



CV ROMAN DELUGAN

Co-founder and partner Delugan Meissl Associated Architects

Delugan Meissl Associated Architects

- 1993 Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan
- 2004 Expansion to DELUGAN MEISSL ASSOCIATED ARCHITECTS [Partner: Dietmar Feistel, Martin Josst]
- 2012 Foundation of DMID, Delugan Meissl Industrial Design

Roman Delugan [Partner] born in Meran, Italy

Graduated at the University of Applied Arts, Vienna, masterclass of Professor Wilhelm Holzbauer

- 1984-1985 Research collaboration on the project 'Architecture of the 20th century in Austria' directed by Professor Friedrich Achleitner
 - 1996-1997 Teaching position the University of Applied Arts, Vienna
 - 2004-2005 Guest lecturer und guest critic at the BFH Berner Fachhochschule
 - 2006 Prize of the City of Vienna for Architecture
 - 2007-2009 Guest lecturer and guest critic at the MSA Münster School of Architecture, Münster
 - 2010 Guest lecturer and guest critic at the Georg Simon Ohms Hochschule Nuremberg
 - 2015 Silver Medal of the City of Vienna
 - 2015 Grand Austrian State Prize
- Member of international architectural juries

OFFICE PROFILE

Two large-scale housing projects in Vienna were the first buildings designed and realized by the architects: the Beam, built in 1998 and the Mischek Tower, which had been completed two years later. During the last almost 30 years of existence, the studio Delugan Meissl Associated Architects realized numerous further projects, among them the Global Headquarter Sandoz of the Novartis Company (2003), Ray1, the often-published house on a rooftop near Vienna's city center, the City Lofts and the High Rise in the Wienerberg district. Besides multiple successes in international competitions, Delugan Meissl Associated Architects' contribution to the 2006 Architecture Biennale in Venice, as well as to the first Architecture Biennale in China – with an apartment realized in Phoenix City of Beijing – attracted high attention. Further achievements on national as well as international level include many social housing projects or cultural buildings such as the Porsche Museum in Stuttgart (completion in 2011), the EYE Film Institute Netherlands (opening end of 2011) or the Festival Hall in Erl, which was completed at the end of 2012. The Campus of the Vienna University of applied Sciences (completed in 2009), the refurbishment of the Tourist Info Albertina in Vienna (opened in November 2014) or the Geriatric Centre Donaustadt (completed in Autumn 2014) are further important projects of the studio. In July 2015, DMAA won the 1st prize in the competition for the refurbishment of „Badisches Staatstheater“ theatre in Karlsruhe. Among further accomplishments: win of the 1st prize in the competition for the new Campus Tower in HafenCity Hamburg.

ARCHITECTURAL APPROACH

The architecture of Delugan Meissl Associated Architects is much like language, in which meaning is constituted by the relationships among individual words. In contrast to other architectural philosophies, Delugan Meissl Associated Architects do not reduce this principle of hermetic language to a game in and of itself, but rather, they root their work with as many multivalent relationships between architecture and its contextual environment as possible, premiating the context of the building and the physical presence of its users.

Directed and rigorous processes of design are guided from spatial perception to future users. Their architectural concepts and connections to the existing fabric are reminiscent of organisms entering into dialogue with the environment, as integral parts of an overall system. Inside and out, their concepts break down the order of conventional rooms into flowing, functionally defined spatial sequences. Independent of size or function, the work of DMAA is consistently determined by these theoretical principles. In this regard, Delugan Meissl Associated Architects are committed to developing the principle of intensification, along with ways to spatialize it and make it physio-logically tangible. As opposed to a type of representational form of contemporary architecture that is geared primarily to the visual and to interpretive meaning, actual form is generated, which, in its physiological effects on the senses and the body, with the aim, to be a regulator of the rhythm of social and individual life.

PROJECT SELECTION

Built Projects

Residential development “Beam”, Donaucity, Vienna [1998]

Residential development Grundaecker, Oberlaa, Vienna [1998]

House J, Absam, Tyrol [2000]

Mischek-Tower, Donaucity, Vienna [2000]

Office and Residential Building Wimbergergasse, Vienna [2001]

Residential Building Paltramplatz, Vienna [2002]

Global Headquarters Sandoz, Novartis Company, Vienna [2003]

House Ray1, Vienna [2003]

Residential development “Kallco City Lofts”, Wienerberg, Vienna [2004]

Apartment Unit 8-II, “Deep Surface”, Phoenix City, Beijing [2004]

Apartment High-Rise Wienerberg, Vienna [2005]

Residential Building Steigenteschgasse, Vienna [2006]

Apartment Oberlech, Vorarlberg [2006]

Men’s Fashion Shop ‘Helmut Eder I’, Kitzbuehel, Tyrol [2007]

Residential Building Seitenberggasse, Vienna [2008]

Women’s Fashion Shop ‘Helmut Eder II’, Kitzbuehel, Tyrol [2008]

Porsche Museum, Stuttgart [2008]

ci17, Austria [2009]

Residential Building “Simply 11”, Simmering, Vienna [2009]

Residential Building „Brauerei Liesing“, Vienna [2009]

FH Campus, Vienna [2009]

EYE Film Institute Netherlands, Amsterdam [2012]

Headquarters Funeral Parlour “B&F Wien, Bestattung und Friedhoefe GmbH”, Vienna [2012]

Festival Hall of the Tiroler Festspiele Erl, Tyrol [2012]

Hospital Rudolfstiftung, Vienna [2013]

Housing Project Sonnwendviertel, Vienna [2013]

Office Complex Luv&Lee Bremen [2014]

Geriatric Centre Donaustadt, Vienna [2014]

Housing Project Polgarstrasse, Vienna [2014]

Tourist Info Albertina, Wien [2014]

One Family Residence, Germany [2015]

Shopping Centre ELI, Ausria [2016]

KLPU Private University Complex, Krems [2016]

Hyundai Motorstudio Goyang, Seoul, South Korea [2017]

Miba Forum Laakirchen [2017]

Campus Tower HafenCity, Hamburg [2019]

Arex – Office Building, Niederuzwil Switzerland [2019]

Clinic San Francisco, [2019]

Taiyuan Water Sports Center, Taiyuan, China [2019]

Taiyuan Zoo – Entrance Building, China [2019]

Taiyuan Zoo – New Areas, China [2020]

Sparkasse Bremen, Germany [2020]

Offshore Borkum, Germany [2020]

BEL & MAIN, Vienna [2021]

Antonianum Meran, Italy [2021]

Metropolitan, Vienna [2021]

Joseph Lister Gasse, Vienna, Austria [2021]

Taiyuan Botanical Garden, China [2021]

Current Projects

Urbanistic implementation “Vienna Twentytwo”, Vienna

State Theatre, Karlsruhe, Germany

R.evo Neuperlach, Germany

Living Centre Düsseldorf, Düsseldorf, Germany

Walkerhill Spa & Resort, Seoul, South Korea

Althan Quartier, Vienna

Kellogg's Bremen,

Hanns Seidel Platz, Munich,

MedUni Campus Mariannengasse, Vienna

Expo Cultural Park Greenhouse Garden, China

BOOKS

VOL. I; Publisher: Delugan Meissl Associated Architects, Vienna, 2010 ISBN: 978-3-9502979-0-4; Realized projects, Current projects, Competitions, Interior Design, Industrial Design

DELUGAN MEISSL ASSOCIATED ARCHITECTS 08 Design Peak; Publisher Equal Books, Seoul, Korea, 2011 ISBN: 978-89-962904-9-0; 25 Projects

Porsche-Museum. Delugan Meissl Associated Architects. HG Merz; Publisher: Springer Verlag Wien, 2010, ISBN: 978-3-211-99738-3; Porsche Museum Stuttgart, Germany

DELUGAN MEISSL ASSOCIATED ARCHITECTS – inTENSE repose; Publisher: Aedes Verlag, Berlin Germany, 2006, ISBN: 3 937093 63 X; exhibition catalogue

DELUGAN MEISSL ASSOCIATED ARCHITECTS; Publisher: Daab GmbH, Cologne, Germany, 2006, ISBN 13: 978-3-937718-87 3; Realized projects, Current projects, Competitions

Delugan_Meissl 2; Birkhäuser – Publishing for Architecture, Basel, Switzerland, 2001, ISBN: 3-7643-6557-9; overview projects