



CV Elke Delugan-Meissl

Co-founder and partner Delugan Meissl Associated Architects

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| 1993 | Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan |
| 2004 | Expansion to Delugan Meissl Associated Architects (Partner: Dietmar Feistel, Martin Josst) |
| 2012 | Foundation of DMID
Delugan Meissl Industrial Design |

Elke Delugan-Meissl born in Linz, Austria
Studied at the University Innsbruck, practice in Innsbruck and Vienna

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| 2003-2008 | Member of the Land Advisory Board Vienna |
| 2006 | Teaching position at the University of Stuttgart |
| 2006 | Prize of the City of Vienna for Architecture |
| 2006-2010 | Chairwoman of the Building and Urban Design Assessment Committee Salzburg |
| 2009-2011 | Chairwoman of the BIG Architecture Advisory Board Vienna (Member since 2007) |
| 2010-2011 | Teaching position at the University of Applied Arts, Vienna |
| 2014-2016 | Member of the Architectural Advisory Board in Regensburg, Germany |

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2015	Grand Austrian State Prize Silver Medal of the City of Vienna
2016	Commissioner of the Austrian Pavilion at the 15th International Architecture Biennale in Venice
2016-2019	Board Member of the Building and Urban Design Assessment Committee Linz
since 2016	Member of the Austrian Art Senate
2016-2022	Board Member of the Austrian Architectural Foundation
since 2017	Member of the Advisory Board for Urban Planning and Urban Design Vienna
since 2018	President of the Austrian Frederick and Lillian Kiesler Private Foundation
since 2021	Member of the Advisory Board for Building Culture Graz

Short bio: Elke Delugan-Meissl is a founder and partner of the internationally active architectural office Delugan Meissl Associated Architects. Alongside her regular additional work as a member of the jury for architectural competitions she is a member of a range of advisory committees and boards in the field of architecture. She has taught at the University of Stuttgart and the University of Applied Arts Vienna. In 2016 Elke Delugan-Meissl was the commissioner of the Austrian Pavilion at the 15th International Architecture Biennale in Venice. She has been awarded the Austrian State Prize and the Silver Decoration of Honour of the City of Vienna and is a member of the Austrian Art Senate.

Office Profile

Delugan Meissl Associated Architects (DMAA) is an international architecture office based in Vienna, Austria.

Our vision: adding value to places through an architecture that intensifies given qualities by creating new choreographies of space. DMAA addresses the social and ecological issues of today, rejecting routine responses in favour of a passionate and relentless focus on the new and the unconventional.

This is exemplified by such flagship projects as the Eye Filmmuseum in Amsterdam, the Porsche Museum in Stuttgart and the Festspielhaus Erl, as well as unconventional residential buildings including House Ray 1, City Lofts and the award-winning High-Rise Wienerberg.

Over the course of the past 30 years, the studio has realised ground-breaking projects in Asia, including the Hyundai Motorstudio Goyang, the Taiyuan Botanical Garden and the zero-energy Expo Greenhouse in Shanghai.

DMAA-designed projects currently under construction include the Staatstheater Karlsruhe, the Haus für Film und Medien in Stuttgart and MedCampus in Vienna, as well as several projects in China and in the Middle East for NEOM.

Key Facts:

DMAA was founded in 1993 in Vienna by Elke Delugan-Meissl and Roman Delugan. They have run the office together with Dietmar Feistel and Martin Josst since 2004. DMAA is made up of an international team of over 40 architects, 3D engineers and other creatives.

Places for people. Engaging, empowering.

DMAA

Architectural Approach

Experience, Information, Technology and Society – the four pillars of our work.

Experience – The building as an active partner

Each person experiences a place as a unique, dynamic interaction. We enhance this experience by orchestrating spatial relationships, speeding up or slowing down movement, defining transitions and intensifying sensations. Our buildings are active partners that contribute to individual experiences, social interaction and the emergence of the collective.

Information – Past, present, future

Each project begins with fundamental questions: What does a place need? What is its status quo, history and potential? How can it enrich lives? We provide answers by fostering discussion – internally and externally, with clients, users and partners – generating insights that transform a design into a clear, forward-thinking statement.

Technology – Expanding possibilities

Our work depends upon technological developments in many fields. Every completed project adds new knowledge and expands our horizons, transforming the unattainable into the possible and stretching the boundaries of feasibility to unlock new potential.

Society – The indispensability of architecture

Architecture influences how we live together, work and experience culture. By addressing buildings in terms of their relationship with people and the world, we create spaces that give tangible form to a range of perspectives – social, cultural, political, economic, functional, historical and aesthetic – and are open to change and never confined by ideology.