



## CV Roman Delugan

Co-founder and partner Delugan Meissl Associated Architects

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| 1993 | Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan        |
| 2004 | Expansion to Delugan Meissl Associated Architects (Partner: Dietmar Feistel, Martin Josst) |
| 2012 | Foundation of DMID<br>Delugan Meissl Industrial Design                                     |

**Roman Delugan** (Partner) born in Meran, Italy  
Graduated at the University of Applied Arts, Vienna, masterclass of Professor Wilhelm Holzbauer

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| 1984-1985 | Research collaboration on the project 'Architecture of the 20th century in Austria' directed by Professor Friedrich Achleitner |
| 1996-1997 | Teaching position the University of Applied Arts, Vienna   |
| 2004-2005 | Guest lecturer und guest critic at the BFH Berner Fachhochschule   |
| 2006      | Prize of the City of Vienna for Architecture   |
| 2007-2009 | Guest lecturer and guest critic at the MSA Münster School of Architecture, Münster   |
| 2010      | Guest lecturer and guest critic at the Georg Simon Ohms Hochschule Nuremberg   |
| 2015      | Grand Austrian State Prize<br>Silver Medal of the City of Vienna   |

Member of international architectural juries

## Office Profile

Delugan Meissl Associated Architects (DMAA) is an international architecture office based in Vienna, Austria.

Our vision: adding value to places through an architecture that intensifies given qualities by creating new choreographies of space. DMAA addresses the social and ecological issues of today, rejecting routine responses in favour of a passionate and relentless focus on the new and the unconventional.

This is exemplified by such flagship projects as the Eye Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl, as well as unconventional residential buildings including House Ray 1, City Lofts and the award-winning High-Rise Wienerberg.

Over the course of the past 30 years, the studio has realised ground-breaking projects in Asia, including the Hyundai Motorstudio Goyang, the Taiyuan Botanical Garden and the zero-energy Expo Greenhouse in Shanghai.

DMAA-designed projects currently under construction include the Staatstheater Karlsruhe, the Haus für Film und Medien in Stuttgart and MedCampus in Vienna, as well as several projects in China and in the Middle East for NEOM.

### Key Facts:

DMAA was founded in 1993 in Vienna by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is made up of an international team of over 40 architects, 3D engineers and other creatives.

# Places for people. Engaging, empowering.

DMAA

## Architectural Approach

Experience, Information, Technology and Society – the four pillars of our work.

Experience – The building as an active partner

Each person experiences a place as a unique, dynamic interaction. We enhance this experience by orchestrating spatial relationships, speeding up or slowing down movement, defining transitions and intensifying sensations. Our buildings are active partners that contribute to individual experiences, social interaction and the emergence of the collective.

Information – Past, present, future

Each project begins with fundamental questions: What does a place need? What is its status quo, history and potential? How can it enrich lives? We provide answers by fostering discussion – internally and externally, with clients, users and partners – generating insights that transform a design into a clear, forward-thinking statement.

Technology – Expanding possibilities

Our work depends upon technological developments in many fields. Every completed project adds new knowledge and expands our horizons, transforming the unattainable into the possible and stretching the boundaries of feasibility to unlock new potential.

Society – The indispensability of architecture

Architecture influences how we live together, work and experience culture. By addressing buildings in terms of their relationship with people and the world, we create spaces that give tangible form to a range of perspectives – social, cultural, political, economic, functional, historical and aesthetic – and are open to change and never confined by ideology.