

CV Dietmar Feistel

Partner Delugan Meissl Associated Architects



1993	Delugan-Meissl ZT GmbH was founded jointly by Elke Delugan-Meissl and Roman Delugan
2004	Expansion to Delugan Meissl Associated Architects (Partner: Dietmar Feistel, Martin Josst)
2012	Foundation of DMID Delugan Meissl Industrial Design
Dietmar Feistel (Partner) born in Bregenz, Austria Studied at the Technical University in Vienna	
1996-2000	Teaching Position at the Vienna University of Technology, Will Alsop
since 1998	Practice at Delugan-Meissl ZT GmbH
since 2004	Partner at Delugan Meissl Associated Architects
2007-2008	Teaching position at the Vienna University of Technology Guest critic at the Vienna University of Technology

Architectural Approach

Experience, Information, Technology
and Society – the four pillars of our
work.

Experience – The building as an
active partner

Each person experiences a place as
a unique, dynamic interaction. We
enhance this experience by orches-
trating spatial relationships, speed-
ing up or slowing down movement,
defining transitions and intensifying
sensations. Our buildings are active
partners that contribute to individual
experiences, social interaction and
the emergence of the collective.

Information – Past, present, future

Each project begins with fundamental
questions: What does a place need?
What is its status quo, history and
potential? How can it enrich lives?
We provide answers by fostering
discussion – internally and externally,
with clients, users and partners –
generating insights that transform a
design into a clear, forward-thinking
statement.

Technology – Expanding possibilities

Our work depends upon technolo-
gical developments in many fields.
Every completed project adds new
knowledge and expands our horizons,
transforming the unattainable into the
possible and stretching the bound-
aries of feasibility to unlock new
potential.

Society – The indispensability of
architecture

Architecture influences how we
live together, work and experience
culture. By addressing buildings in
terms of their relationship with people
and the world, we create spaces that
give tangible form to a range of per-
spectives – social, cultural, political,
economic, functional, historical and
aesthetic – and are open to change
and never confined by ideology.

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