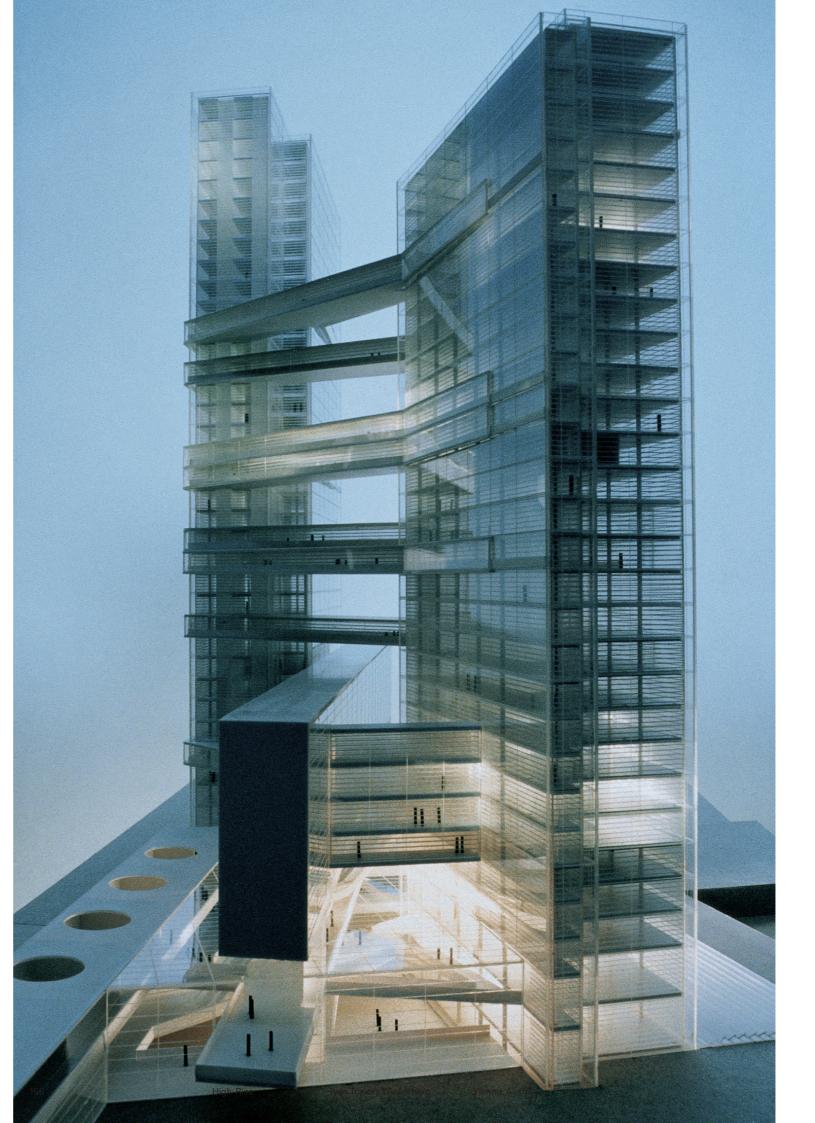
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Twin Towers Wienerberg Vienna, Austria

The Wienerberg marks the city's southern boundary and is intersected by the busiest north-south road axis. Architecturally as well as conceptually the Twin Towers show concise characteristics: the design accentuates the topography while at the same time establishing versatile exchanges between the buildings themselves and their surroundings. Despite the complexity of circulation routes and flows, the building's access systems are organised according to the shortest distance principle. Multifunctional façades assume spatial functions while also acting as data carriers.

The crossover between spatial and functional areas is fluid. The use of highly transparent materials and the open architectural layout oppose the densification of shapes, while emitting memorable, contemporary visual signals. The ground floor develops entirely out of internal and external pathways between single functional areas, whereby the main criterium remains the shortest internal connection. The result is an architectural landscape which is typical for Delugan Meissl Associated Architect's design approach. It extends over several floors, partly underground, which are accessible horizontally as well as vertically through footbridges and ramps.

CATEGORY High Rise ADRESS Wienerberg A-1100 Vienna COMPETITION 1996 1st prize FLOOR AREA 123.896 m² GROSS SURFACE AREA 154.710 m² CONSTRUCTION VOLUME 345.313 m³ SITE AREA 62.500 m² BUILT-UP AREA 17.578 m² CLIENT Municipality of Vienna



Office Profil

Delugan Meissl Associated Arc (DMAA) is an international arcl office based in Vienna, Austria. addresses the social and ecolo issues of today, in defiance of r responses and with a passiona relentless focus on the new and unconventional. Our vision: We spaces that meet the individua and cultural needs of people in regional context. With our pass our love for experimentation, co with our complete professional we have spent many years dev surprising and versatile high-q architectural solutions. These

From the very beginning DMAA has focussed on how the investigation of requirements impacts upon the form of a building, our approach to technological development and what architecture can contribute to society.

Experience

Each person's experience of a place is highly individual. But these experiences are not independent of the space. Rather, they emerge reciprocally, like a pas de deux.

We intensify the spatial experience by carefully orchestrating the relationship

APPROACH

Our modus operandi is based on four coordinates: Experience, Information, Technology and Society.

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exemplified by flagship projects as the EYE Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl.

DMAA was founded in 1993 by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is an international team of over 40 architects, 3D engineers and other creatives.

Our latest projects are being realised in Europe, China, the Arab World and the US.

between routes, thresholds and spaces. These contain a range of experiential qualities that lend a place for atmosphere and character. They speed up or slow down movement, determine whether transitions between external and internal spaces flow or are marked by rigid contrasts, make us aware of such sensory spatial characteristics as narrowness and breadth.

We understand a building as an active partner that can contribute as much to the physical experience of the individual as to social interaction and the emergence of the collective.

Information

Our architectural work begins with obvious questions: What are the requirements of a place? What is the current situation, what is its history, what should be possible there? In short, what does a place need in order to enhance the life of every participant? These and many other questions flow together into our project work. And in order to be able to answer them, we discuss openly within our team as well as with our clients and future users, our partners and external experts.



Clockwise from top left: Elke Delugan-Meissl (Founder), Roman Delugan (Founder), Dietmar Feistel (Partner), Martin Josst (Partner)

For updates and details on our current team, awards and publications please visit our website at www.dmaa.at or follow us on instagrar

The knowledge generated by this joint research shapes the design and develops it into a compact, forward-looking statement and the starting point for new questions.

Technology

Our own work is dependent upon the state of technological development of software and materials, of machinery and production methods, of building services and logistics, to name just some of the many technical aspects of the construction process.

ABOUT

and designers. realised worldwide.

VALUES

Places for people. Engaging, empowering.

Society

DMAA always addresses space in conjunction with people and with the world as it is today and how we would like it to be for our children. Our notion of space is very broad, it unites a wide range of perspectives (social, cultural, political, economical, functional, historical, aesthetical, etc.) into a concrete form. It is open for change and new ideas, it is never restricted by ideology.

High-Rise

The experience gained from every completed project opens up new horizons. That which recently seemed impossible is suddenly within our reach. We search for these challenges, shift boundaries of what is possible and energetically research together with our partners in order to discover new potential.

This is an approach in which technology and creativity go hand in hand. They interact productively. The appearance of a building is also always the reflection of a form that functions and that meets concrete needs in terms of experience, meaning and use.

Based in Vienna, founded 1993. **Employing 40-50 architects** More than 100 projects

Architecture creates the spatial preconditions for individual, physical experiences as well as for social interactions, generates high-quality atmospheres and surroundings, organises and structures our social life. Architecture is indispensable to society. How do we want to dwell, work, experience culture and live together in the future? The objective of our work is to generate spaces that provide sustainable answers to these questions.

CV

1993 Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan

2004 Expansion to Delugan Meissl Associated Architects PARTNER: Dietmar Feistel, Martin Josst

2012 Establishment of the brand DMID. Delugar Meissl Industrial Design

Roman Delugan

born in Merano, Italy Studied at the University of Applied Arts, Vienna Imasterclass of Professor Wilhelm Holzbauer]

1984-1985 Research project «Architecture of the 20th century in Austria», directed by Professor Friedrich Achleitner

1996-1997 Teaching position at the University of Applied Arts, Vienna

2004-2005 Guest lecturer and guest critic at the BFH Berner Fachhochschule

2006 Prize of the City of Vienna for Architecture

2007-2009 Guest lecturer and quest critic at the MSA Münster School of Architecture

2010 Guest lecturer and guest critic at the Georg Simon Ohms Hochschule Nuremberg

2015 Silver Medal of the City of Vienna

2015 Grand Austrian State Prize Member of international architectural juries

born in Linz, Austria Studied at the University Innsbruck: Practice in

2003-2008 Member of the Land Advisory Board Vienna

2006

2006

for Architecture

Teaching position at the University of Stuttgart

Prize of the City of Vienna

2006-2010 Chairwoman of the Building and Urban Design Assessment Committee Salzbura

2009-2011 Chairwoman of the BIG Architecture Advisory Board Vienna

2010-2011 Teaching position at the University of Applied Arts, Vienna

2014-2016 Member of the Architectural Advisory Board

Regensburg 2015

Vienna 2015

Silver Medal of the City of

Grand Austrian State Prize 2016 Commissioner of the

Austrian Pavilion at the 15th International Architecture Biennale in Venice

since 2016 Member of the Austrian Art Senate

Private Foundation

Member of the Advisory

born in Bregenz, Austria

Technical University in

Practice at Delugan

Partner at Delugan

Meissl Associated

Meissl ZT GmbH

since 2021

Dietmar Feistel

Studied at the

Vienna

since 1998

since 2004

Architects

Graz

since 2017 Member of the Advisory Board for Urban Planning and Urban Design Vienna since 2018

Elke Delugan-Meissl

Innsbruck and Vienna

2007 - 2008 Teaching position at the Vienna University of Technology

Guest critic at the Vienna University of Technology

Martin Josst

born in Hambura. Germany Studied at Muthesius Academy of Art and Design Kiel Practice at Studio

since 2001 Practice at Delugan Meissl ZT GmbH

since 2004 Partner at Delugan Meissl Associated Architects

> 2006-2007 Teaching position at the University of Stuttgart

Morphosis, Los Angeles

2010-2011 Teaching position at the University of Applied Arts, Vienna

Awards (Selection)

Taiyuan Botanical Garden Domes, Structural Awards 2021 Winner, The Institution of Structural Engineers, 2021

> Taiyuan Botanical Garden, Gold Medal for outstanding design, 2021

Residence Adele, Auszeichnung "gebaut 2020" der Stadt Wien, 2020

University Campus Krems, Auszeichnung für Engagement im Klimaschutz. klimaaktiv Gold, 2019

President of the Austrian Frederick and Lillian Kiesler TEELA Zumtobel Office, reddot award 2019

TEELA Zumtobel Office, iF Design Award 2019 Board for Building Culture

MIBA FORUM LAAKIR-CHEN, 2nd Prize, 2A Europe Architecture Award 2018

MIBA Forum Laakirchen, Holzbaupreis Steiermark, 1st Prize in Categorie "wooden construction limitless", 2017

Tourist Info Vienna, iF Design Award, 2016 Tendo, Good Design Award, 2016

Grand Austrian State Prize, Elke Delugan-Meissl, Roman Delugan, 2015

Festival Hall Erl, Nominated for the Mies van der Rohe Price, 2015

Silver Medal of the City of Vienna, Elke Delugan Meissl, Roman Delugan, 2015

Tendo, iF Design Award, 2015

Festival Hall Erl, Auszeichnung des Landes Tirol für Neues Bauen, 2014

Festival Hall Erl, AIT-Award, 2nd Prize in Category "Public Buildings / Education", 2014

Eye Film Institute Netherlands. Nominated for the Mies van der Rohe Price, 2013

IYON LED spotlight range, Design Plus Award, 2013

IYON LED spotlight range, Nominated for the Bundespreis ecodesign, 2012

IYON LED spotlight range, Good Design Award, 2012

IYON LED spotlight range, Design Plus Award, 2012

IYON LED spotlight range, reddot design award, 2012

Brauerei Liesing, ECOLA-Award, Honorable mention "New Buildings", 2010

Porsche Museum, Nominated for the Mies van der Rohe Prize, 2009

Book "Porsche Museum", Nomination to the Austrian State Prize "Most Beautiful Book 2009", 2009

Porsche Museum, WALL-PAPER* Award 2008 in association with Jaguar [for Best Building Site], 2008

HEWI Hardware Range 120, Red Dot Design Award 2008, 2008

House Ray1, ARCHIP International Architectural Award, 2007

High-Rise Wienerberg, Prize for Architecture of the City of Vienna, 2006 High-Rise Wienerberg, International High-Rise Award [Honorable mention], 2006

Global Headquarters Sandoz, Contractworld Award

2004 "Offices" [2nd price], 2004

House Ray1, Polydecor-Corian Design Award [1st price], 2004

House Ray1, Deutscher Umbaupreis [1st price], 2004

House Ray1, Nominated for the Mies van der Rohe Award, 2003

Townhouse Wimbergergas se, Bauherrenpreis, 2002

Townhouse Wimbergergasse, Building contractor Award, 2002

Publications (Selection)

NON ENDLESS SPACE, published Birkhäuser – Publishing for Architecture. Basel, 2023, ISBN 978-3-0356-2591-2

360°, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@ dmaa.at

ZOOM, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@ dmaa.at

PLACES FOR PEOPLE, published by Elke Delugan Meissl, Commissioner of the Austrian Pavillon, Sabine Dreher and Christian Muhr / Liquid Frontiers, Co-Curators, Vienna, 2016

VOL. 1. Delugan Meissl Associated Architects, published by Delugan Meissl Associated Architects, Vienna, 2010, ISBN 978-3-9502979-0-4

Porsche Museum Delugan Meissl Associated Architects HG Merz, published by Springer-Verlag. Vienna, 2010, ISBN 978-3-211-99738-3 (German), ISBN 978-3-211-99736-9 (Enalish)

Delugan Meissl Associated Architects, Realized projects, Current projects, Competitions, published by Daab GmbH, Cologne, 2006, ISBN 978-3-937718-87-3

Delugan Meissl Associated Architects, inTENSE repose, published by Aedes Verlag, Berlin, 2006, ISBN 3-937093-63-X

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