

Delugan
Meissl
Associated
Architects

Selected Work



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Winter Festival Hall Erl, Austria



Winter Festival Hall

Erl, Austria



The festival hall's geometry develops from the surrounding topography placing the building and the already existing festival hall in juxtaposition. The orientation relates to the existing landscape, the dynamic gesture of the historical counterpart, as well as the background of rock formations.

The topographic imprinting in the landscape continues inside the building where two central parameters direct the architectural approach: the interplay between the building's interior and the surrounding nature as well as a lading concert hall of international repute. Flowing visual and functional spatial references define the design method:

Spaces of different zoning and configurations implement the focus on communication and peace, dynamics and concentration. Architectural conditions in the building's interior are devolved into a subtle control of the motion sequences through their sensual perception.

The access staircase is integrated into the terrain's topography and leads visitors into the building's interior.

The foyer allows a wide range of impressions of the surrounding natural environment as well as to the existing summer festival hall. In the opposite direction, a staircase leads to the gallery on the level above where the relationship between interior and exterior relations is once again impressively experienced by the extensively glass-fronted western façade. Secondary functions of the building are also located at the upper level. Paths and spatial layout are designed both functionally as well as atmospherically:

Vast communication zones, narrowing and widening circulation areas and varying ceiling heights translate the tectonic building geometry in a sensually comprehensible space. Coherently, the approach to the concert hall is emphasised by the gentle rise of the entry level.

CATEGORY	Cultural
ADDRESS	6343 Erl, Tyrol
COMPETITION	09/2007 [1st prize]
START OF PLANNING	2008
START OF CONSTRUCTION	11/2010
COMPLETION	08/2012
TOTAL FLOOR AREA	8.800 m ²
NET FLOOR AREA FOYER	1.250 m ²
AUDITORIUM AREA APPROX.	580 m ² (732 seats + 130 temporary seats)
ORCHESTRA APPROX.	160 m ²
STAGE APPROX.	450 m ²
GROSS FLOOR AREA	10.000 m ²
VOLUME	60.000 m ³
SITE AREA	9.700 m ²
BUILT-UP AREA	4.500 m ²
BUILDING DIMENSIONS	90m x 71m x 22m (longest/highest points, including cantilevers)
CLIENT	Winterfestspielhaus ERL Errichtungss- und Betriebs- gesellschaft GmbH
PHOTOGRAPHER	Brígida González

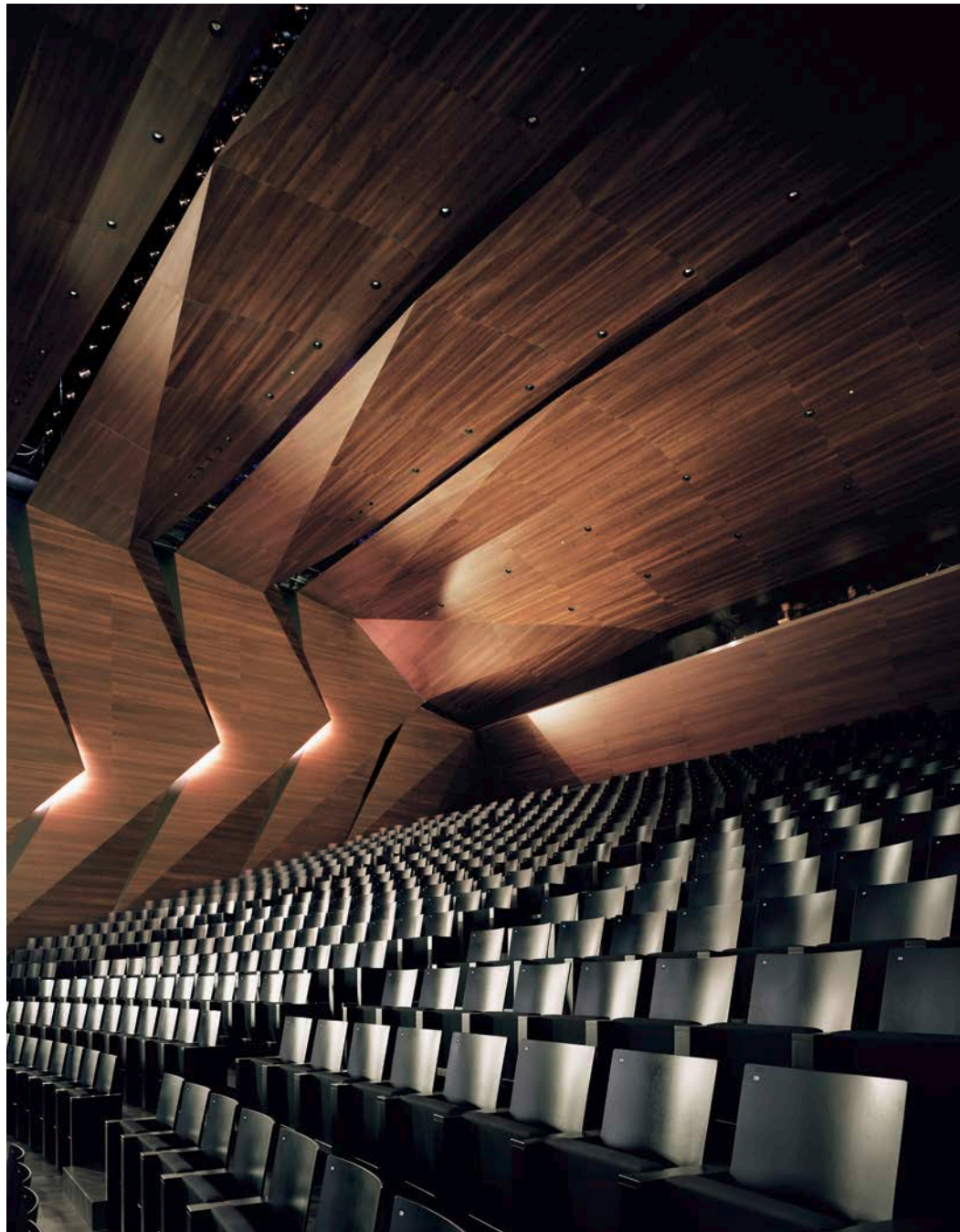


The concert hall, which is situated at the centre of the building like a shell and is anchored to the rock at the back, is connected to the foyer via two accesses on each level. The passage from the foyer into the concert hall is accompanied

by a spatial and atmospheric transformation: Dynamics, variability and asymmetry of the foyer give way to static peace and orthogonality.

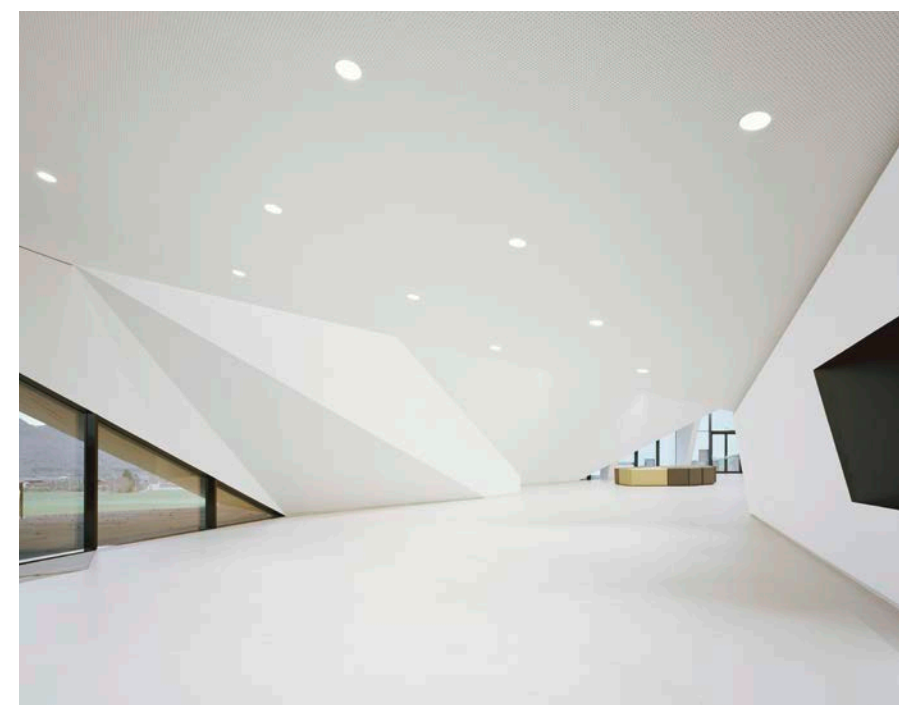






We shaped the movement from the outside to the building's inside, from the foyer into the Concert hall also acoustically, by producing a crossover coreography.

MJ

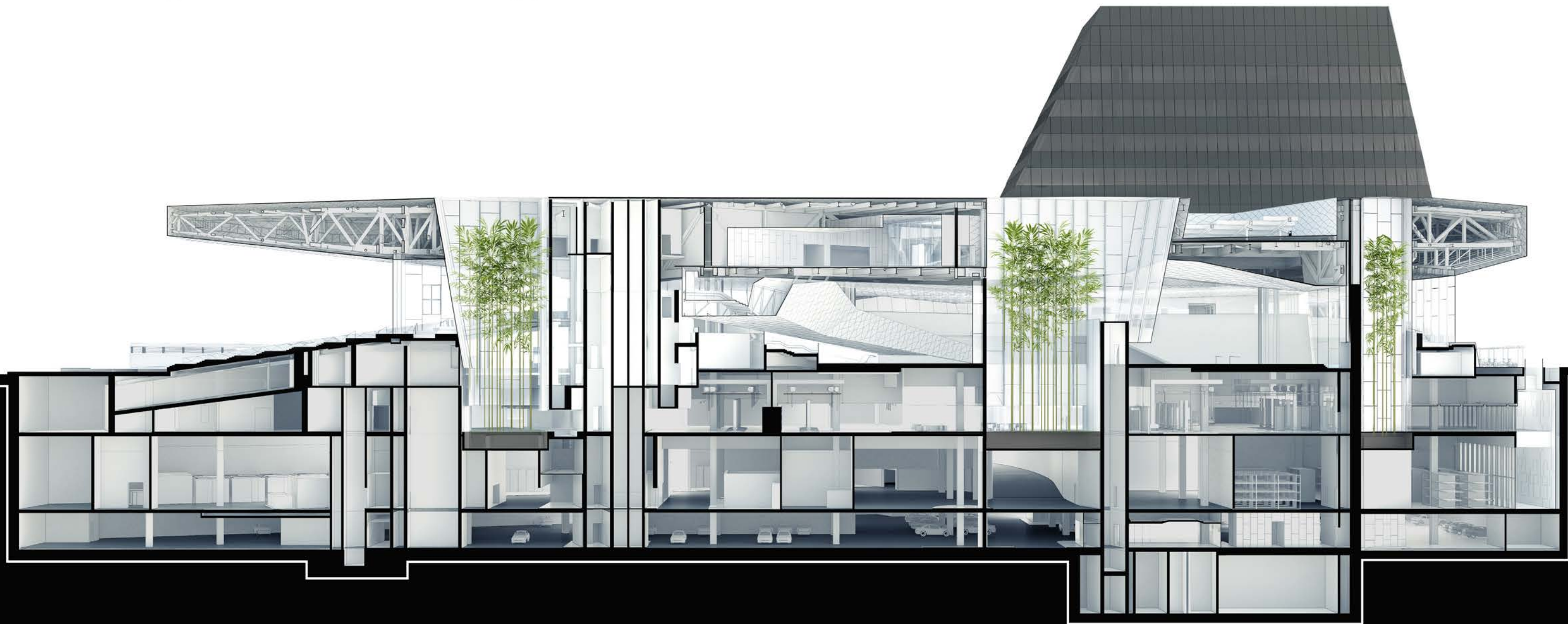
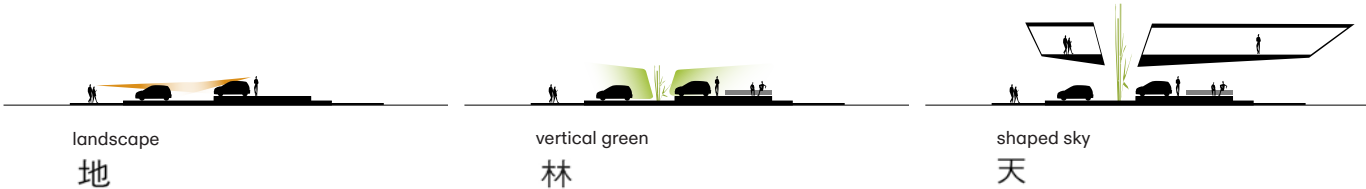




Hyundai Motorstudio Goyang Seoul, South Korea



Hyundai Motorstudio Goyang Seoul, South Korea





CATEGORY
Exhibition
Mixed Use
Office

COMPETITION
2005 (1st prize)

START OF PLANNING
2005

START OF CONSTRUCTION
08/2009

COMPLETION
12/2011

FLOOR AREA [TOTAL]
6.300 m²

GROSS FLOOR AREA
8.700 m²

BUILT-UP AREA
3.250 m²

4 CINEMAS
67, 2 x 130, 315 seats

EXHIBITION SPACE
1.200 m²

WORKSHOP
90 m²

OFFICES
1.200 m²

INFORMATION
450 m²

MUSEUM SHOP
100 m²

VIP-AREA
100 m² for special events

ARENA / BAR - RESTAURANT
ca. 1.050 m²

CONSTRUCTION MANAGEMENT
Hyundai Architects & Engineers
Associates

STRUCTURAL ENGINEERING
Bollinger + Grohmann Ingenieure /
Dongyang

PHOTOGRAPHER
Katsuhisa Kida
Raphael Olivier

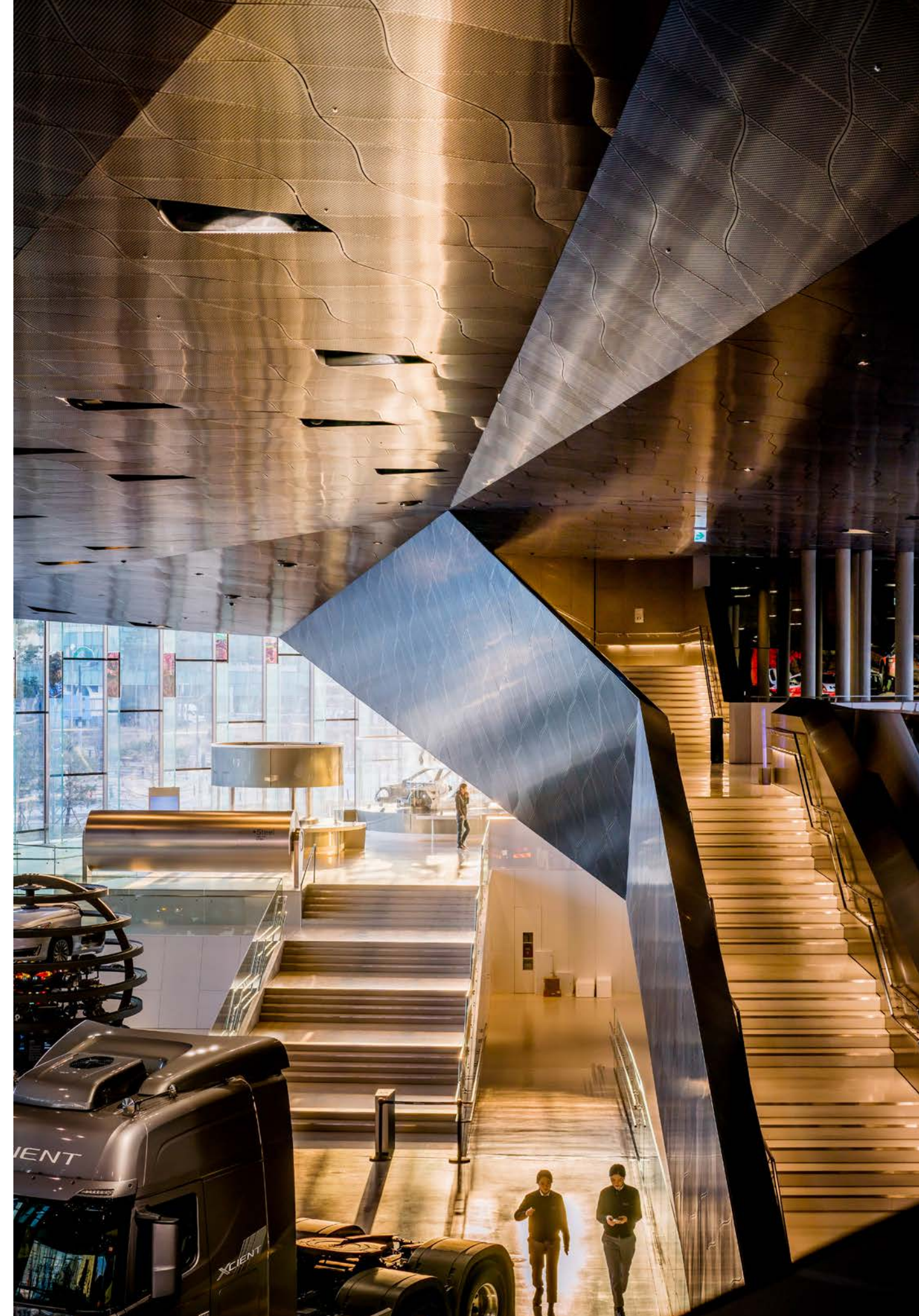
Hyundai's "Modern Premium" strategy – the concern's definition of quality encompassing technology, functionality, design, comfort and sustainability – formed the basis for an invited architectural competition to find a correspondingly comprehensive design concept, which could be simultaneously applied to all of Hyundai's spatially very diverse locations.

DMAA's competition entry addressed all key aspects of "Modern Premium" and formulated these as titles, hypotheses and arguments. The central themes and content of the winning concept were subsequently incorporated into the extensive "Global Dealership Space Identity" (GDSI) Manual, which presents both the basic design idea for Hyundai's dealerships and the flexibility with which it can be implemented in detail. Hyundai showrooms worldwide have been adapted or newly built according to these guidelines since 2014.

The new Hyundai Motorstudio Goyang in Seoul has also been realised in line with the GDSI system. The concept of the building applies the Manual's modular principle with concisely defined characteristic elements: Landscape, Vertical Green and Shaped Sky.

These three design elements dominate the space of the Motor Studio without interfering with the panoramic view into the vast spatial unit, which is defined by simple and clear structure of openness and transparency, where automobiles are presented from different perspectives – similar to an urban or natural landscape, where visitors can wander freely.

The uniqueness of the building – and at the same time the main challenge of its design – lies in its ambition to unite a multitude of functions – Sales, Brand Center, Automotive Theme Park, Offices and Services – in one structure. These functions are positioned in horizontal areas, one above the other, and are connected through the vertical design elements. The aim was to create a complete and integral experience of the brand Hyundai for the customers and to let them fully enjoy the high quality of service offered by the company. Symbolically, the experience represents a journey everyone has imagined but never took, into a space, which stimulates one's imagination – a journey of a car, a journey to a car.





Eye Film Institute Amsterdam, Netherlands





CATEGORY	Cultural	EXHIBITION SPACE	1.200 m ²
COMPETITION	2005 (1st prize)	WORKSHOP	90 m ²
START OF PLANNING	2005	OFFICES	1.200 m ²
START OF CONSTRUCTION	08/2009	INFORMATION	450 m ²
COMPLETION	12/2011	MUSEUM SHOP	100 m ²
FLOOR AREA [TOTAL]	6.300 m ²	VIP-AREA	100 m ² for special events
GROSS FLOOR AREA	8.700 m ²	ARENA / BAR - RESTAURANT	ca. 1.050 m ²
BUILT-UP AREA	3.250 m ²	PHOTOGRAPHER	Iwan Baan
4 CINEMAS	67, 2 x 130, 315 seats		

EYE Film Institute Netherlands is situated on a prime location at the bend of the river IJ, opposite the historical part of the city and the Central Station. The building is conceived as a highly tense and dynamic geometric solid.

The light is reflected in multiple ways by smooth, crystalline surfaces, thus subjecting the building's appearance to permanent optical changes during the course of the day. Movement and light manifest themselves clearly as essential parameters for the film as a medium in the architectural production. The entrance into the building is

characterised by continuous spatial concentration and directed visual relations. Spatial development, light incidence, and materiality define the path that leads from the southern glass front and the museum shop into the heart of the building.

Movement and light generate standpoint-dependent, variegated atmospheric connections which oscillate between extrovert landscape reference and introverted spatial concentration. Accompanied by these variable perceptions, the perambulation of the building resembles a movie sequence with changeable visual effects.







Haus für Film und Medien Stuttgart, Germany

The new Haus für Film und Medien in Stuttgart has an open, inviting and communicative appearance. The key role of the façade is to combine maximum transparency with an ability to adapt in line with the building’s wide range of interior settings. The grille-like solar protection elements that extend from the façade enable it to fulfil this role by providing shade, while also opening up broad views into and out of the building. This transparency, together with the ability of the façade to act as a multi-media projection surface, allows the building to communicate with both the city as a whole and its immediate surroundings.

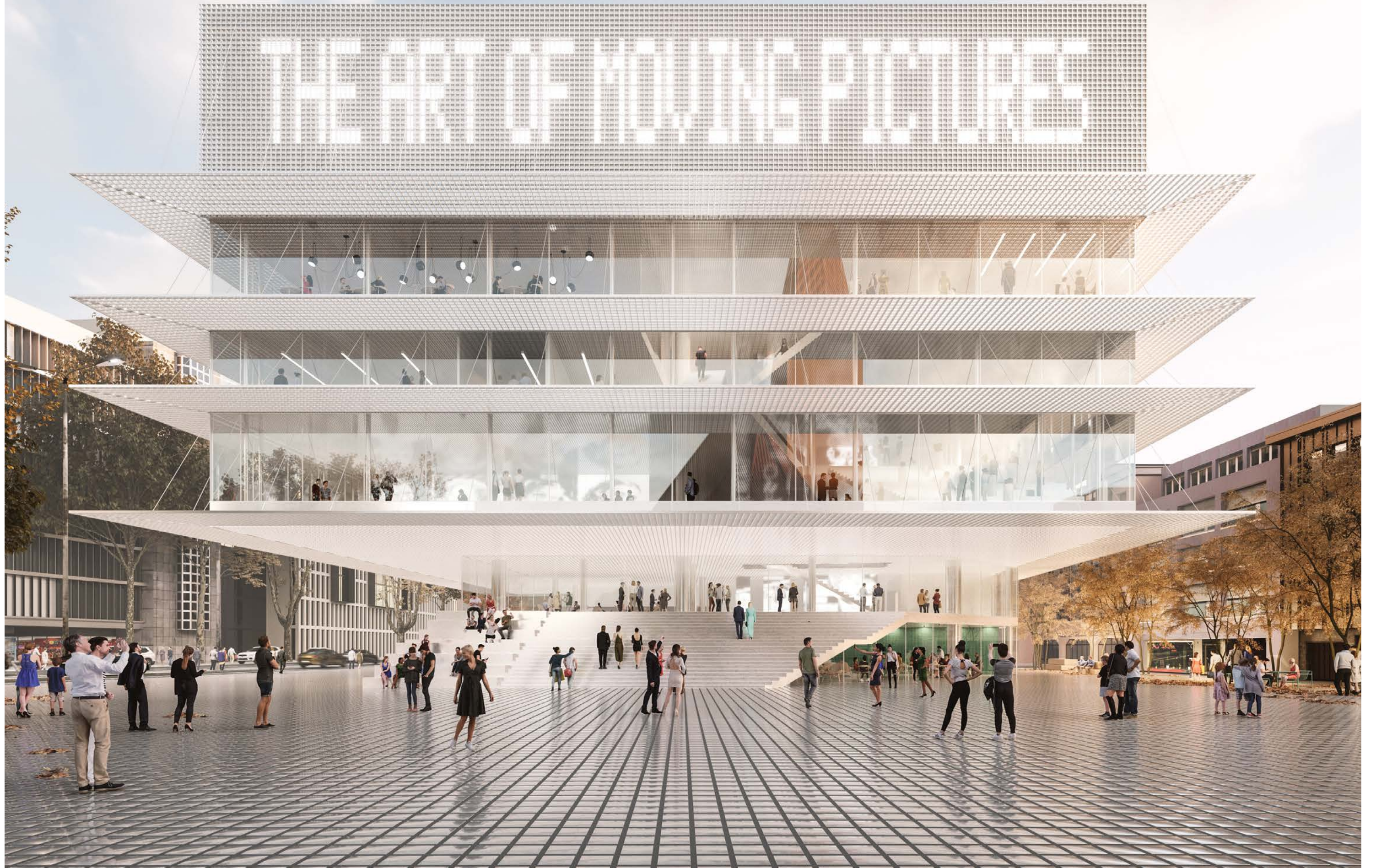
Inside the building, the investigation of film and media takes place along a clearly defined path lined with versatile surfaces that offer visitors and users the opportunity to engage in a wide range of activities. At street level, the generous entrance stair of the Haus für Film und Medien merges with the public realm, creating a setting – based on the red carpet – for visitors to enter the building and rise to the foyer that is very consciously located on the “Bel Étage”.

The open restaurant space over which the building extends, protecting it from the rain, can also be understood as a further transitional zone between the building and the outside that invites passers-by to rest awhile in the open air. The concentration of the upper levels in order to permit the setback of the base also allows the generous widening of Esslinger Straße in the direction of Leonhardsplatz and, as a result, creates valuable public space that can be used for a variety of attractions.

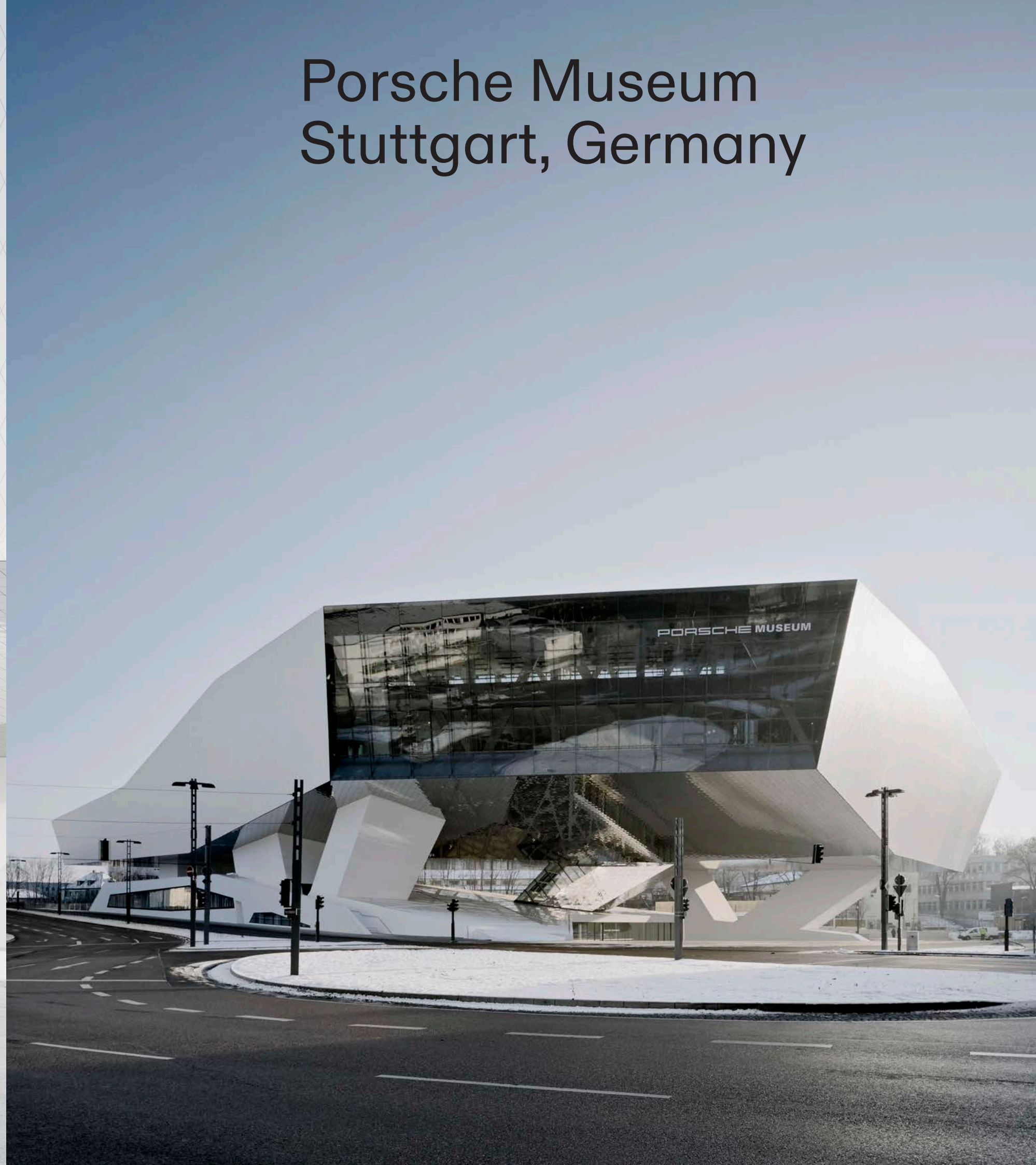
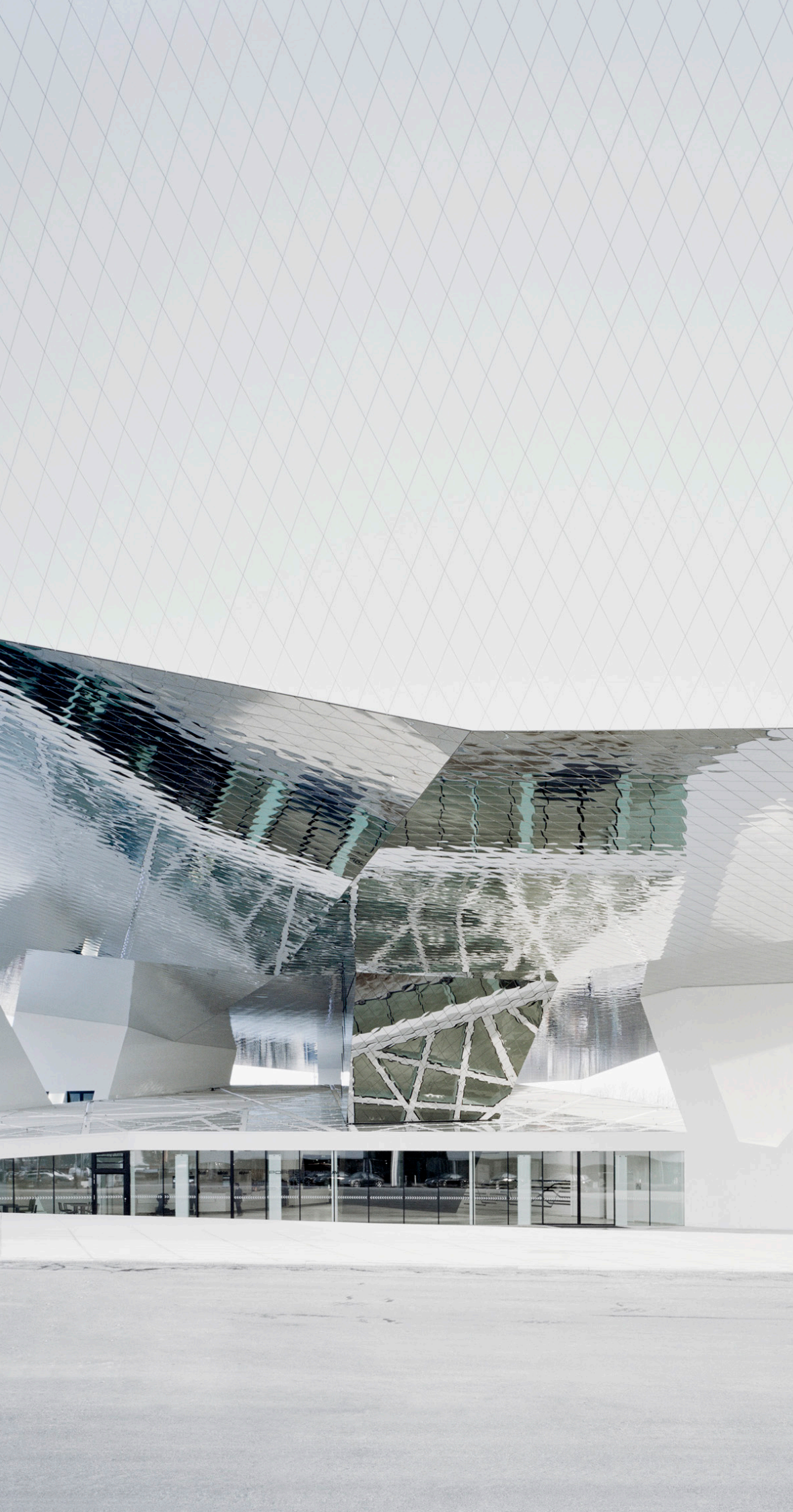
The organisation of the new building emphasises its orientation towards Leonhardsplatz, creating a fascinating relationship with the church that is located on the opposite side of the newly created, ground-floor-level HFM Plaza.

- CATEGORY
Cultural
Exhibition
- COMPETITION
11/2021 [1st prize]
- START OF PLANNING
06/2022
- START OF CONSTRUCTION
2024
- COMPLETION
2027
- FLOOR AREA
4.910 m²
- GROSS SURFACE AREA
9.500 m²
- GROSS FLOOR AREA ABOVE GROUND
7.700 m²
- CONSTRUCTION VOLUME
36.300 m³
- SITE AREA
1.128 m²
- HEIGHT
27 m
- NUMBER OF LEVELS
7
- NUMBER OF BASEMENTS
2
- VISUALIZATION
Toni Nachev
- IN COOPERATION WITH
Wenzel + Wenzel GmbH
- CLIENT
Landeshauptstadt Stuttgart
Referat Wirtschaft, Finanzen
und Beteiligungen





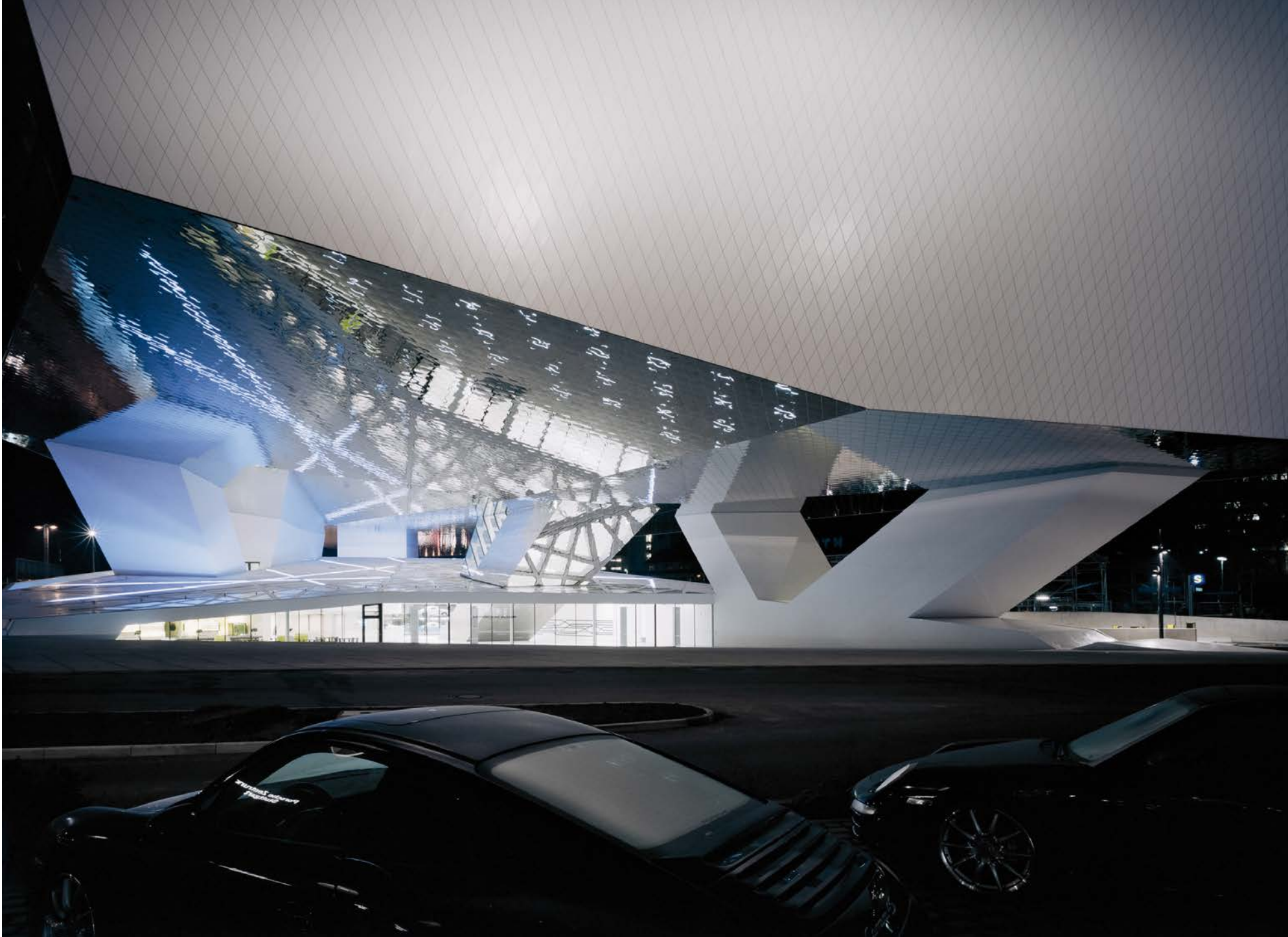
Porsche Museum Stuttgart, Germany



Porsche Museum Stuttgart, Germany

The central draft concept was the translation of the versatile and vivid brand into the language of architecture. The museum features those specific conditions which the Porsche brand conveys both spatially and sensually to visitors. Driving and speed, statics and logjams can be experienced both in the building's configuration as well as through the spatial medium. The museum is a clearly defined open place which incorporates all brand specific qualities.

Here, speed and passion finds their spatial equivalents and can be impressively retraced in the sensual experience. Experience and the opportunity to experience were the primary design parameters through respective spatial allocations in the basic architectural concept.



CATEGORY
Cultural
Mixed Use

ADDRESS
Porscheplatz 1
70435 Stuttgart Zuffenhausen
Germany

COMPETITION
2005 (1st prize)

START OF PLANNING
02/2005

START OF CONSTRUCTION
10/2005

COMPLETION
12/2008

FLOOR AREA
13.333 m²

GROSS FLOOR AREA
27.692 m²

GROSS FLOOR AREA ABOVEGROUND
14.388 m²

VOLUME
225.464 m³

SITE AREA
8.200 m²

EXHIBITION AREA
5.600 m²

GASTRONOMY AREA
500 m²

MUSEUM SHOP
200 m²

CLASSIC CAR WORKSHOP
1.000 m²

CONFERENCE AREA
700 m²

CLIENT
Dr. Ing. h.c. F. Porsche AG

PHOTOGRAPHER
Brigida González
Iwan Baan
Hertha Hurnaus



The seeming dichotomy of the architectural shape is the appropriate answer to the building's function and the exceptional position of its exhibits. The museum's conceptual design demonstrates our perception of buildings as interactive organisms, as communicating part of a whole.

The consistent interaction between the building and its environment is conceived as a quality, as is a functional and practical utilisable space. The specific characteristics of the spatially definable environment are conceived as a landscape or urban landscape, its interpretation as the corporate approach.

The Porsche museum is designed as a dynamically formed, monolithic structure, seemingly detached from the entry level's folded topography. Its reflective soffit absorbs the architectural landscape below and atmospherically increases the space between base and exhibition area. Thus this architectural gesture underlines the duality of experience and opportunity to experience on which the structural design is based.





Badisches Staatstheater Karlsruhe, Germany

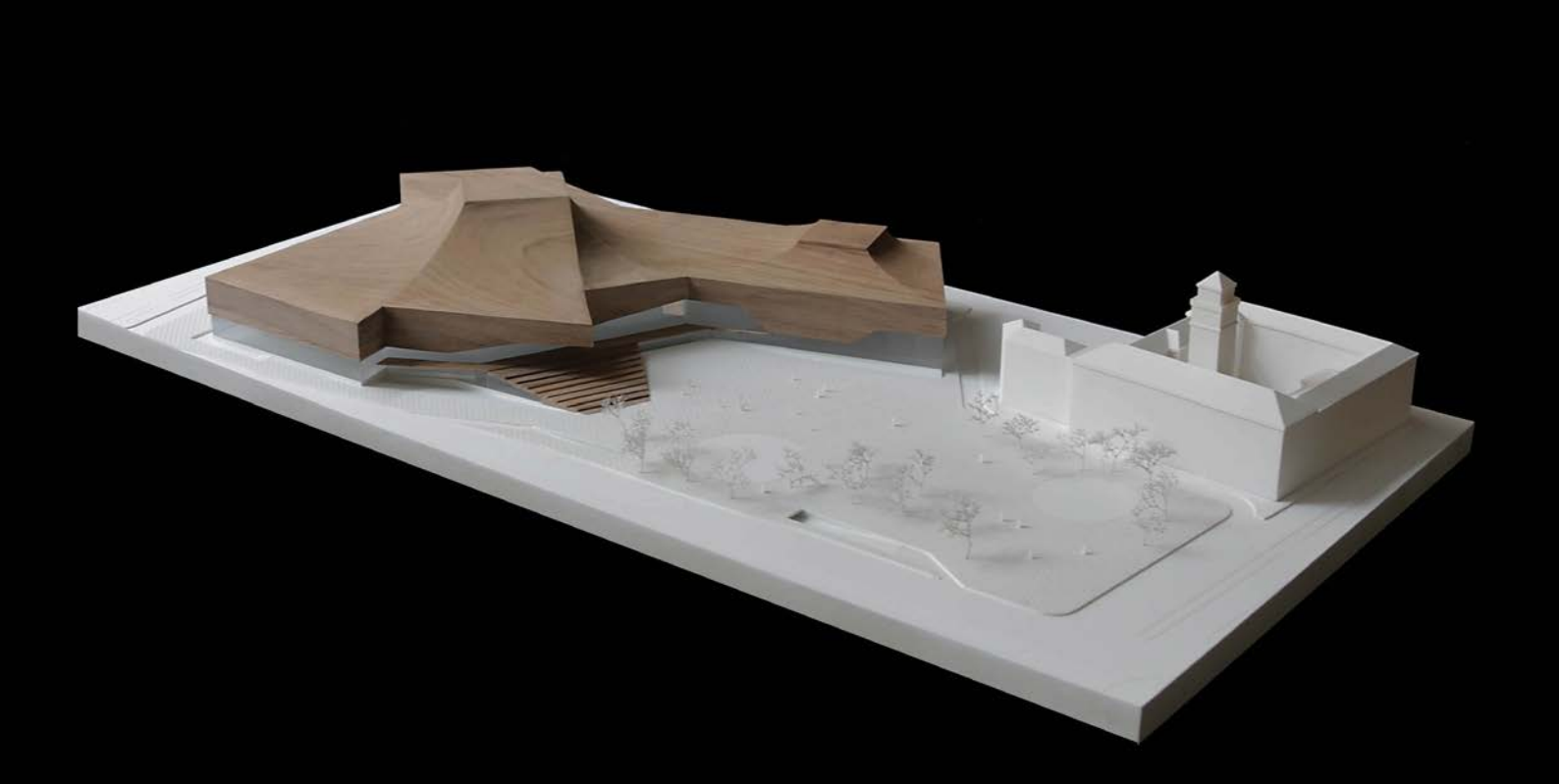


Badisches Staatstheater Karlsruhe, Germany

The „Badisches Staatstheater Karlsruhe“ is one of the most successful opera and theatre halls in Germany. Its central position in Karlsruhe directly at the intersection of the city’s two main arteries as well as its unique appearance further underline the importance of this institution.

The present extension and refurbishment concept incorporates the important parameters of the existing building and strengthens its qualities in the interior as well as the exterior. The existing building is extended in three development axes. Thus, a building is created, which is well connected to its urban surroundings, openly presents its various functions and establishes a clearly defined free space.

The building reaches towards the far edges of the plot and valorises the visual relations between the city and the theatre, thus anchoring the new building more strongly within the urban fabric. Stages for rehearsal and workshops are more strongly visually integrated within their surroundings; the theatre landscape “behind the backdrop” receives an adequate relevance. These annexes accommodate the existing height level of the building, whereas the stage tower of the new theatre creates a counterpart to the opera house.



CATEGORY
Cultural
Refurbishment

ADDRESS
Baumeisterstraße 11
76137 Karlsruhe
Germany

COMPETITION
2015 (1st prize)

FLOOR AREA
32,000 m²

GROSS SURFACE AREA
52,000 m²

CONSTRUCTION VOLUME
305,000 m³

SITE AREA
37,100 m²

NUMBER OF LEVELS
5

NUMBER OF BASEMENTS
1

VISUALIZATION
Toni Nachev

CONSTRUCTION MANAGEMENT
Wenzel + Wenzel Architekten

CLIENT
Land Baden- Württemberg
Stadt Karlsruhe
Das Neue Staatstheater

The foyer expands across multiple levels and functions as a public meeting point between the multifunctional theatre space and the multitude of stages within the building. In doing so, the sculptural attributes of the existing building are conserved and carried on. The complicated functional connections of the “Staatstheater” are optimised within the framework of the project.

The whole ensemble is held together by a prominent roof structure, which overflows into façade areas of diversified height and creates a strong urban visual appearance suitable for a cultural institution of such importance.

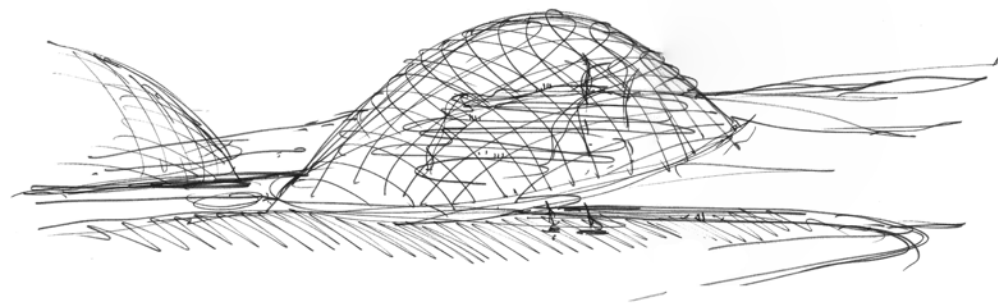


Taiyuan Botanical Garden Taiyuan, China



Taiyuan Botanical Garden

Taiyuan, China



The project was launched with the ambitious objective of transforming a former coal-mining area into a landscape park, which is not only a model for the landscape design that is so essential in China, but also contains a building infrastructure that can be used for researching into and offering people access to and information about natural ecosystems. The politically stated need to create high-quality leisure areas in or close to cities and to find ways of controlling the resulting large numbers of visitors formed the basis for the definition of a spatial programme. This envisaged not only the creation of the landscape park itself, but also the construction of a central entrance building with a nature museum and administration facility, three greenhouses, a restaurant, a bonsai museum and a related research centre with a library and staff accommodation.

The centrepiece of the buildings, which are very precisely inserted into the modelled topography, consists of three greenhouses, which were realised as three hemispherical timber lattice domes. The construction of these greenhouses required the pooling of technical knowhow in the areas of energy design,

thermal performance, structural integrity and glazing as well as assembly and logistics. With a free span of over 90 metres, the broadest of the three domes is one of the largest such timber lattice structures worldwide. All three domes consist of double-curved laminated timber beams, which are arranged in two or three intersecting layers. The domes are glazed with double-curved panes of glass, some of which include openable windows. The main beams of the timber structures that, from above, resemble shells, are tightly bunched together on the north side of the base and fan out towards the south, creating a structurally varied translucency that optimises the solar gain. A detailed knowledge of local climatic conditions, the thermal demands inside the structure and the structural efficiency and availability of suitable constructional resources were key parameters for successfully minimising the ecological footprint.

CATEGORY
Cultural
Exhibition
Greenhouse

ADDRESS
Jinyuan District,
Taiyuan City, China

START OF PLANNING
2015

START OF
CONSTRUCTION
08/2017

COMPLETION
02/2021

GROSS SURFACE AREA
54.600 m²

CONSTRUCTION
VOLUME
329.861,00 m³

SITE AREA
182 hectares

CLIENT
Botanical Garden Taiyuan

CONSULTANTS
Coordination
Yiju Ding

ARCHITECTURE
Executive planning
Institute of Shanghai
Architectural Design &
Research (Co.,Ltd.)

STRUCTURAL
ENGINEERING
Bollinger + Grohmann
Ingenieure

FAÇADE
Bollinger + Grohmann
Ingenieure
HVACR/Electrics
Cody Energy Design

LANDSCAPE
ARCHITECTURE
Beijing BLDJ Landscape
Architecture Insitute
Co.,Ltd.

LANDSCAPE DESIGN
Greenhouse
Valentien+Valentien
Landschaftsarchitekten und
Stadtplaner SRL

PHOTOGRAPHER
CreatAR





DMAA's very early decision to use timber as widely as possible in this project permitted not only extensive prefabrication but also a high quality of execution, while also opening up a rich seam of potential historical associations.

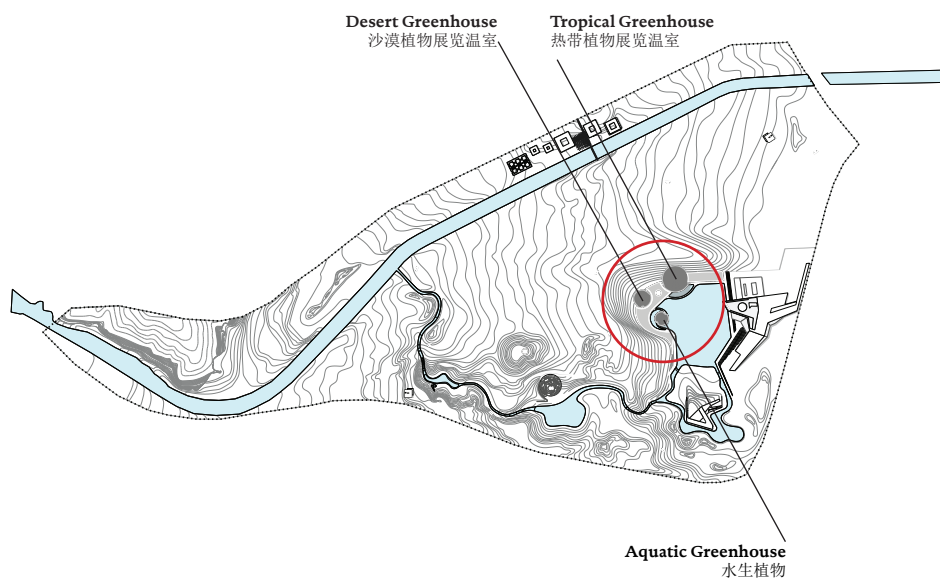
The entrance building, which is approached from the access road via a large courtyard, leads visitors via an open stair that passes through a circular opening in the slab onto a huge roof terrace, from which they can oversee the entire park and become aware of the building's twin function as an interface between architecture and landscape. The cantilevered viewing platform soars above the area of water at the heart of the park and directs visitors towards the three greenhouses in the botanical gardens.

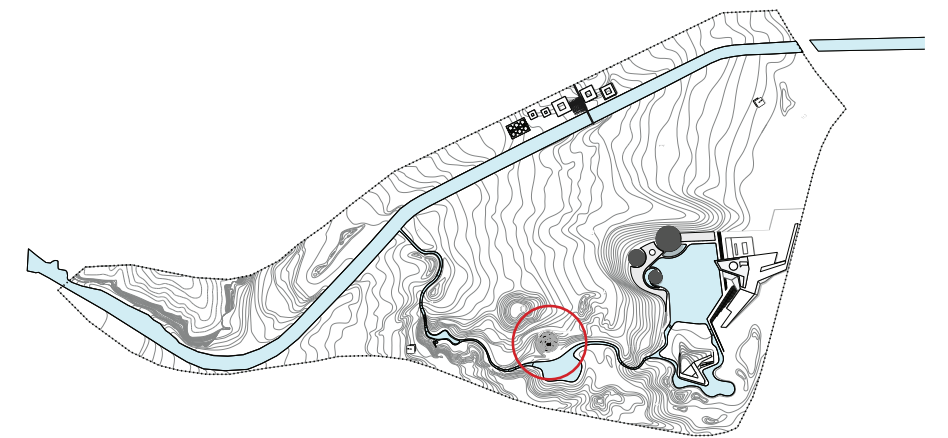
The terraces of the bonsai museum, which are laid out in concentric circles, provide the constructional framework for this precise presentation of an ancient Far Eastern aspect of Garden Art. The path taken by visitors reflects the principle of a domesticated natural landscape. Just like the mighty domes of the greenhouses, the base of the bonsai museum also reacts dynamically with the modelled topography of the landscape and the surface of the pool.

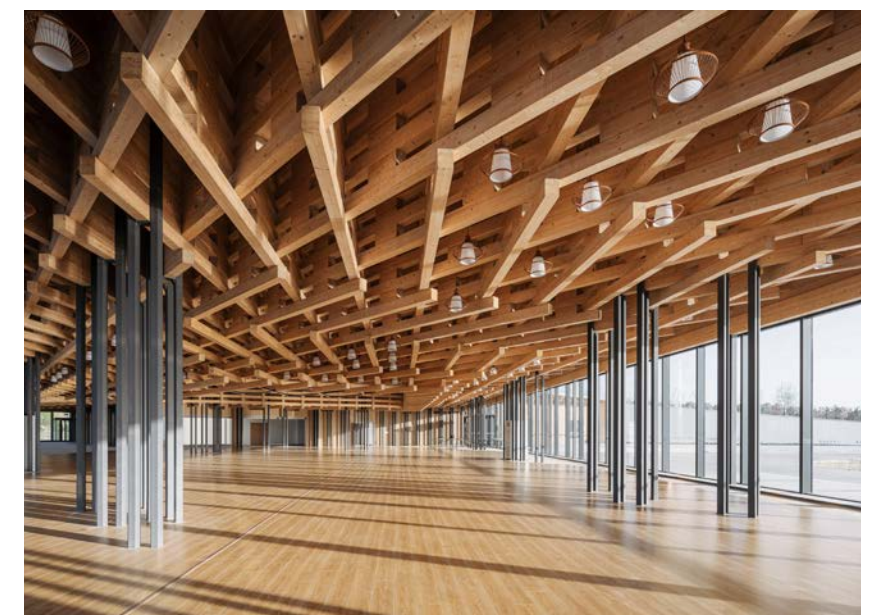
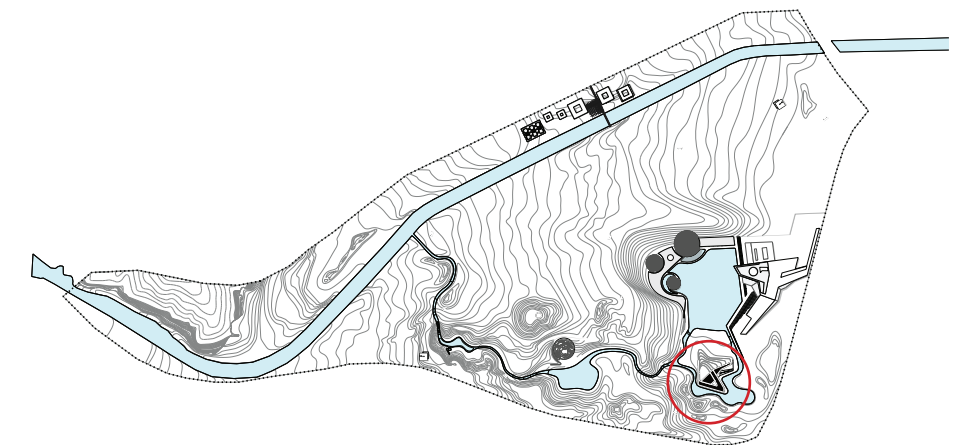
The research centre contains laboratories, studios, office buildings, workshops, meeting rooms, lecture rooms and a library and is broken down into a number of pavilions of different sizes, which are linked together by a common connecting block at ground floor level. The sculptural articulation of the overall concept is based on traditional Chinese timber roof structures, which it attempts to do justice to by reinterpreting their structural and geometrical logic. The restaurant and tea house is a perfect example of the application of the principles of piled and interwoven load-bearing layers, of creating steps and scale by adding or removing layers close to supports or edges and of playing with proportional relationships between structure and space.

The constant dialogue between inside and outside and the architecturally subtle articulation of the interface between architecture and landscape are reflected in the sculptural modelling of the landscape park, which merges organically with the built infrastructure.





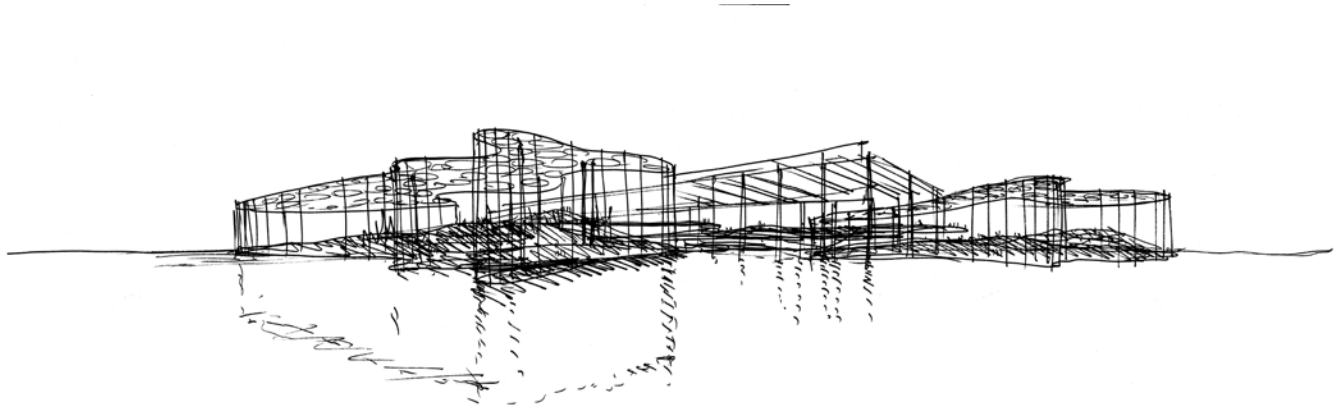




Expo Cultural Park Shanghai, China



Expo Cultural Park Shanghai, China

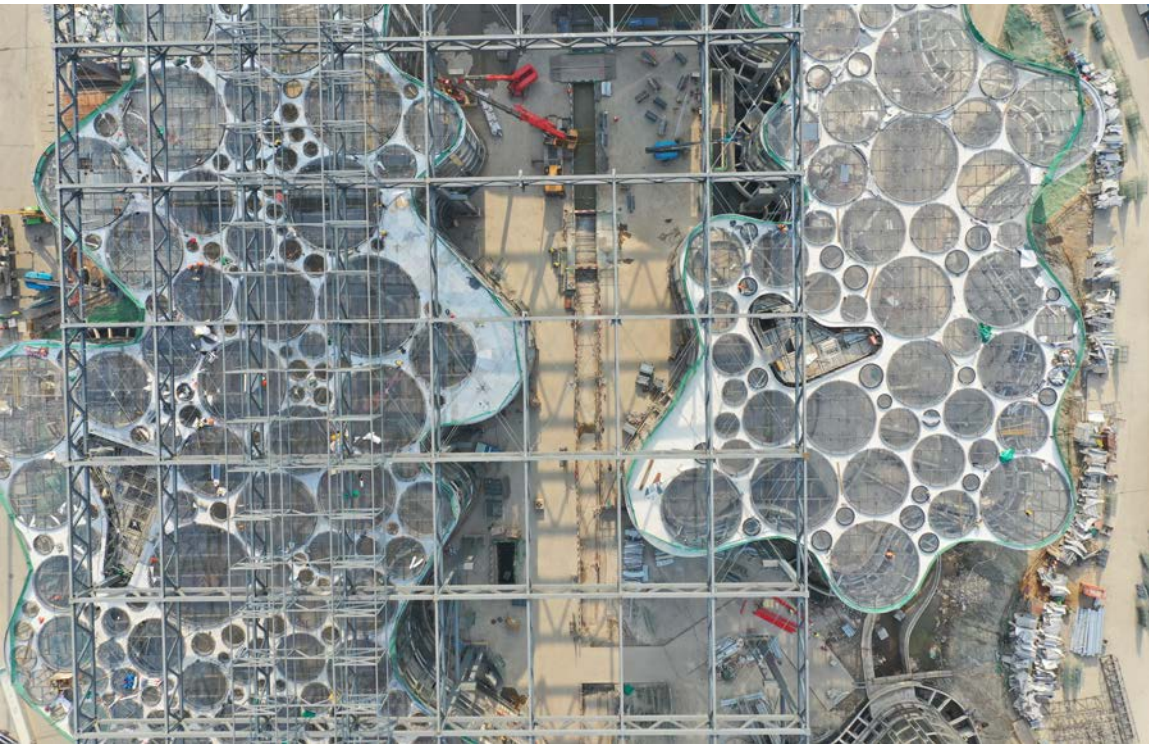


The constant relation between antonyms is an inspiration to the new green-houses in central Shanghai. The project is highly influenced by the presence of an historical reference: the old steel workshop, that once was an important catalyst of the city’s industrial growth.

This duality of old and new invokes the “Yin and Yang” ideology that is seen in the many different faces of the project.

Tradition and Future, Industrial and Natural, Orthogonal and Organic, Static and Movement, Silence and Sound, Land and Water, Steel and Glass, synchronize into a gracious gesture, building up unique moments for the visitors.

As an important symbol for the whole area, the Steel Workshop plays a vital role in combination with the new elements: it sets the tone and metric for the exhibition halls to be develop.



CATEGORY
Cultural
Greenhouse
Landscape Design

ADDRESS
Shanghai Expo Cultural Park
Pudong Xinqu, Shanghai

COMPETITION
1st price

START OF PLANNING
03/2019

START OF CONSTRUCTION
01/2020

COMPLETION
2023 (estimated)

GROSS SURFACE AREA
41.000 m²

CONSTRUCTION VOLUME
340.000 m³

SITE AREA
47.000 m²
(within the whole Park)

HEIGHT
35 m

NUMBER OF LEVELS
3

NUMBER OF BASEMENTS
1

COORDINATION / LANDSCAPE
DESIGN
Yiju Ding

EXECUTIVE PLANNING
SIADR Co.Ltd

STRUCTURAL ENGINEERING
Bollinger + Grohmann ZT GmbH

ENERGY DESIGN
Transsolar Energietechnik GmbH



The geometries grow organically in between and around the strict existing grid, performing a vivid and natural silhouette that respects and never touches the remaining framework. The multiple curvatures generated by the reaction from the Organic towards the Orthogonal and Static principles, provide a sinuous envelope that has all to do with nature.

Different natural scenarios and climates are recreated inside the four single-glazed pavilions, forecasting a lively journey to the visitors. They can experience the canyons, sandy dunes and plants from the Desert Pavilion. The swamps, waterfalls and tropical vegetation of the Natural Rainforest exhibition or the digital caves, cascades, fruit-trees and flowers of the Cloud Garden Hall.

The roof is composed by circular windows in order to maximize the sunlight brought inside for the plants to grow. Like stars high above in the sky, the round windows work in perfect compliance with the organic geometry, not imposing any fixed directions.





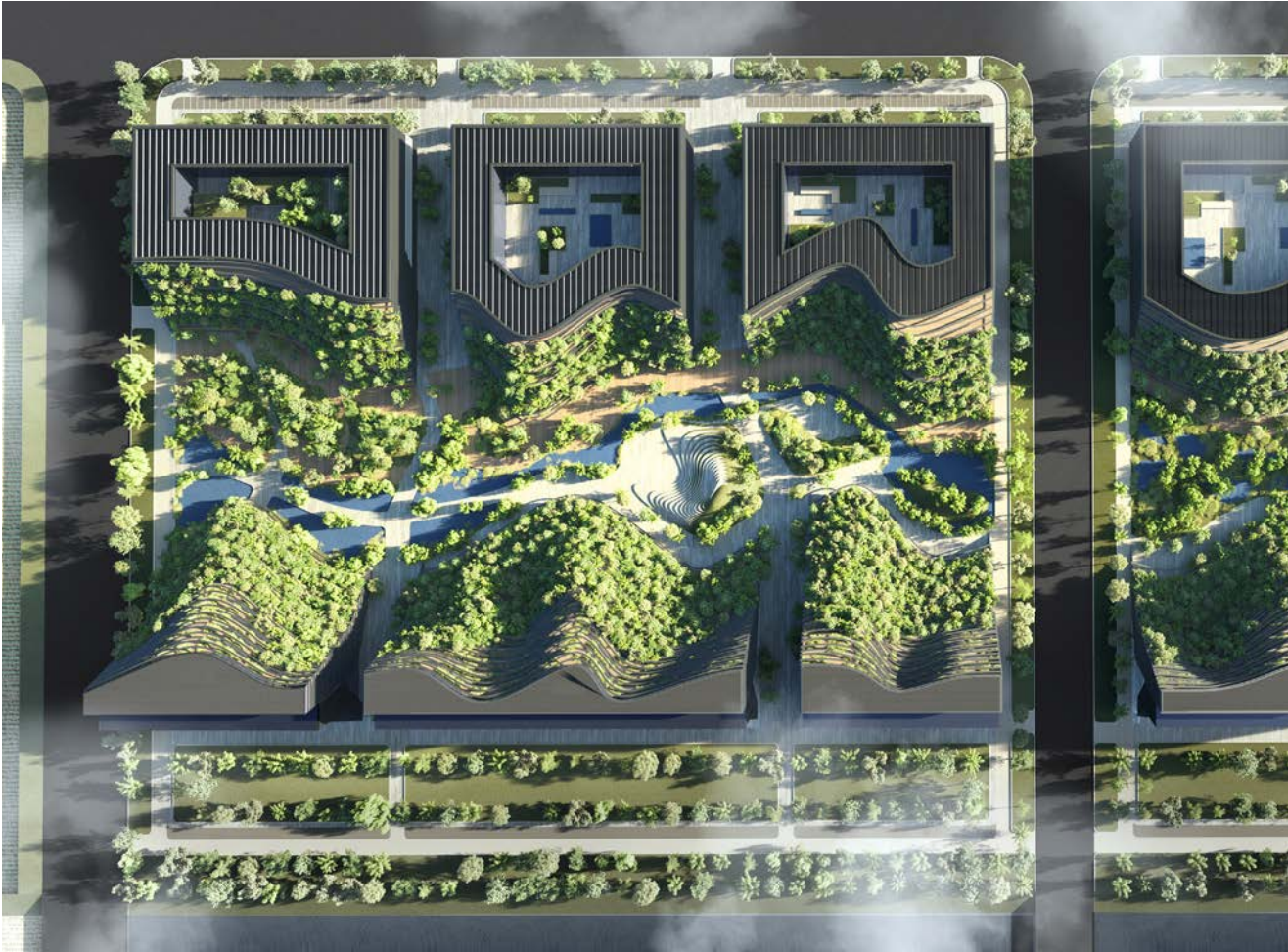




Shanghai Valley China



Shanghai Valley China



The site is located in Shanghai’s Free Trade Zone and is surrounded by a number of international corporate headquarters which, while providing the necessary amount of operational space, pay little attention to the quality of their urban surroundings. Some time ago, the City Administration started to counter this development with a broad spectrum of targeted measures and, against the background of previous experiences, commissioned DMAA to develop a new, mixed-use complex that, in addition to a defined spatial programme totalling 350,000 square metres of usable space, should also provide generous green areas and a clear improvement in the quality of the workplace environment.

The concrete proposal envisages a linear densification along the longer edges of the urban block, at the heart of which recesses are created that recall river terraces. The edges of these storey-height steps suggest the soft forms of a natural sedimentation process. These distinctive terraces are thus the result of the tectonic movements of the formative principle and, in combination with the extensive vegetation on the individual areas of plateau, offer enough space for the planting of 15,000 trees.

CATEGORY
Mixed Use
Housing
Office
Landscape Design

ADDRESS
Shanghai

STUDY
2020

GROSS FLOOR AREA
346.959,53 m²

SITE AREA
180.000 m²

BUILT-UP AREA
61.899 m²

OFFICE GARDEN
87.390,00 m²

OFFICE HIGH-RISE
125.162,00 m²

R & D FACTORY &
BUSINESS
65.050,30 m²

EMPLOYEE APARTMENTS
43.597,21 m²

HOTEL
25.759,97 m²

HEIGHT
55 m

NUMBER OF LEVELS
12

NUMBER OF BASEMENTS
2

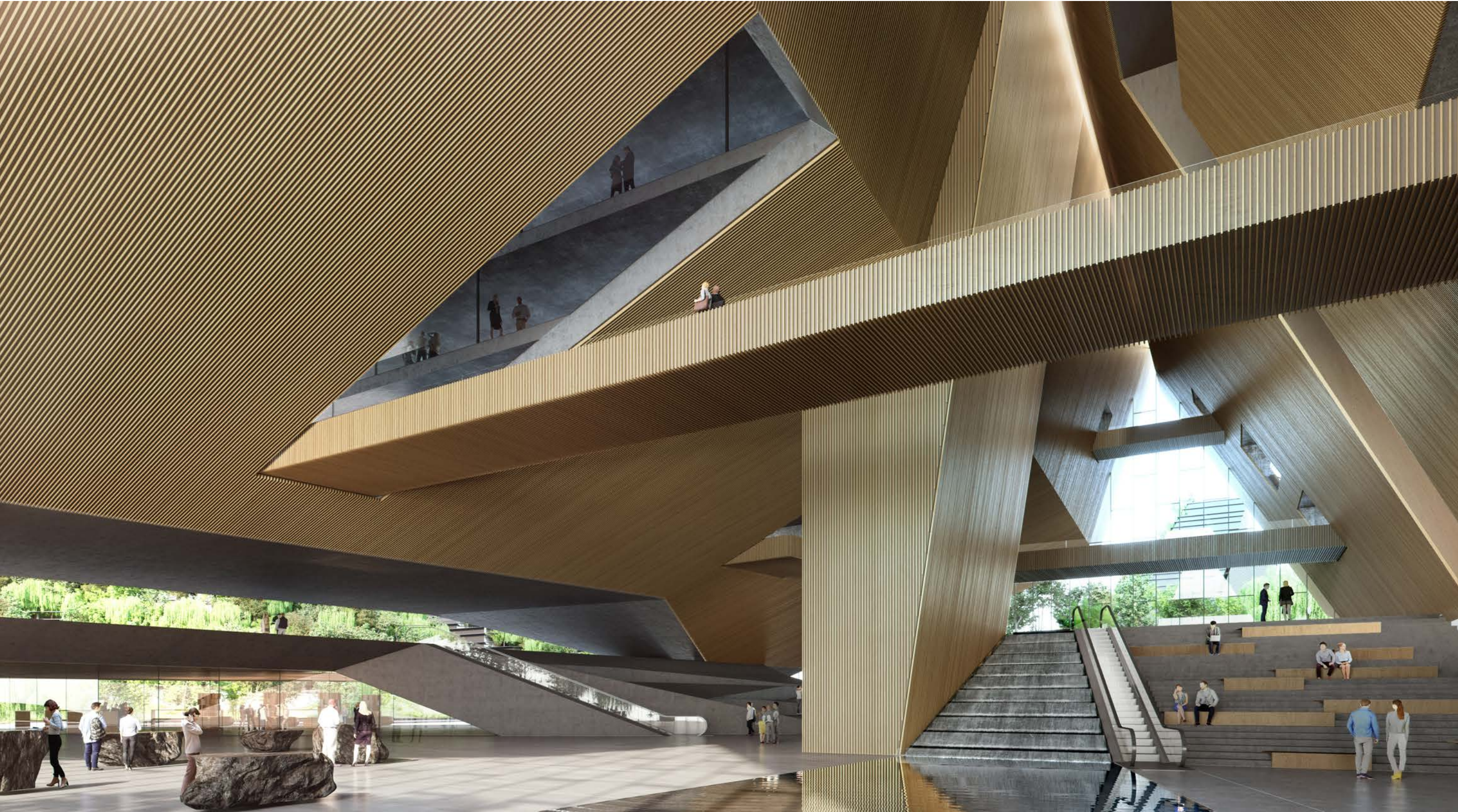
VISUALISATION
Toni Nachev



While the double-wing edge building offers the necessary density for accommodating the required office areas, the generous, vertically oriented lobby is directly connected with the lowest level of the external area, creating the impression of an organically developed natural space at the heart of the complex. The rows are structured into individual blocks, whose suites of rooms are arranged around large internal

courtyards, as a result of which they are generously flooded with light. The concept is a potential answer to the global search for new, mixed urban typologies, which combine high densities and lavish greenery, dynamic urban functions and a high-quality user experience, as a means of doing justice to the demand for both climate protection and environmental excellence.





Antonianum Merano, Italy

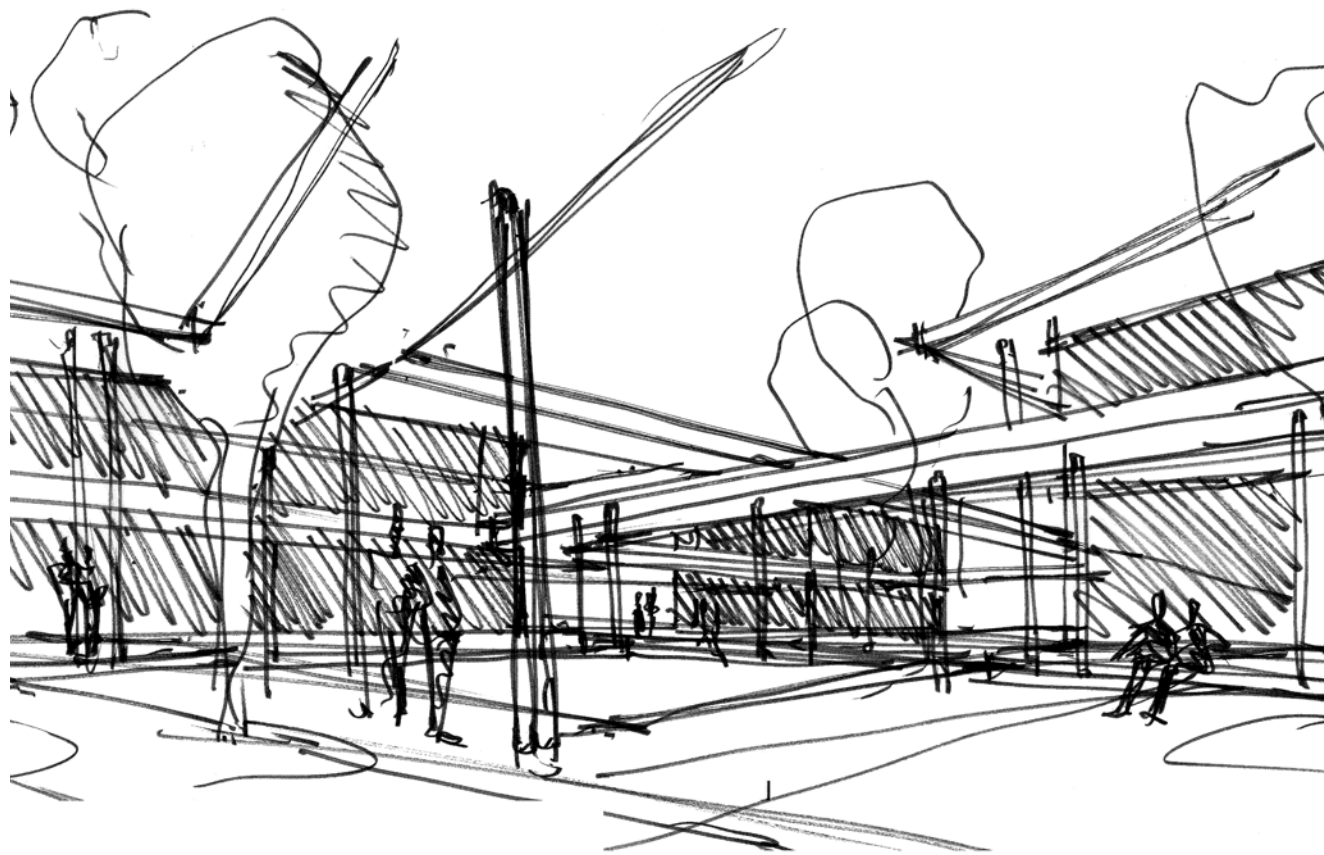


Antonianum Merano, Italy

For the property, which according to the dedication provided for the construction of one structure, DMAA developed a three-part ensemble at the foot of a gently rising hill range, located on the outskirts of Merano. The lush and diverse vegetation of the adjacent natural space determines the character of this site and became the central motif of the architectural concept. Nature is the protagonist of a spatial staging characterized by horizontally and vertically layered spatial filters, which are laid in lamella-like bands of variable density around and between the

individual building structures. These structures cover the connecting network of paths in the outdoor space of the complex at different heights, serve as scaffolding for climbing plants, and provide zones of retreat and domestic intimacy in the apartments despite floor-to-ceiling glazing throughout.

Due to the generous balcony and terrace areas, which fluidly connect the apartments on all floors with the individual outdoor spaces, the form-giving contours of the individual building volumes recede into the background.



CATEGORY
Residential

ADDRESS
Merano, Italy

START OF PLANNING
12/2017

COMPLETION
02/2021

SITE AREA
4.588 m²

GROSS FLOOR AREA
1.186 m²

NUMBER OF LEVELS
E + 2

HIGHT
max. 8,49 m

CLIENT
Pohl Immobilien
CONSULTANTS

PHOTOGRAPHY
Oskar Da Riz
Oliver Jaist



This feature is further enhanced by the structuring of the multi-layered spatial grid, evoking the spirit of Californian modernism.

The three-story structures offer a broad mix of differently sized and individually scaled apartments that

provide light-filled living and common spaces, unique views, as well as zones of retreat and intimacy. All apartments have generous outdoor areas, entirely zoned by trees, perennials and densely overgrown pergolas, providing sufficient privacy even on the first floor.



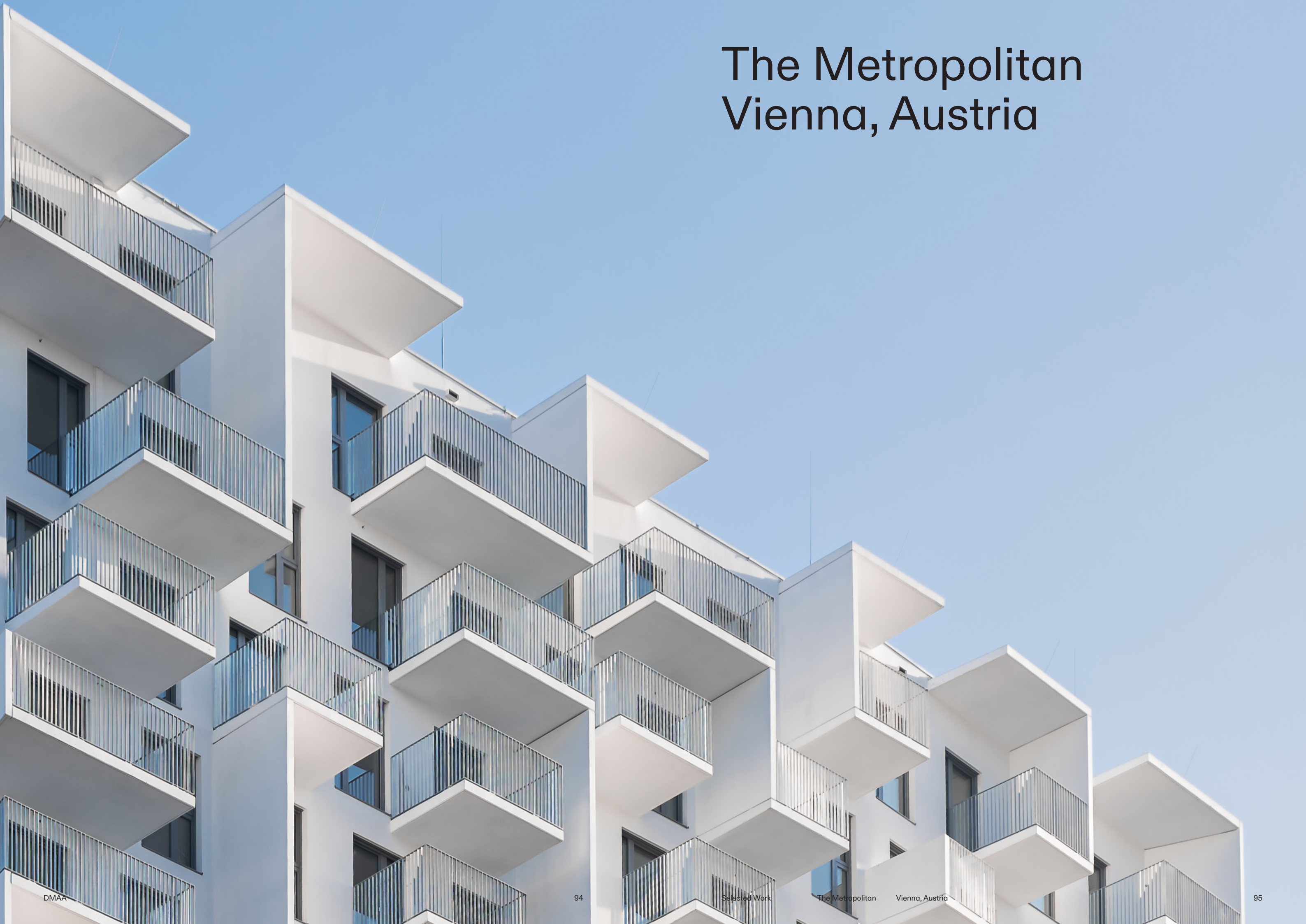
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All apartments have generous outdoor areas, entirely zoned by trees, perennials and densely overgrown pergolas, providing sufficient privacy even on the first floor. The vegetation organically connects the complex with the surrounding landscape space, which is perceived as an extended living space.





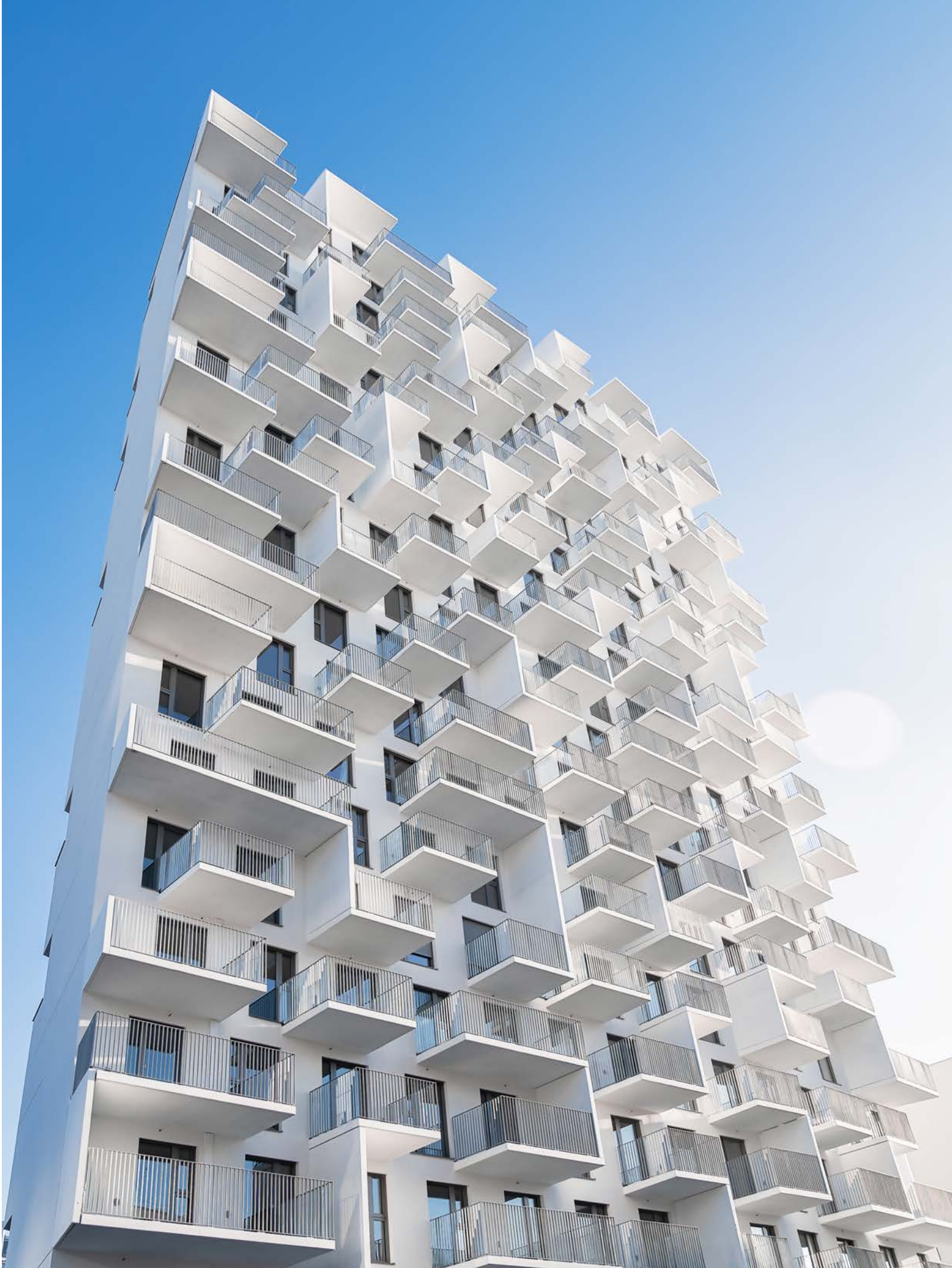
The Metropolitan Vienna, Austria



The Metropolitan Vienna, Austria



CATEGORY	CONSTRUCTION VOLUME	PHOTOGRAPHY
Mixed use	106,433 m³	Christian Pichlkastner
Residential		
ADDRESS	SITE AREA	
Karl Popper Straße 5	3,096 m²	
1100 Vienna	HEIGHT	
	61 m	
START OF PLANNING	NUMBER OF LEVELS	
04/2018	20	
START OF CONSTRUCTION	NUMBER OF BASEMENTS	
10/2019	2	
COMPLETION	CLIENT/ AWARDING BODY	
11/2021	STC Swiss Town Consult Develop- ment GmbH	
FLOOR AREA	IN COOPERATION WITH	
25,615 m²	Architektur Consult ZT GmbH	
GROSS SURFACE AREA		
35,433 m²		





The residential tower “The Metropolitan” is located immediately to the south of Vienna’s new Central Station. Due to its position on the station forecourt it also acts as the entrance building to the new “Sonnwendviertel” district, which is due for completion in 2021, and to Helmut Zilk Park.

The standalone building is positioned on a triangular plot bordered by the railway tracks to the northeast and Karl-Popper Straße to the west. The space between the tower and the next building to the south – a hotel – forms a plaza that offers residents and the public improved options for moving around the area while creating a pedestrian zone in front of the commercial spaces at ground-floor level.

The building reacts to its orientation and varying surroundings with two types of façade: The apartments that face the railway tracks to the northeast “swing out” from and animate the façade by creating bays with staggered triangular balconies that optimise the light coming from the south and reduce the frontal exposure of the windows to the railway. The richly sculpted, three-dimensional effect of this façade represents a reaction to this highly-specific trackside context.

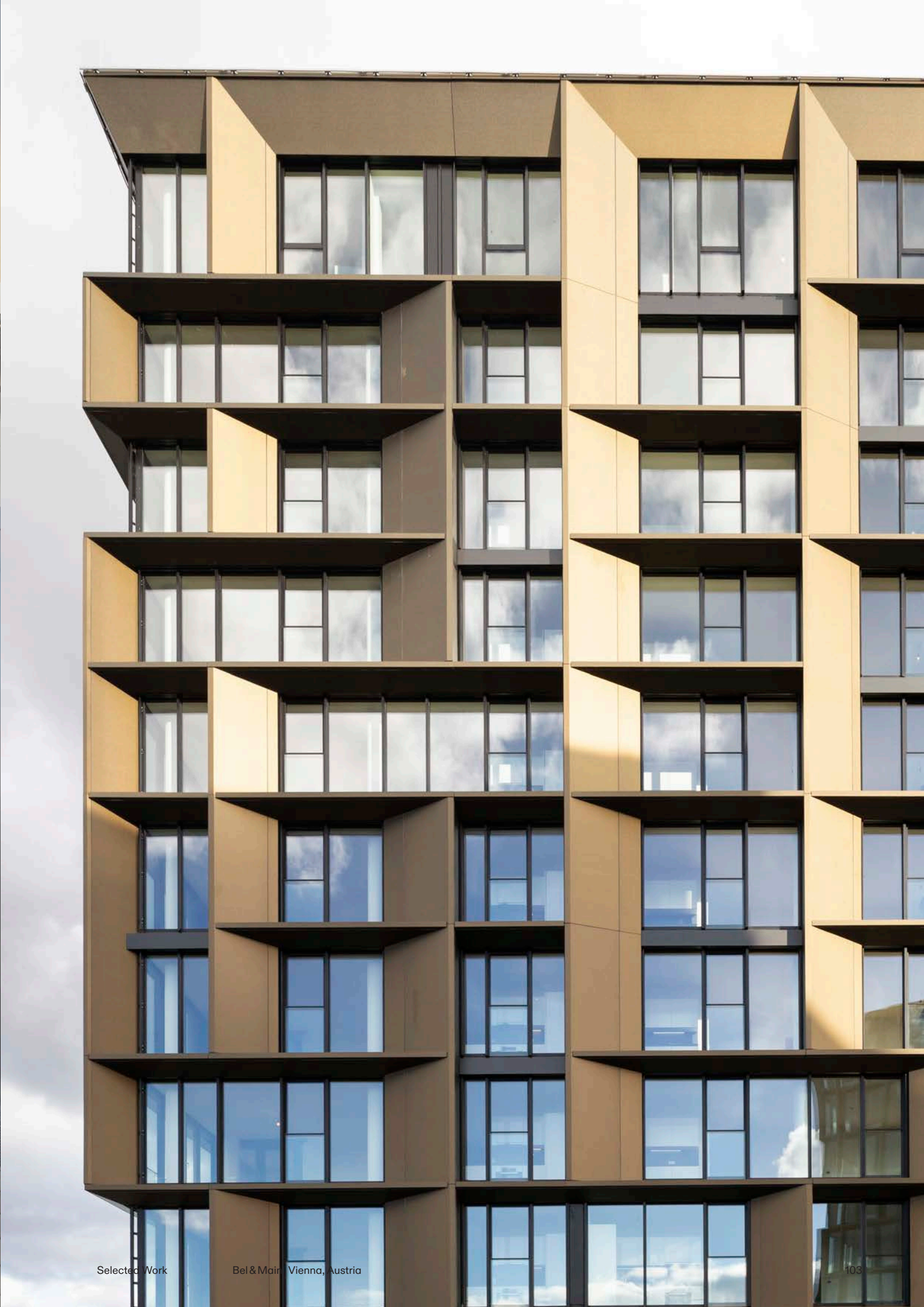
The irregular arrangement of the vertical side panels and horizontal balcony slabs of the façade facing Karl-Popper-Straße and the plaza to the southwest form a flat, advancing balcony layer with a differentiated façade pattern that merges into the surrounding cityscape.

The 19 above-ground storeys are home to 370 apartments of between 30 and 80m² and the ground floor contains two commercial units. The first three storeys overlooking the tracks incorporate communal facilities such as a fitness room that opens onto the covered first-floor terrace, which means that users can also train in the open air. The open, 70m²-terrace on the 19th floor also offers residents a sheltered view of the centre of Vienna.

The apartments are accessed from a central circulation space. Most of the units facing the railway tracks have an open, partition-free plan with a central sanitary and kitchen block whose position defines the spatial organisation of the apartment. This open layout of an apartment that would otherwise be divided into two spaces improves the illumination of the living areas while enhancing the sense of spatial generosity. The apartments to the street and the plaza are largely two-room units, which combine two physically separated living spaces with large, full-height windows that optimise daylight levels.



Bel & Main Vienna, Austria

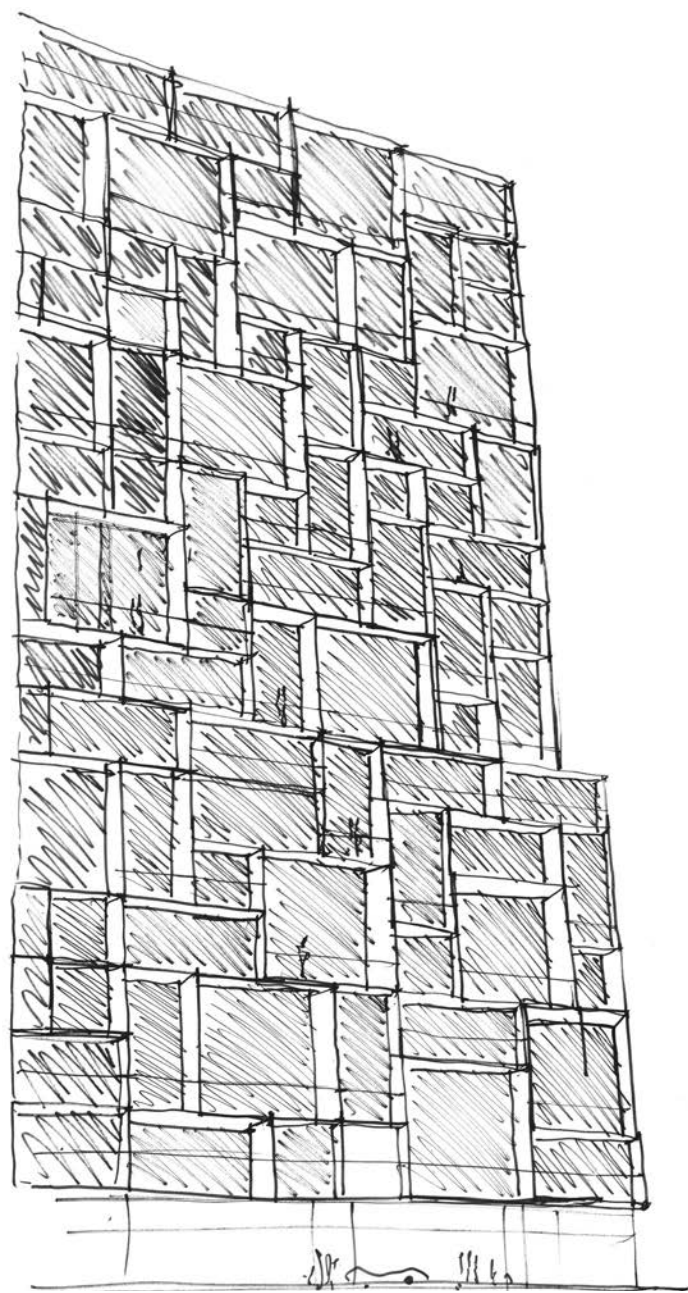


Bel & Main Vienna

Vienna, Austria

An ensemble of three high-rise buildings has been completed on the basis of a competition for the development of a new district next to Vienna's Central Station that was won by Delugan Meissl Associated Architects in 2015. The buildings are connected by a base that defines the edges of the plot and lends the external appearance of the quarter a decidedly urban tone. This is reinforced

by the fact that, rather than using individual gestures such as cantilevered balconies or small-scale mesh as a means of differentiating the façades of the three building elements that they developed, DMAA employed an organising grid and homogeneous colour scheme in order to combine the individual volumes into a major urban form. The specific uses are revealed in the façades by the



Category
Mixed Use
Residential
Office

ADDRESS
Arsenal/ Canettistraße
1100 Vienna
Austria

COMPETITION
2015 [1st prize]

START OF PLANNING
09/2015

START OF
CONSTRUCTION
03/2018

COMPLETION
02/2021

FLOOR AREA ABOVE
GROUND
42,620 m²

GROSS SURFACE AREA ABO-
VE GROUND
46,497 m²

CONSTRUCTION
VOLUME
167,811 m³

SITE AREA
7,185.64 m²

FOOTPRINT
5,453.71 m²

HEIGHT
60 m (housing/offices)
26 m (hotel)

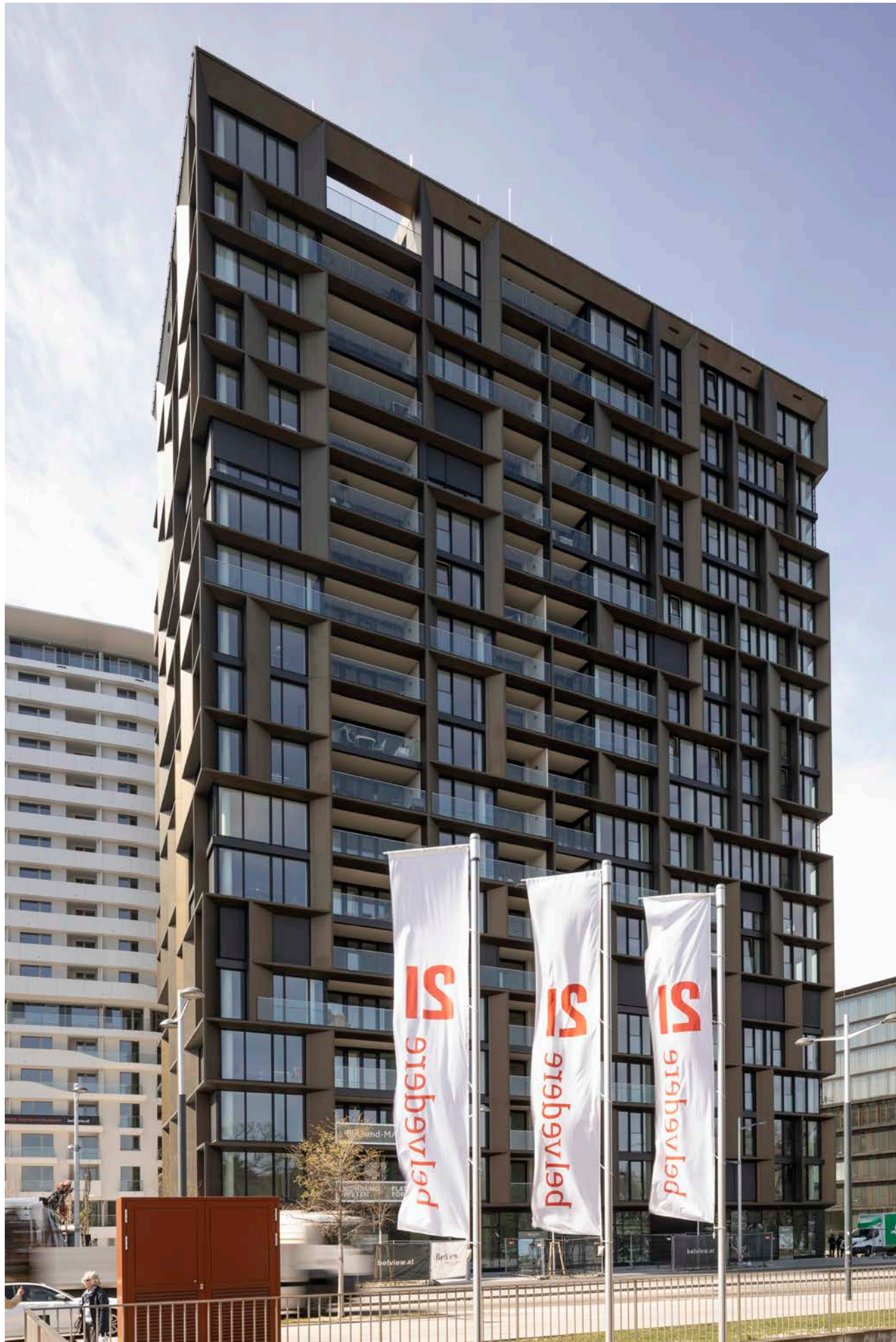
NUMBER OF LEVELS
19 (housing)
8 (hotel)
18 (office)

NUMBER OF BASEMENTS
2

CLIENT
Signa Holding GmbH &
Architektur Consult ZT GmbH

PHOTOGRAPHER
Paul Kranzler





dimension, rigour and plasticity of a grid that individually structures the continuous full-height glazing. The positioning and orientation of the buildings on the plot creates optimal views in each direction. The quarter can be explored via a generous network of paths.

Starting from a square that is located opposite the 21er Haus, the internal courtyard develops as a sequence of increasingly private external spaces.

The ground floor zone is home to a restaurant, meeting rooms and the general public and leisure areas of the hotel as well as a kindergarten,

whose private open space is located on the roof of the base, which is just one storey high at this point.

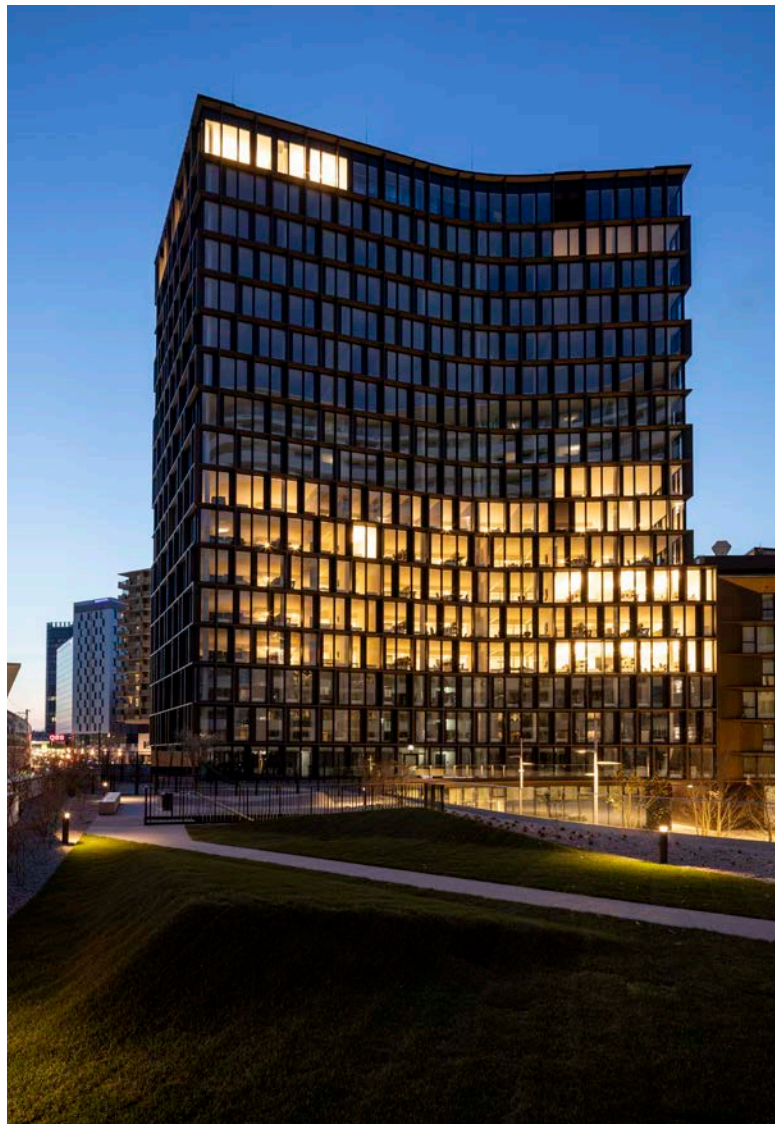
The 19 above-ground floors of the 60-metre-high residential tower contain 209 high-quality rental apartments with a total usable area of almost 17,000 m².

The hotel offers 133 studios and apartments of between 28 and 50 m². The ground-floor uses mentioned above include a foyer, a breakfast room and a bar as well as a fitness and wellness zone with pool.



Around 17,300 m² of office space are available on the 18 above-ground floors of the office tower, with each floor being divisible into a maximum of two units of 800 to 900 m². Alongside the lobby and the above-mentioned restaurant, the ground floor of the office tower is home to flexibly usable meeting rooms.

While a building was also realised according to plans from Coop Himmelb(l)au, the quarter is generally marked by a calm and continuously articulated formal language with great aesthetic force that is also reflected in the spatial quality and concrete materialisation of the interiors of the ensemble.







Office Tower Hamburg Germany



Office Tower Hamburg Germany

CATEGORY
Office

ADDRESS
Versmannstraße 6-10
20457 Hamburg

COMPETITION
[1st Prize Office Tower]
(Jury appreciation category
Living)

START OF CONSTRUCTION
08/2016

COMPLETION
03/2019

FLOOR AREA
14.929m² (above ground)
Gross floor area
21154m² (office +Garage)

SITE AREA
3.800m²

HEIGHT
60m

NUMBER OF LEVELS
Office: 16

NUMBER OF BASEMENTS
2

CLIENT
Garbe Immobilien-
Projekte GmbH

PHOTOGRAPHER
Piet Niemann

The office building is divided into three parts, which are determined by the means of contextual parameters: an architrave block, a waler and a head. This partition creates on the one hand a strong identity of the whole ensemble as an urbanistic prelude for the development of the Baakerhafen, on the other hand generates urban qualities inside the building.

Special functions, such as the Start Up and HCU offices on the first floor, the access to the roof terrace with a connected office and meeting area on the seventh floor as well as a bar with a 360° view between the head of the building and the shed roof are located within the breaks subdividing the building.





At the same time, the settling out of the head of the tower creates a sort of beacon effect radiating far beyond the borders of the property, thus guaranteeing a landmark effect from afar.

Two materials shape the outer appearance of the office building. The opaque areas are wainscoted with dark concrete slabs; the translucent zones are designed as extroverted areas, which are concluded through deflector panes. This solution accommodates the requirements of noise protection, while allowing for a sense of openness thanks to the windows.

The external sunscreen is positioned between the deflector panes and the thermic shell and is therefore protected from wind and weather influences.

The pattern dividing the façade follows the inner structure of the building; the opaque elements in the area of the pillars and the railing are reduced at the top.

In consequence, this measure creates a self-contained elegance as well as an added value and a better view for the higher levels, while at the same time offering a cost effective solution and an energetically reasonable proportion between the transparent and the opaque materials.

FH Campus Vienna, Austria



FH Campus Vienna, Austria

The new headquarters of the college for higher education, FH Campus Wien in the 10th district, was completed on the premises of the ‘Altes Landgut’ in September 2009.

This building is an addition to the range of completed buildings by Delugan Meissl Associated Architects and is one of their many, already realized architectural and social contributions to the future-oriented development of the districts and the city.

“The winning project for the new building of the ‘FH Campus Wien’ represents a free-standing solution in form of a dynamic and open structure with a high and promising potential in regard to possible future requirements.’ Extract from the jury printout.

The location of the site is characterised by partly antithetic factors: it is situated between a wide, softly south-sloping hill as part of a green space,

and two heavily trafficked roads. Thus, the site’s character oscillates between being defined by a wide landscape and an inhomogeneous road environment. Architectural and topographic components define the thread behind the idea for the design: a crossover between the characteristic inner-city block structures and the spread out construction density of the periphery, as well as between the landscaped leisure area ‘Volkspark’ and the natural green belt on the South-West of Vienna.

It is a free-standing horizontal building, although not a solitaire embedded and architecturally conceived in order to absorb the existing circumstances and reformulate them according to its own assignation. The rise develops moderately, departing from the roundabout and then distinctively ending in the south.

CATEGORY
Educational

ADDRESS
Favoritenstraße 226,
A-1100 Vienna

COMPETITION
2005 [1st prize]

START OF PLANNING
2005

START OF CONSTRUCTION
03/2008

COMPLETION
08/2009

FLOOR AREA
24.000 m²

GROSS FLOOR AREA
36.000 m²

VOLUME
143.705 m³

SITE AREA
13.600 m²

BUILT-UP AREA
8.330 m²

STUDENTS
3000

TEACHING STAFF
220

COURSES
19 (Bachelor, 14 Master,
6 Diploma)

N COOPERATION WITH
Vasko + Partner Ingenieure
-Ziviltechniker GmbH, Vienna

CLIENT
FH Campus Wien
Planungs-,
Finanzierungs- und
ErrichtungsGmbH

PHOTOGRAPHER
Hertha Hurnaus



The building responds to the particular topography of the location. Its shape mirrors the dynamism of the FH Campus Wien

DF



Headquarters B&F Vienna, Austria



Headquarters B&F Vienna, Austria

The new headquarters of the funeral parlour B&F Wien – Bestattung und Friedhofe GmbH accommodate both operative as well as administrative spaces. A core element of the new building is the client area with adjacent exhibition areas for tombstones, urns and coffins. The building is situated on the city’s main access road, the Simmeringer Hauptstraße which intersects the central graveyard since its extension in the 1920s.

During the course of history, these traditional resting grounds have been upgraded several times by the construction of new buildings. Under consideration of the visual axes at Entrance number 2, and the crematorium in the north-west, the administration centre blends in as a dramatic addition to the overriding urban space, incorporating the surrounding archaic constructions.

Category
Office

ADDRESS
Simmeringer Hauptstrasse
339
1110 Vienna, Austria

COMPETITION
2009 [1st prize]

START OF PLANNING
08/2009

START OF CONSTRUCTION
10/2010

COMPLETION
03/2012

FLOOR AREA
4,046 m²

GROSS FLOOR AREA
6.329 m²

SITE AREA
4.560 m²

BUILT UP AREA
2.800 m²

OPEN AREA
365 m²

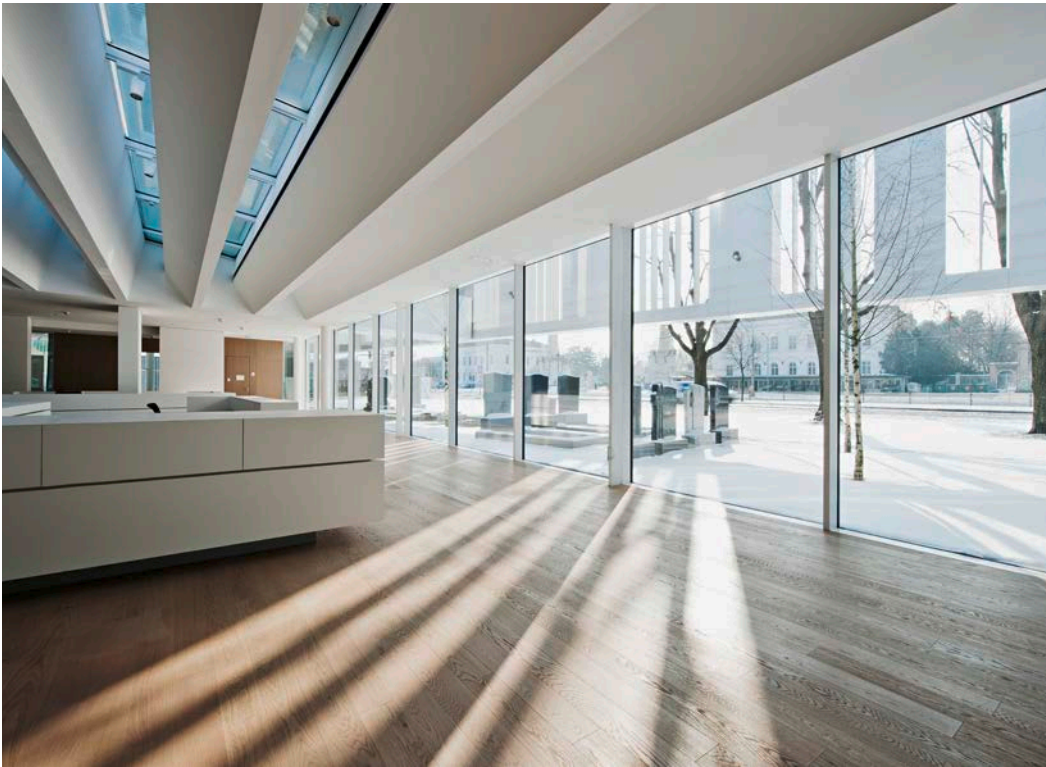
VOLUME
22.055 m³

ADMINISTRATION / OFFICES
2492 m²

EVENTS/DINING HALL/ KITCHEN
287 m²

SERVICE CENTRE/FOYER
842 m²

PHOTOGRAPHER
Hertha Hurnaus



The transitional space between inside and outside is designed as a green and weather protected courtyard. The path towards the main entrance is framed by temporary sample graves and stone-masonry. An optical connection to the green exterior is generated by high glass panels which also transmit an atmospheric continuation of the landscape. The ample client area is divided into different functional zones which intersect seamlessly. The open space is structured by centrally located consultation desks and south-easterly oriented private niches are designed as discretion areas for personal care.

The exhibition space for coffins and urns is located in the rear part of the ground floor area. The clear functional separation between client and office spaces consists of a centrally located staircase. The upper level hosts offices and a common room with an adjacent terrace, as well as rooms and spacious open areas for staff. The views towards the surrounding landscape are studiously framed, hence creating intense visual relationships with the outside and increasing the quality of these indoor areas. The external landscaping concept envisages a discreet, timeless formulation of plants and structures pertaining to the classical graveyard design.



Deutsche Bank Areal Frankfurt am Main, Germany







Kellogg's Bremen, Germany



Kellogg's Bremen, Germany

The „Überseestadt” in Bremen is one of Europe’s largest urban development projects with 300 hectares of land and one of its outstanding port regeneration projects.

Within the area there is the peninsula „Überseeinsel”, bordered by the Europahafen to the north-east, the River Weser to the south-west and the former Kellogg operating area to the south-east, a new urban quarter offering room for commercial development, new education infrastructure, leisure activities and attractive public spaces in a wonderful setting right on the waterfront.

The area used formerly by Kellogg's is centrally located in close proximity to Bremen’s city centre and has created a significant amount of potential for urban development.

A characteristic feature of this quarter are the existing silos and the former Reishalle nearby. The conversion of the buildings, the silos into a hotel and the Reishalle into a market, enables a unique experience on the Weser.

Both buildings have a varied range of gastronomic offers located on the ground floor, an organic supermarket, terraces on the Weser and an own brewery.

The overground traffic is limited to collections or deliveries to keep the character of the free spaces around the Kellogg’s Hotel and the market hall.

With focus on the the quality of stay the priority is given to the pedestrian and bicycle traffic. For the vehicles, an underground car parking with two entrances is planned.

CATEGORY
Hotel & SPA
Mixed Use
Retail
Refurbishment

ADDRESS
Auf der Muggenburg 30
28217 Bremen

START OF PLANNING
2018

START OF CONSTRUCTION
2020

COMPLETION
2025

GROSS SURFACE AREA
9.447,02 m² (Reislager)
9.142,52 m² (Silo)

CONSTRUCTION VOLUME
37.336,94 (Reislager)
73.179 (Silo)

SITE AREA
4.965 m² (Reislager)
2195 m² (silo)

HEIGHT
24,5 m (Reislager)
52,4 m (Silo)

NUMBER OF LEVELS
4 (Reislager)
14 (Silo)

NUMBER OF BASEMENTS
1

EXECUTIVE PLANNING
dt+p (Reislager)
Gruppe GME Architekten (Silo)

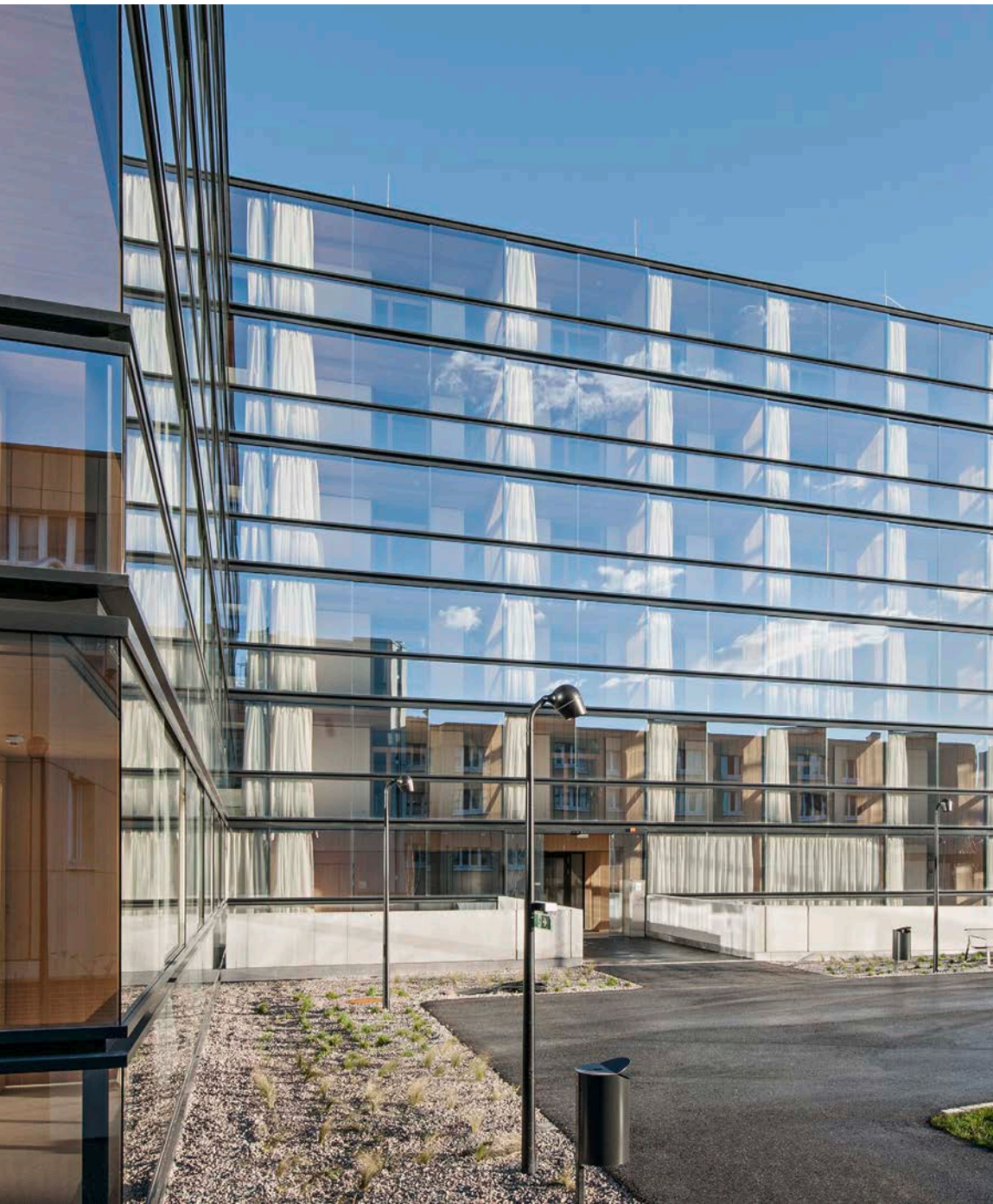
Visualisation
Toni Nachev



Geriatric Centre Vienna, Austria



Geriatric Centre Vienna, Austria



CATEGORY
Healthcare

ADDRESS
Langobardenstraße 122,
A-1220 Vienna

OPEN COMPETITION
2009 (1st Prize)

START OF PLANNING
11/2009

START OF
CONSTRUCTION
12/2011

COMPLETION
11/2014

NET FLOOR AREA
26.271 m²

GROSS FLOOR AREA
44.136 m²

VOLUME
162.125 m³

REMODELLING AND
EXTENSION
(gross floor area)
33.300 m²

NEW CONSTRUCTION
(gross floor area)
10.800 m²

AWARDING BODY
City of Vienna represented
by Wiener Krankenanstal-
tenverbund

IN COOPERATION WITH
Vasko + Partner Ingenieure
ZT GmbH

PHOTOGRAPHER
Hertha Humaus





The concept for the residential care home Donaustadt is based on an extensive program of the City of Vienna to react timely and functionally to current demographic conditions by establishing adequate public healthcare institutions. Not a medical institution in the conventional sense is provided in the northern side of the city, but housing for users who due to their age or illness are facing special spatial requirements. The guiding idea for the extension of the residential care home Donaustadt encloses a re-organisation of urbanistic conditions, which increases the use and quality of the surrounding public spaces.

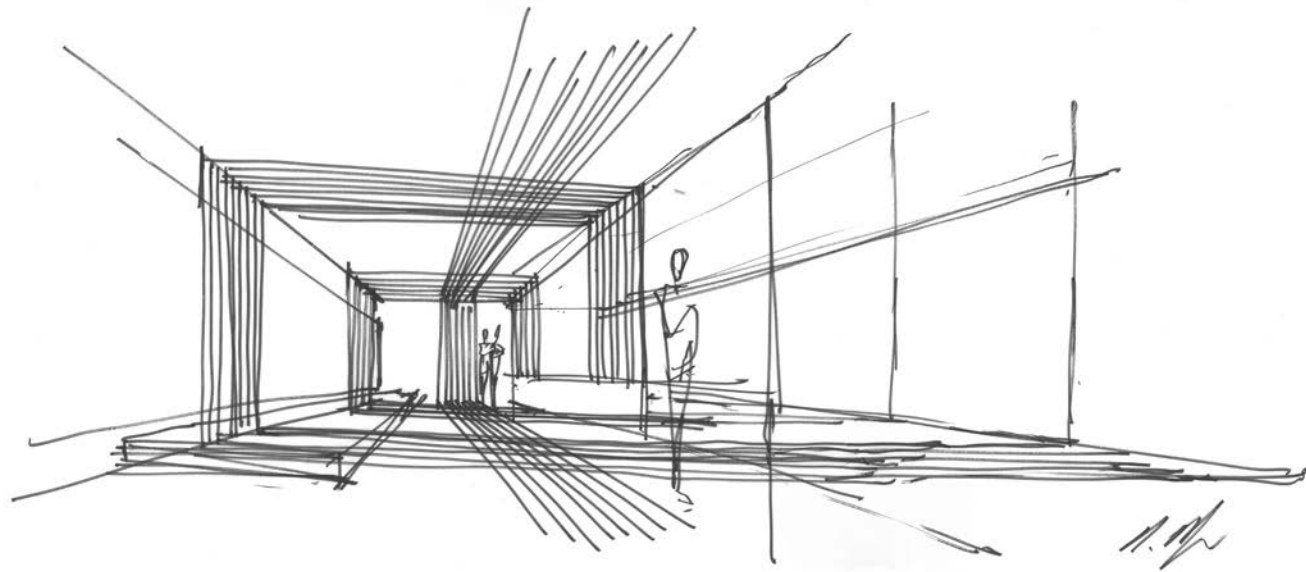
The solid and clear outer aspect finds its continuation in the interior of the building through the constant application of characteristic materials. Manifold situations with a certain urban quality are provided for in the interior of the building. These public spaces enable the inhabitants of the house to participate actively or passively in the community life. In combination with the specific furnishings, the use of these spaces can be individually adapted, the inhabitants have the choice, whether and in which form they want to engage with the other residents.



Clinic Deschamps-Braly San Francisco, USA



Clinic Deschamps-Braly San Francisco, USA



The possibilities of modern medicine are extensive and utterly fascinating. At the same time, it is more important than ever that medical progress is accompanied by an appropriate ethical approach. An outstanding illustration of both these factors is the work of the San Francisco-based plastic and cranio-facial surgeon Dr. Jordan Deschamps-Braly. Dr. Deschamps-Braly belongs to a very small group of surgeons, who specialize in facial gender confirmation surgery for transgender people. Patients from around the world seek his help in harmonizing their outward appearance with their inner feelings.

In 2016, he contacted DMAA to discuss the design of a project for a new office in the famous Tiffany Building in downtown San Francisco that would use the means of architecture and interior design to embody both his professional perfectionism and his complete commitment to providing maximum care and comfort to his patients. He visited Vienna to present his extraordinary work and project ideas immediately began to flow. It soon became clear that the design should reflect Dr. Deschamps-Braly's meticulous, microscopic surgical technique while also creating a calm and relaxing atmosphere.

Central to the concept is a system of linear timber elements – lamellas – that cover the floor, walls, and ceiling. These define the main axis from the front door to the end of the hall while transverse lines in the floor mark the entrance to each office and the ceiling lamellas turn downwards to provide a filter to the glazed interior walls. This allows light to penetrate deep into the hall while offering patients the privacy that they expect in such an environment. With their various directions, layers, and spatial planes, these lamellas create the effect of a protective cocoon.

Careful consideration was given to the selection and the performance of the various elements and materials, which work together to create a sensitive and attractive space that has little to do with the classic notion of a sterile clinical environment. The contrasting combination of the warm and welcoming tones of the timber elements, the intimate dark shades of the natural stone flooring, and the acoustic fabric ceiling panels, achieves the perfect balance.

CATEGORY
Interior Design

ADDRESS
360 Post Street, San Francisco, USA

START OF PLANNING
04/2017

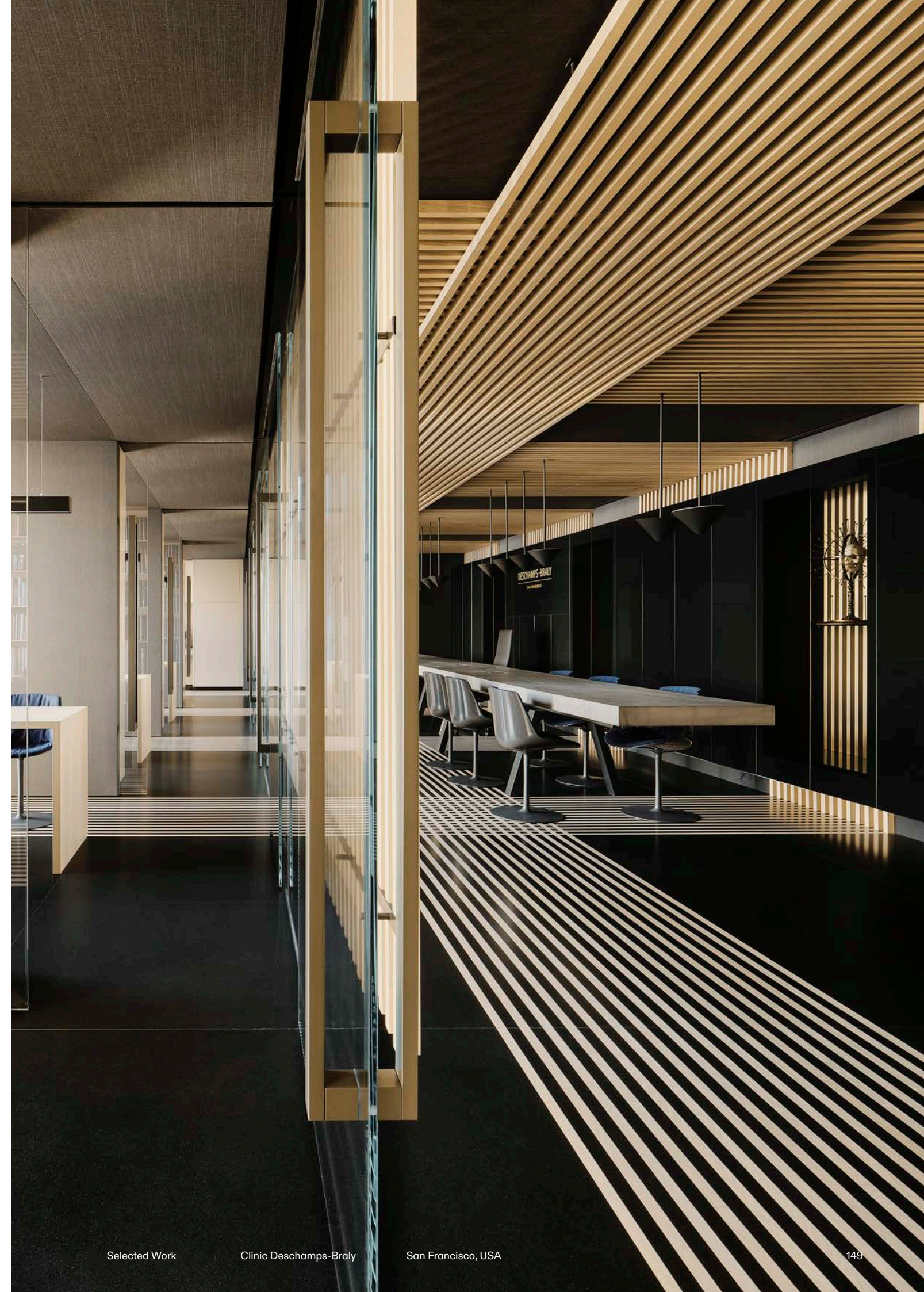
START OF CONSTRUCTION
01/2019

COMPLETION
07/2019

FLOOR AREA
200 m²

CONSTRUCTION VOLUME
515 m³

PHOTOGRAPHER
Joe Fletcher
Leandro Farina





Casa Invisibile Slovenia



Casa Invisible Slovenia

CATEGORY
Interior Design
Residential

ADDRESS
Slovenia

START OF PLANNING
02/2013

START OF CONSTRUCTION
05/2013

COMPLETION
07/2013

GROSS FLOOR AREA
50 m²

NET FLOOR AREA
45 m²

CONSTRUCTION VOLUME
160 m³

PHOTOGRAPHER
Christian Brandstätter

Casa Invisible is a flexible housing unit, which consists of a prefabricated wood structure designed for turnkey implementation at any designated site. Maximum flexibility and spatial quality are the key elements in its concept of development. The open layout is structured by a chimney and a wet cell creating three spatial units that provide for individual use and design. The structure and ambience of the rooms are characterised by the use of domestic woods. The mounting framework and fitments of the housing unit are exclusively assembled from prefabricated elements at the factory. The overall dimensions are 14.50 x 3.50 meters, which provides for easy transportation by lorry. Design and texture of the interior design and façade can be determined by the client from various options listed in a design catalogue.

This provides for tailor-made design options for the housing units as well as for flexible pricing options. Through modular element construction and the intensive use of wood, the housing units can be completely disassembled which minimizes their environmental footprint. By combining innovation and mobility at a reasonable price, Casa Invisible is a product that offers a ground breaking alternative in an increasingly critical housing situation. Key factors in this unique proposition are its uncomplicated assembly, its attractive price and the free choice of location. Compared to the cost-intensive and bureaucratic construction of a conventional house, Casa Invisible offers a literally ground breaking alternative.





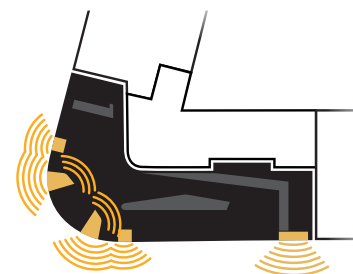
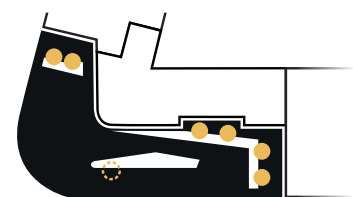
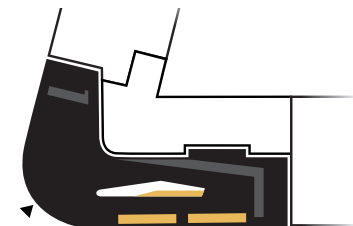
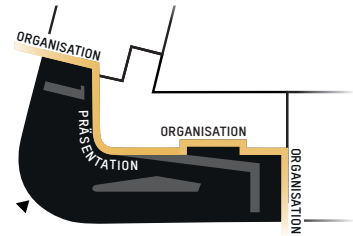
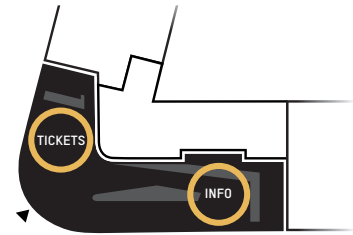






Touristinfo
Vienna, Austria

Touristinfo Vienna, Austria



CATEGORY
Interior Design

ADDRESS
Albertinaplatz
1010 Vienna

COMPETITION
11/2013 [1st prize]

START OF PLANNING
01/2014

START OF CONSTRUCTION
07/2014

COMPLETION
11/2014

PROJECT MANAGER
Gerhard Göller
Christian Schrepfer

CLIENT
Vienna Tourist Board
Invalidenstraße 6
1030 Vienna

PHOTOGRAPHER
Hertha Hurnaus



The design of the new Tourist Info follows the architectural approach of spatial experience, as well as the interaction between architecture and its perception. The optimum connection between functional and aesthetic qualities is the focal point of the design, ensuring smooth work flow as well as a fascinating high-quality space.

A faceted space shaping brass wall is in the heart of the concept, representing Vienna's diversity through its multifunctional quality, materiality and appearance.

The choice of materials, furniture and a balanced colour scheme create a distinctive atmosphere and strengthen the presence of this modular information medium. The space is divided into two functional areas, hanging lights serve at the same time as a signage system, a lounge area and other seating furniture offer a possibility to linger. The new Tourist Info gives Vienna's visitors a first strong idea of the historically charged and unique city.







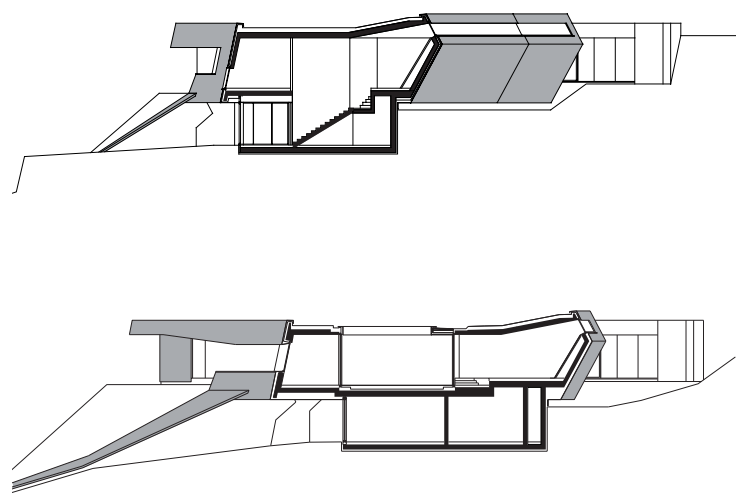
House RT
Austria

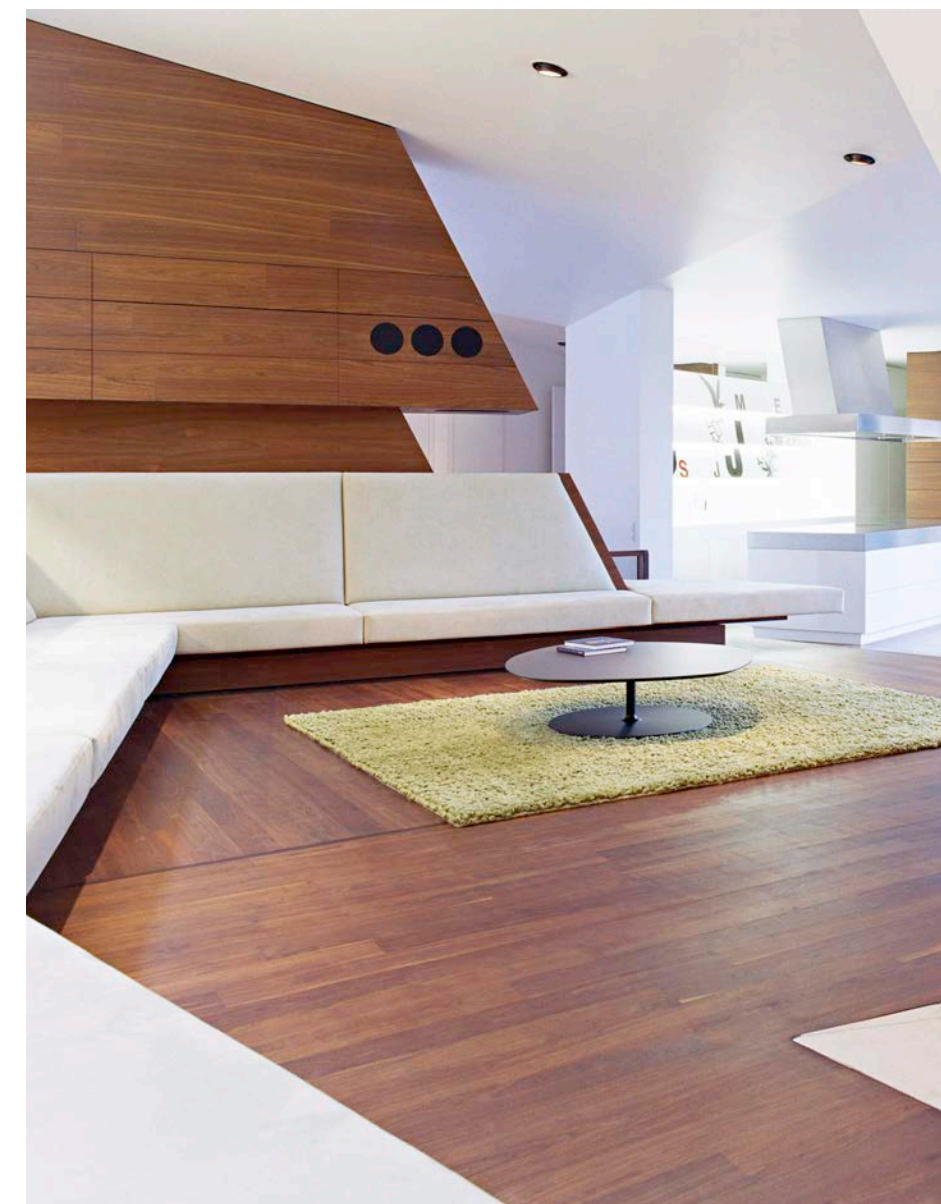
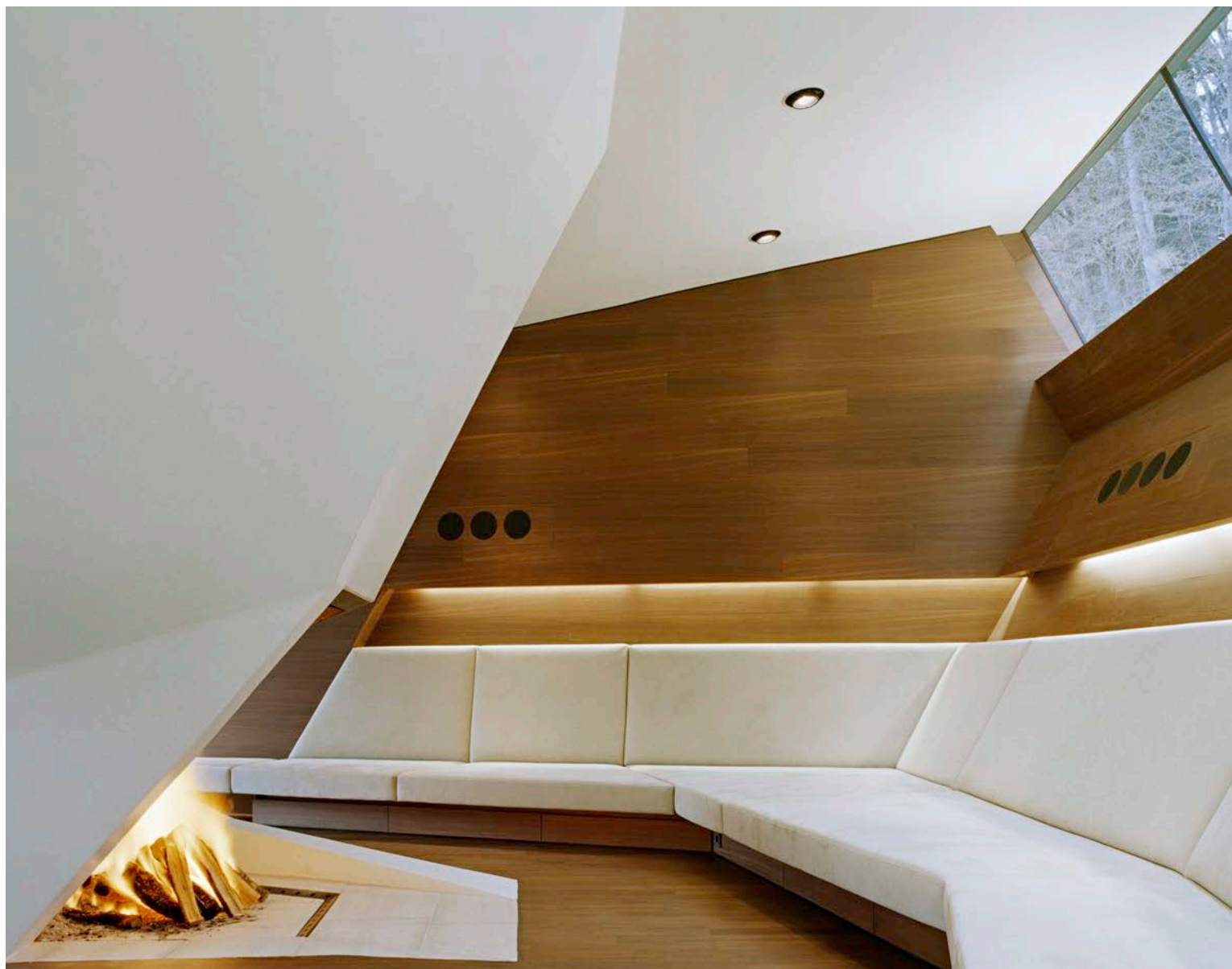
House RT Austria

CATEGORY Interior Design Residential	BUILDING OWNER Private
ADDRESS Austria	PHOTOGRAPHER Hertha Hurnaus
START OF PLANNING 11/2003	
START OF CONSTRUCTION 09/2004	
COMPLETION 08/2005	
FLOOR AREA 554 m ²	
SITE AREA 2,791 m ²	
BUILT-UP AREA 668 m ²	
TERRACE 200 m ²	

The site’s characteristic and gently shaped topography was the starting point for the design. The slope on the skirts of the forest overlooking the nearby city opens up to a wide panoramic view over the valley and the surrounding mountain landscape. The architectural response was a residence with maximum relation to nature in the middle of a glade. Based on the house’s atrium-like typology, the systematically positioned intervals between landscape and construction achieve lively relationships between the artificial and the natural. Circumferential folds and large-scale glass openings in the walls absorb, reflect, underline and complement the scenic parameters. The house’s reclusive position and integration with the mature natural overgrowth gives it the character of an open refuge which is introverted, yet at the same time wide open. Following the topology, the interiors are aligned with the highly amenable outdoor spaces, thus creating clearly defined, spatially permeable areas free of barriers and fluidly connected. The crack pattern on the façade underlines the tension between surface feeling and color. It can either be rich in contrast in the snowy winter landscape or complementary to the surrounding forest’s summery colour interplay.







Teela





CATEGORY
Industrial Design

TITLE
TEELA Zumtobel Office

STATUS
available since 2018

CLIENT
Zumtobel Lighting GmbH

MATERIAL
flexible fabric cover available in different
colors and sizes

IMAGES
Zumtobel/Till Hückels

„The luminaire TEELA touches the sensual perception and determines at the same time the physiological feeling of space quality. This unique character goes beyond its functional aspect and stands for the high quality of a lighting solution.“

By interpreting the infinite changeability of light, this luminaire adds a special atmosphere to any room and triggering a variety of emotions among its users.

Changeable lighting effects, flexible spatial positioning and the organic design with acoustic effectiveness characterize TEELA and describe its special features.

A luminaire that can set a variety of accents into its chosen space.



CATEGORY
Industrial Design

TITLE
'LED spot light series'

AVAILABLE SINCE
2011

PRODUCT LINE
IYON S - Compact LED spotlights

IYON M - High-power LED spotlights

IYON-SL S - Compact recessed LED
spotlights for ceiling installation

IYON-SL M - High-power recessed
LED spotlights for ceiling installation

MATERIALS
housing made of high pressure die-cast
aluminium

AWARDS
German Design Award 2013
design plus Award 2012
IF Product Design Award 2012
Reddot Design Award 2012
Good Design Award 2012

MANUFACTURER
Zumtobel Lighting GmbH

lyon

„The symbiosis of precisely focussed lighting and proportion as parameters of design affects the sensual perception and determines at the same time the physiological feeling of space quality.“

The interpretation of an infinitely adjustable light source with a slender form describes the IYON light. The flowing interaction of object and medium unfolds sensuality and high functionality in one quality lighting solution. Changeable lighting effects, flexible spatial positioning, and LED optical performance gives IYON the choice of numerous internal spaces. The matt finish of the recessed luminary integrates the lighting unit to blend into its chosen location.





CATEGORY
Industrial Design

TITLE
Home- and Contract Furniture
Series

AVAILABLE
since 2013

CLIENT
SCHNEEWEISS AG

MANUFACTURER
Braun Lockenhaus

PRODUCT LINE
with and without arm rest
separate backrest and single
plywood shell
different upholstery options,
functional accessories

MATERIALS
Oak / Stainless steal
Beech / Stainless steal

Tendo

The shell seat is the first piece of TENDO, the furniture series which combines constructive lightness and functionality in a balanced way. Defining features of the design are the dynamic interplay and the characteristics of wood and stainless steel. The fusion between the delicate wood construction and the stainless steel bearing structure makes TENDO into a synergistic unity as regards the lightness of the design and functional stability. Materials and design are combined in a highly comfortable and practical shell seat. Up to ten seats can be stacked, therefore reducing the needed storage space. TENDO is also available

with a textile upholstery in several colours. The precise harmonisation of the materials' properties in view of their functions allows for a sustainable dimensioning of all components. Therefore the elegant end product can be produced in a cost-efficient way. TENDO 's design is meant to be available in several variations, while at the same time ecological and economic factors are considered. Single parts are flexible and usable in different ways, like parts of a modular assembly system. They represent the basic elements of the TENDO furniture range which will be complemented by tables, armchairs, and functional accessories.



Office Profile

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Delugan Meissl Associated Architects (DMAA) is an international architecture office based in Vienna, Austria. DMAA addresses the social and ecological issues of today, in defiance of routine responses and with a passionate and relentless focus on the new and the unconventional. Our vision: We create spaces that meet the individual, social and cultural needs of people in their regional context. With our passion and our love for experimentation, combined with our complete professionalism, we have spent many years developing surprising and versatile high-quality architectural solutions. These are

exemplified by flagship projects as the EYE Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl.

DMAA was founded in 1993 by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is an international team of over 40 architects, 3D engineers and other creatives.

Our latest projects are being realised in Europe, China, the Arab World and the US.

From the very beginning DMAA has focussed on how the investigation of requirements impacts upon the form of a building, our approach to technological development and what architecture can contribute to society.

Experience

Each person’s experience of a place is highly individual. But these experiences are not independent of the space. Rather, they emerge reciprocally, like a pas de deux.

We intensify the spatial experience by carefully orchestrating the relationship

between routes, thresholds and spaces. These contain a range of experiential qualities that lend a place for atmosphere and character. They speed up or slow down movement, determine whether transitions between external and internal spaces flow or are marked by rigid contrasts, make us aware of such sensory spatial characteristics as narrowness and breadth.

APPROACH

Our modus operandi is based on four coordinates: Experience, Information, Technology and Society.

We understand a building as an active partner that can contribute as much to the physical experience of the individual as to social interaction and the emergence of the collective.

Information

Our architectural work begins with obvious questions: What are the requirements of a place? What is the current situation, what is its history, what should be possible there? In short, what does a place need in order to enhance the life of every participant? These and many other questions flow together into our project work. And in order to be able to answer them, we discuss openly within our team as well as with our clients and future users, our partners and external experts.



Clockwise from top left:
Elke Delugan-Meissl
(Founder), Roman
Delugan (Founder), Dietmar
Feistel (Partner), Martin
Josst (Partner)

For updates and details
on our current team,
awards and publications
please visit our website
at www.dmaa.at or follow
us on instagram.

The knowledge generated by this joint research shapes the design and develops it into a compact, forward-looking statement and the starting point for new questions.

Technology

Our own work is dependent upon the state of technological development of software and materials, of machinery and production methods, of building services and logistics, to name just some of the many technical aspects of the construction process.

The experience gained from every completed project opens up new horizons. That which recently seemed impossible is suddenly within our reach. We search for these challenges, shift boundaries of what is possible and energetically research together with our partners in order to discover new potential.

This is an approach in which technology and creativity go hand in hand. They interact productively. The appearance of a building is also always the reflection of a form that functions and that meets concrete needs in terms of experience, meaning and use.

ABOUT

Based in Vienna, founded 1993.
Employing 40-50 architects
and designers.
More than 100 projects
realised worldwide.

VALUES

Places for people.
Engaging, empowering.

Society

DMAA always addresses space in conjunction with people and with the world as it is today and how we would like it to be for our children. Our notion of space is very broad, it unites a wide range of perspectives (social, cultural, political, economical, functional, historical, aesthetical, etc.) into a concrete form. It is open for change and new ideas, it is never restricted by ideology.

Architecture creates the spatial preconditions for individual, physical experiences as well as for social interactions, generates high-quality atmospheres and surroundings, organises and structures our social life. Architecture is indispensable to society. How do we want to dwell, work, experience culture and live together in the future? The objective of our work is to generate spaces that provide sustainable answers to these questions.

CV	2003-2008 Member of the Land Advisory Board Vienna	2007 – 2008 Teaching position at the Vienna University of Technology	Grand Austrian State Prize, Elke Delugan-Meissl, Roman Delugan, 2015	2004 „Offices” [2nd price], 2004
1993 Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan	2006 Teaching position at the University of Stuttgart		Festival Hall Erl, Nominated for the Mies van der Rohe Price, 2015	House Ray1, Polydecor- Corian Design Award [1st price], 2004
2004 Expansion to Delugan Meissl Associated Architects PARTNER: Dietmar Feistel, Martin Josst	2006 Prize of the City of Vienna for Architecture	Martin Josst born in Hamburg, Germany Studied at Muthesius Academy of Art and Design Kiel Practice at Studio Morphosis, Los Angeles	Silver Medal of the City of Vienna, Elke Delugan- Meissl, Roman Delugan, 2015	House Ray1, Deutscher Um- baupreis [1st price], 2004
2012 Establishment of the brand DMID, Delugan Meissl Industrial Design	2006-2010 Chairwoman of the Building and Urban Design Assessment Committee Salzburg		Tendo, iF Design Award, 2015	House Ray1, Nominated for the Mies van der Rohe Award, 2003
	2009-2011 Chairwoman of the BIG Architecture Advisory Board Vienna	since 2001 Practice at Delugan Meissl ZT GmbH	Festival Hall Erl, Auszeich- nung des Landes Tirol für Neues Bauen, 2014	Townhouse Wimbergergas- se, Bauherrenpreis, 2002
Roman Delugan			Festival Hall Erl, AIT-Award, 2nd Prize in Category „Pu- blic Buildings / Education“, 2014	Townhouse Wimberger- gasse, Building contractor Award, 2002
born in Merano, Italy Studied at the University of Applied Arts, Vienna [masterclass of Professor Wilhelm Holzbauer]	2010-2011 Teaching position at the University of Applied Arts, Vienna	since 2004 Partner at Delugan Meissl Associated Architects	Eye Film Institute Nether- lands, Nominated for the Mies van der Rohe Price, 2013	Publications (Selection) NON ENDLESS SPACE, published Birkhäuser – Publishing for Architecture, Basel, 2023, ISBN 978-3- 0356-2591-2
1984-1985 Research project «Architecture of the 20th century in Austria», directed by Professor Friedrich Achleitner	2014-2016 Member of the Architec- tural Advisory Board Regensburg	2006-2007 Teaching position at the University of Stuttgart	IYON LED spotlight range, Design Plus Award, 2013	360°, published by De- lugan Meissl Associated Architects, Vienna, 2018, Order: communication@ dmaa.at
	2015 Silver Medal of the City of Vienna	2010-2011 Teaching position at the University of Applied Arts, Vienna	IYON LED spotlight range, Nominated for the Bundes- preis ecodesign, 2012	ZOOM, published by Delugan Meissl Associated Architects, Vienna, 2018, Order: communication@ dmaa.at
1996-1997 Teaching position at the University of Applied Arts, Vienna	2015 Grand Austrian State Prize	Awards (Selection)	IYON LED spotlight range, Good Design Award, 2012	
2004-2005 Guest lecturer and guest critic at the BFH Berner Fachhochschule	2016 Commissioner of the Austrian Pavilion at the 15th International Architecture Biennale in Venice	Taiyuan Botanical Garden Domes, Structural Awards 2021 Winner, The Institution of Structural Engineers, 2021	IYON LED spotlight range, Design Plus Award, 2012	PLACES FOR PEOPLE, published by Elke Delugan- Meissl, Commissioner of the Austrian Pavillon, Sa- bine Dreher and Christian Muhr / Liquid Frontiers, Co- Curators, Vienna, 2016
2006 Prize of the City of Vienna for Architecture	since 2016 Member of the Austrian Art Senate	Taiyuan Botanical Garden, Gold Medal for outstanding design, 2021	Brauerei Liesing, ECOLA- Award, Honorable mention „New Buildings“, 2010	
2007-2009 Guest lecturer and guest critic at the MSA Münster School of Architecture	since 2017 Member of the Advisory Board for Urban Planning and Urban Design Vienna	Residence Adele, Auszeich- nung "gebaut 2020" der Stadt Wien, 2020	Porsche Museum, Nomi- nated for the Mies van der Rohe Prize, 2009	VOL. 1, Delugan Meissl Associated Architects, pu- blished by Delugan Meissl Associated Architects, Vienna, 2010, ISBN 978-3- 9502979-0-4
2010 Guest lecturer and guest critic at the Georg Simon Ohms Hochschule Nuremberg	since 2018 President of the Austrian Frederick and Lillian Kiesler Private Foundation	University Campus Krems, Auszeichnung für Enga- gement im Klimaschutz, klimaaktiv Gold, 2019	Book „Porsche Museum“, Nomination to the Austrian State Prize „Most Beautiful Book 2009“, 2009	Porsche Museum De- lugan Meissl Associated Architects HG Merz, pub- lished by Springer-Verlag, Vienna, 2010, ISBN 978- 3-211-99738-3 (German), ISBN 978-3-211-99736-9 (English)
2015 Silver Medal of the City of Vienna	since 2021 Member of the Advisory Board for Building Culture Graz	TEELA Zumtobel Office, reddot award 2019	Porsche Museum, WALL- PAPER* Award 2008 in association with Jaguar [for Best Building Site], 2008	Delugan Meissl Associated Architects, Realized projects, Current projects, Competitions, published by Daab GmbH, Cologne, 2006, ISBN 978-3-937718- 87-3
2015 Grand Austrian State Prize Member of international architectural juries	Dietmar Feistel	MIBA FORUM LAAKIR- CHEN, 2nd Prize, 2A Europe Architecture Award 2018	HEWI Hardware Range 120, Red Dot Design Award 2008, 2008	Delugan Meissl Associated Architects, inTENSE repose, published by Aedes Verlag, Berlin, 2006, ISBN 3-937093-63-X
Elke Delugan-Meissl	born in Bregenz, Austria Studied at the Technical University in Vienna	MIBA Forum Laakirchen, Holzbaupreis Steiermark, 1st Prize in Categorie „woo- den construction limitless“, 2017	House Ray1, ARCHIP International Architectural Award, 2007	
born in Linz, Austria Studied at the University Innsbruck; Practice in Innsbruck and Vienna	since 1998 Practice at Delugan Meissl ZT GmbH since 2004 Partner at Delugan Meissl Associated Architects	Tourist Info Vienna, iF Design Award, 2016 Tendo, Good Design Award, 2016	High-Rise Wienerberg, Prize for Architecture of the City of Vienna, 2006 High-Rise Wienerberg, International High-Rise Award [Honorable menti- on], 2006	
			Global Headquarters San- doz, Contractworld Award	

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